THE AUSTIN CHRONICLE

VOLUME 30★NUMBER 51 AUGUST 19, 2011

NEWS Larry Swearingen: Victim of Circumstance?
FOOD Shoreline Grill: Above the Watermark
SCREENS 'El Gallo': Pride of the Eastside
MUSIC The Go-Go's: Still Beautiful, Still Beat

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* ALL DATES SUBJECT TO CHANGE

* UPCOMING EVENTS

The Taylor International Barbeque Cookoff
Date: August 19th-20th 2011
Location: Murphy Park - Taylor, TX

Eli Young Band Album Release & In-Store Performance
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Precious Little Harmony

The only thing the founders agreed on was the need to compromise

BY LOUIS BLACK

In the lunacy of modern politics, the baby was long ago thrown out with the bathwater. In fact, by now, several generations of babies have been so treated. It is not, however, a corrupt federal government, a New World Order, sleeper Marxist agents, Freemasons, the Illuminati, or members of either of the two major parties who are responsible for this treachery.

It is we, you and me, the American voters who claim to love the Constitution but show it no respect at all and who swear loyalty to the Founding Fathers' vision but consistently and completely ignore their legacy.

"Texans for Constitutional Government (TCG) believes, as our Founders' did, that our government draws its power from 'we the people,' citizens of this great nation. When an administration strays from our Founders' Original Intent and usurps powers not authorized in the Constitution, then we must hold that administration accountable at the next election. To do that, we must understand our republican (small r) form of government.

"One cannot truly understand our government without understanding the Founders' Original Intent. A good place to look for original intent is in the late 18th Century dueling arguments known as the Federalist and Anti-Federalist Papers. TCG believes that behind the Founders' Original Intent was a basic, common philosophy. The purpose of this series of STAR reports is to highlight the Founders' common basic beliefs – what we call the Founders' Philosophy.

"Although they came from widely divergent backgrounds, our Founders' had nearly identical fundamental beliefs. Almost all were well read in the thinking of Polybius, Cicero, Thomas Hooker, Coke, Montesquieu, William Blackstone, John Locke, and Adam Smith. They were also students of the Bible, particularly the Old Testament and the teachings of Jesus."

The quote above, from a conservative website, is clear evidence of everything that is wrong with so many Americans who "love" and "treasure" the Constitution. A wide range of hard-right-wing political movements insist that any understanding of the Constitution has to be based on the founders' "original intent." This is what that group quoted above does. But to claim a shared intent by all the founders in terms of religious beliefs, they have to pretzel-twist history, forcefully, into an absurd and unnatural shape. Their startling conclusion is that the founders' shared religious beliefs and depths of spiritual commitment were remarkably consistent.

page two

There is a great ongoing debate about these very topics in regard to the Founding Fathers. The only "scholarly" groups in total agreement with one another are those that privilege their own partisan ideologies over history. They begin any study with the certainty that they are right and then set about finding evidence to confirm their views.

Hardcore proselytizing atheists, for example, have argued that most of the founders were either deist nonbelievers or had only the shallowest faith. Others, belonging to a range of religious fundamentalist groups, claim that since this is a Christian nation, the founders had to have been Christians. The above quote is an ideal example of Möbius strip reasoning.

Almost every person and/or group that insists we need to restore the Constitution actually does not want to restore it. Instead, they believe in the Constitution as they imagine it. Hating current politics, despising those who disagree with them, firmly convinced of the overwhelming tide of godless corruption, they want to return to those storied days of yesteryear when the Constitution was like the sun, shining its purifying light everywhere (but on them especially).

Online commenter Swells 22 (who regularly posts on the *Chronicle*'s forum) wrote: "But I must agree that after studying its contents, context, and supporting papers, most people (including the Supreme Court) don't have a clue what was intended. My favorite line was from an innocent observer who wrote 'the Founding Fathers would be shocked and horrified at the idea that the Constitution was never edited and revised for clarity over the years.'"

The Constitution is actually quite specific, which seems to stop almost no one from insisting that the true document is the one they imagine: personalized, impressionistic, and cut to tightly fit their beliefs.

There is not a single document that applies equally to all Americans. Evidently, those who don't endlessly declare their patriotism are not patriots; those who don't damn others for not loving liberty and freedom enough obviously don't love either liberty or freedom at all. Many of those who disagree with others are certain of the others' sins because, being God-loving and God-loved Christians, they have clear access to the truth. They know exactly what God wants and what the founders intended – because they've heard it from the source.

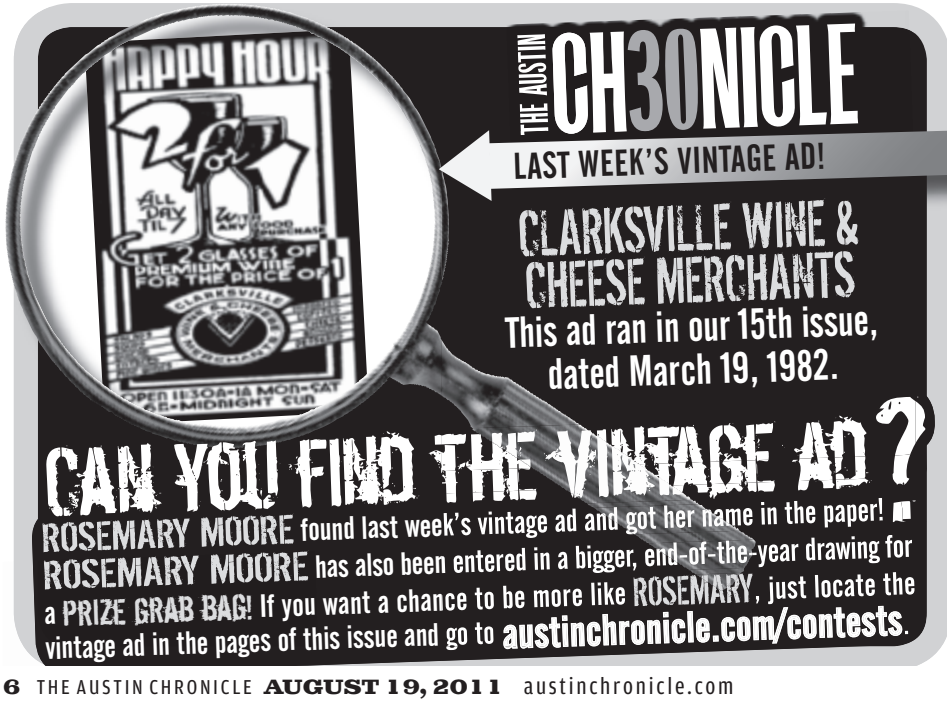
Finally there is "original intent," the purest of all litmus tests. The founders were harmonious, so we just have to figure out what they were getting at.

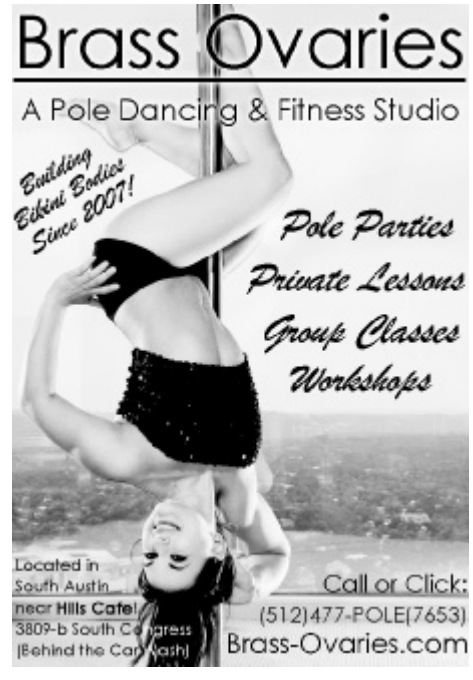
The Constitutional Convention of 1787 began as an effort to rewrite the Articles of Confederation because so many problems had arisen that hadn't been addressed. Even though many in attendance vehemently opposed changing from a confederation, there were enough who believed that many of the problems could be solved only by establishing a federal government.

There were many different groups and concerns among the delegates. The Federalists favored a central government. The Anti-Federalists thought the Constitution gave too much power to the central government (as well as to the president and Congress) and not enough to the states. There were those concerned with the rights of small states and those who cared only about big states. There was a huge split between those comfortable with slave states and those who weren't. There were issues between the southern states and the northern ones. Delegates might agree on one issue and violently oppose one another on another. There were individuals who hated one another because of bitter disagreements. Overall, there was precious little harmony.

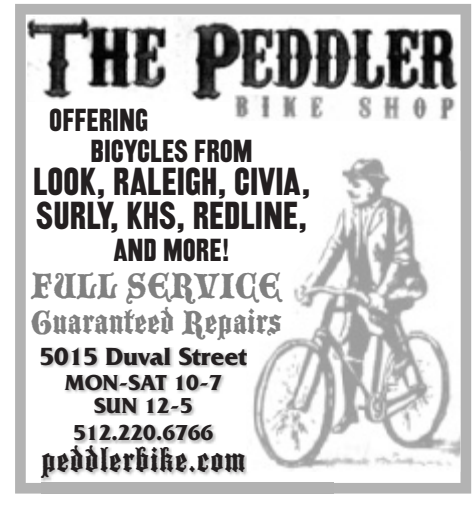
Consequently, there was one and only one organizing sensibility that all the Founding Fathers came to agree on. It was not religion nor was it small government or big government. It was that for a democratic republic to function, the absolute most important political tool was the ability to compromise.

More on that soon. ■









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ERRORS IN ARTICLE ON PLASTIC BAGS

Dear Editor,

Your recent article "Point Austin: Bag It" [News, Aug. 5] contained several claims that need clarification. The article mentions a recent article in *Rolling Stone* that makes inaccurate assertions about plastic-bag waste and recycling.

Americans are participating in recycling programs that help reduce waste in a smart and successful way. In 2009, Americans recycled nearly 854 million pounds of plastic bags and wraps, and that number has doubled in the past nine years as a result of comprehensive education campaigns.

Secondly, your article mentions the Brownsville model, explaining that the city is now cleaner. The truth is that banning one product does not affect litter, and there is no evidence that a ban reduces plastic-bag litter in any city. According to the San Francisco Streets Litter Re-Audit, July 4, 2008, after San Francisco's ban, plastic-bag litter increased. We are all concerned about reducing litter, but banning or taxing plastic bags, which make up a fraction of a percent of total litter, will do nothing to address the problem.

With advances in recycling, and with the implementation of more recycling programs, we will do more to reduce waste in our landfills and litter on our streets. Plastic recycling addresses all forms of plastic films, from newspaper wraps to dry cleaning bags as well as plastic grocery bags, making it a more comprehensive solution to litter and one that supports green American jobs and consumer choice, instead of punishing consumers and singling out one product.

Sincerely,
Mark Daniels
Vice president, Sustainability & Environmental Policy
Hilex Poly Company LLC, the largest plastic bag recycler and manufacturer in America

Reader **COMMENT**

Re: Austin Police Department and the Combined Law Enforcement Associations of Texas:

"Bottom line is, the APD union CLEAT has a stranglehold on the city of Austin, and there is not much the city can do in the way of controlling or managing this rogue department. APD can very nearly dictate to the city what they will accept and what they will do. What is wrong with this picture?" – *Estaven*

"Time Bandits in Uniform?," News, Aug. 12
austinchronicle.com/comments

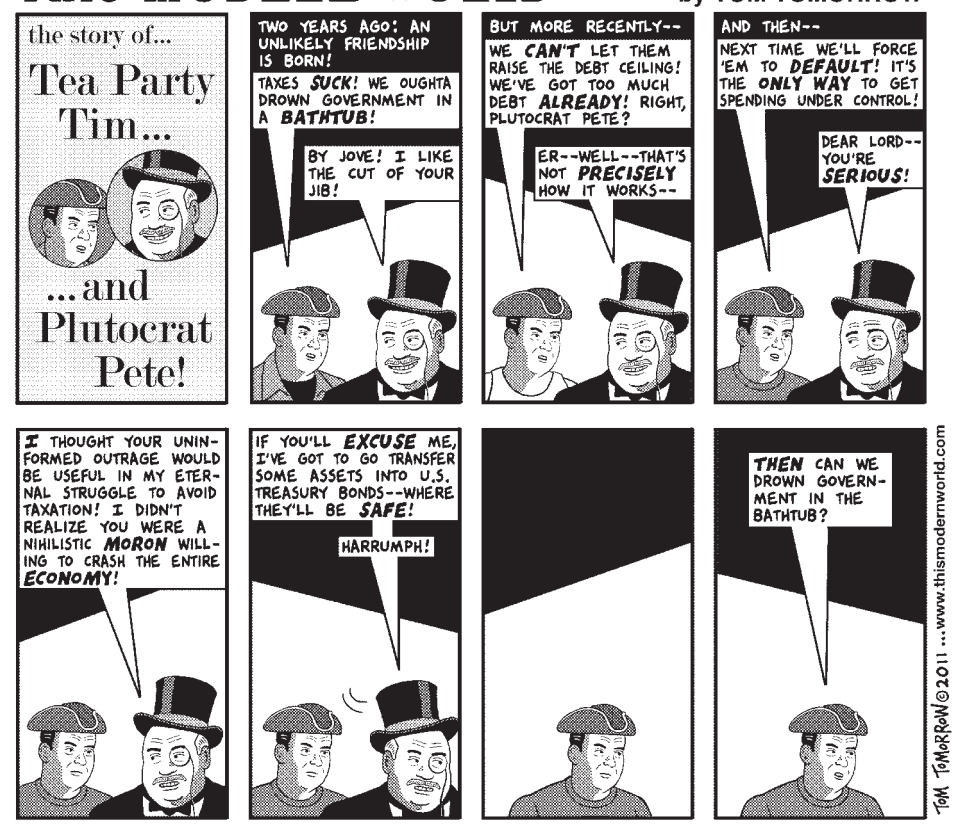
SAVLOV REVIEW HE DOESN'T LIKE

Dear Editor,

My message is twofold:

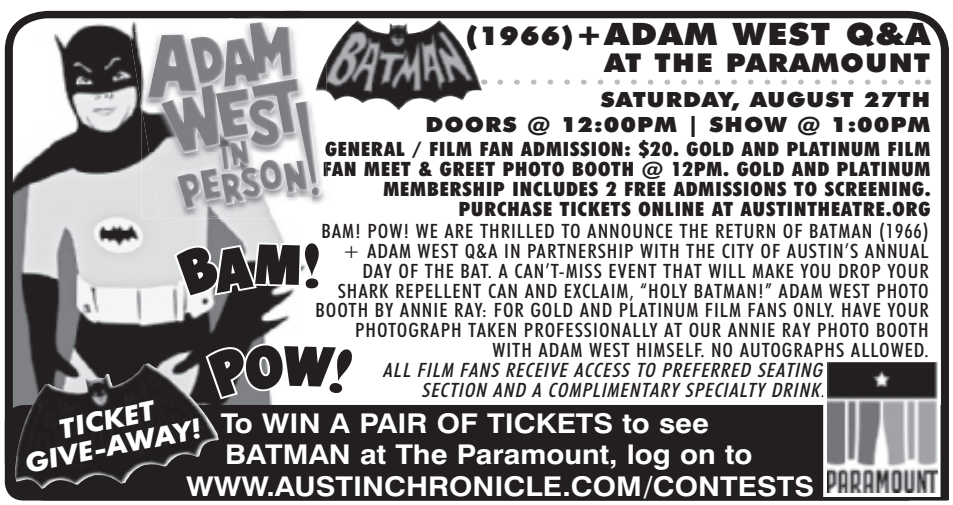
1) Am I missing something, or did you remove the ability to comment on film reviews? May I ask

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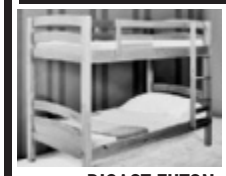


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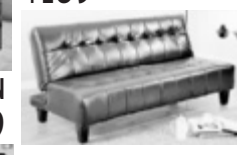
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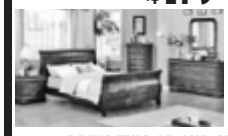
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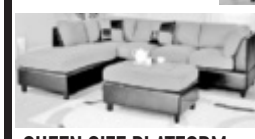


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 CONTINUED FROM P.8

As our 30th anniversary (Sept. 4, 2011) approaches, "**30 Things**" – our lists of 30 notable (or laughable or lamentable) takes on the *Chronicle*'s coverage, culture, and commentary from the past three decades – is reaching a fever pitch.

As is their way, the *Chronicle* proofreaders quietly posted the usage bomb "**30 Overused and Abused Words**" last week.

This week, look for Food Editor Virginia B. Wood's "**30 Local Culinary Milestones**," "**30 Margaret Moser Covers**" from the legendary La Moser herself, "**30 Mr. Smarty Pants Factoids**," and much, much more.

You can find it all on our website: **austinchronicle.com/year30**. ■

THE AUSTIN CH30NICLE THINGS
THE HIGHS, THE LOWS, THE LISTS

30 THINGS: THE RECAP

1) 30 Things People Say When They Visit the 'Chronicle' Offices
2) 30 Terms From 'Chron'-style Volleyball
3) 30 Clooneys
4) 30 Crazy Carole Moments
5) 30 Pages of Back Page Art
6) 30 Personals/Messages/Shots in the Dark
7) 30 Essential Environmental Stories
8) 30 Ideas, Institutions, Musical Genres, etc., the 'Chronicle' Has Declared Dead
9) 30 Angry Letters
10) 30 Sites Around Austin That Were Transformed Into Stages
11) 30 Band Names
12) 30 Oopses: Errors We Regret
13) 30 'Chronicle' Covers of Note
14) 30 Things We Thought Were Important at the Time
15) 30 'Chronicle' Halloween Mask Covers
16) 30 Plays Born in Austin That the Rest of the Country Got To See
17) 30 South by Southwest Moments
18) 30 Overused and Abused Words

why this ability was removed? I don't want to assume it was an issue with reviewer ego vs. free exchange of ideas.

2) Marc Savlov's review of *Rise of Planet of the Apes* [Film Listings, Aug. 12]: First, does anyone else have an issue with a reviewer telling the story of the movie? It really is possible to review a movie without telling us what is going to happen. Second: I'm really sad Savlov gave this movie two stars. His opinions about this movie seem to be all tied up in comparison with the first version. Why can't it be OK that this is a completely different movie and judge it on its own merits? I consider myself a film snob, and while yes, I found a few spots in this movie to be "cheesy," overall, it felt like a masterpiece. Countless times I realized my jaw was hanging open in awe, and all of those times it was because I was looking at – or into the eyes of – the central character, a creature mostly computer generated. Is Savlov's issue deeper than misplaced defensive loyalty to the first version of this film, and/or is he expressing subconscious fear of change?

Scott Swain

[Editor's note: The problem with reader comments that Mr. Swain refers to has been fixed. It was solely a technical issue. The Chronicle *apologizes for the inconvenience.]*

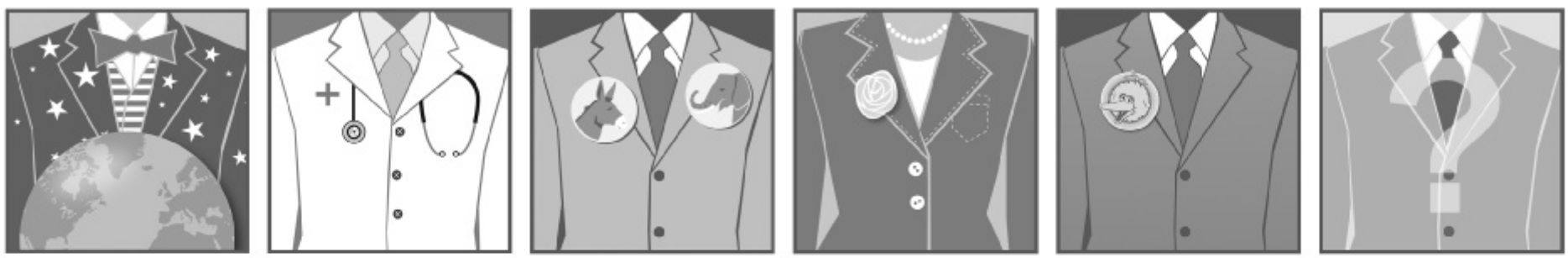
TAKE NOTE: UNDER THE HOOD CAFE AT FORT HOOD

Dear Editor,

I agree in some respects with Michael Ventura's article last week ["Letters at 3AM: An Extraordinary Silence," Aug. 12]. His facts are correct in his citations about the Pakistan war, which is being waged in a covert and highly immoral manner, including the use of drones, which are killing untold numbers of civilians. This contributes to the deep hatred of the U.S and bolsters the cause of radicalism. I fully disagree with his premise that "there is an extraordinary silence … and nary a peep of anti-war protest." There are many groups protesting all six wars, including Iraq Vets Against the War, Veterans for Peace, CodePink Austin, and others. The problem is the minuscule or nonexistent coverage of the many actions and events that have taken place. About 70 miles north of Austin at Fort Hood, the GI coffeehouse Under the Hood has been helping active duty soldiers and vets with psychological

CONTINUED ON P.12

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 CONTINUED FROM P.10



and legal referrals to assist with post-traumatic stress disorder and for those wishing to resist redeploying to the wars in Iraq and Afghanistan. We frequently send out press releases about activities related to our anti-war protests, but the response from the media is frequently dead silence. Next time, be a little more introspective and dig deeper and ask more question about the local activist community.

Paz,
Jim Turpin
Under the Hood Cafe

Reader **COMMENT**

On Cap Metro's neediest riders:

"I was reading the article which caught my attention by the headline 'hardship for neediest riders.' I was thinking, what a shame, what's going on? I'm reading along, uh huh, uh huh, thinking in the back of my mind, this sounds more like inconvenience, not hardship, but I kept reading, until this statement, 'I have other resources,' Lucey says. Ding ding ding! That's what has been bothering me about the article that I had read thus far: a niggling suspicion that this is just a change that these people don't want to deal with. They have been given something nice and want it to continue. They don't want to use their own resources if the city is willing to do it for them. I quit reading the article completely after this statement: 'It's made it so stressful that I've actually canceled a few doctor's appointments,' Fszol said: 'And from the grocery store, I have come home three times now with the ice cream lid popped off and ice cream all over the place and melted because I have to wait.' Perhaps my politics are changing, perhaps it's the hard times for everyone in general, but I've been quitting a lot of the *Chronicle*'s articles halfway through lately." *– melanie188*

"Access Denied," News, July 8
austinchronicle.com/comments

POWELL LEFT THE DRUMMER OUT

Hello,

Mr. "Reporter" Austin Powell. You left out a critical person and instrument in the Shiny Empire section of the Justin Marler bit ["Off the Record," Music, Aug. 12]. That is I, the drummer. Did you forget something? Just the facts, ma'am.

Regretfully,
John McCollum

Chronicle Readers – come help us celebrate 30 years!





The *Chronicle* has invited Austin's movie-mocking maestros Master Pancake Theater to help us celebrate our 30th anniversary in the newspaper business by lampooning the worst movie ever made about investigative journalism. *Perfect* (1985) stars John Travolta as a *Rolling Stone* reporter assigned to blow the lid off of the growing fitness club movement and Jamie Lee Curtis as a sexy instructor known as "The Pied-Piper of Aerobics Teachers." Come see Master Pancake celebrate the *Chron*'s 30th birthday by mocking the "All The President's Men" of the '80s spandex craze.

PARAMOUNT

Join us for a FREE screening of *PERFECT* on THURSDAY, SEPT. 8 with Master Pancake at the Paramount. DOORS, 6PM; MOVIE , 7PM.

To RSVP for your FREE tickets, go to austinchronicle.com/perfect.

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THE AUSTIN CHRONICLE

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Note to gay people: If you know the truth about Rick, please QUIT covering for him.

Headlines

- City Council convenes today (Thursday, Aug. 18), taking up topics ranging from regulation of predatory **payday lenders** to the revamped expansion of **paid parking** hours Downtown. See "City Hall Hustle," p.16, and "Finding the Way to Downtown Parking," p.22.
- Not listed on the agenda but supposedly due to council today is an estimate from engineering firm **CDM** on the cost of a five- or 10-year construction shutdown of **Water Treatment Plant No. 4**. Council's Audit and Finance Committee held a special-called meeting Monday to discuss past jobs by WTP4 contractor MWH. Council Member Bill Spelman has asked the Office of the City Auditor to review the estimate council receives.
- Some city email news that doesn't involve the county prosecutor: This week, all **city of Austin email addresses** changed from an unwieldy **first.last@ci.austin.tx.us** to **first.last@austintexas.gov**. (And just when we had gotten the hang of it.) No need to swap out your address book, as emails to the old suffix will still go through, but the city made the change "with hopes this will be much easier to remember."
- Work crews this week began building a long-planned shaft for the **Waller Creek tunnel** between Fourth and Fifth Streets and I-35. The good news is there will be no lane closures. That's the plan anyway. The shaft project is expected to take about four months.
- One of **Capital Metro**'s twice-annual **schedule adjustments** begins Sunday. While most changes are minor, two notable ones are: Route 18 (MLK) and the Enfield Road UT shuttle are being combined, and the **MetroRail** connector buses from the Downtown Station are being discontinued. (MetroRail ridership is up, but people weren't following up with bus trips.)
- Parks advocates were up in arms this week as the Parks and Recreation Department floated plans to privatize the **Austin Recreation Center** and the Eastside **Dottie Jordan Rec Center**.
- With final maps expected before the end of the month, **Travis County commissioners** are still struggling over how to **redistrict** their own precincts. At their Aug. 16 meeting, Commissioner **Sarah Eckhardt** warned that the process of going ballot box by ballot box will leave the county with "meat loaf rather than cordon bleu."
- The Longhorns could be looking for a new rival as **Texas A&M** continues to flirt with the idea of dumping the **Big 12** for the SEC. Just when it seemed negotiations had collapsed, A&M's board of regents voted Aug. 15 to keep exploring a switch.
- Austin streets will echo with the distinctive buzz of a **Formula One** engine this Saturday when Red Bull Racing brings one of its cars to town to film part of a TV spot just north of the Capitol.
- Gov. **Rick Perry** formally jumped into the **Republican presidential nomination** fight on Aug. 13, and the national press is starting to pore over the details of his political career, much of which is covered in the Perry Trap, our complete archive of vintage and breaking stories about Gov. Goodhair. Visit **austinchronicle.com/perry** or follow @ThePerryTrap on Twitter.
- The Georgia-based 11th U.S. Circuit Court of Appeals on Aug. 12 issued a ruling that would strike down a portion of the federal **health care reform law** requiring individuals to buy health insurance. That oversteps the government's power, the court ruled. Gov. Rick Perry and Attorney General Greg Abbott have praised the ruling.



JOHN ANDERSON

We didn't mean it: "Some people misinterpret the message," said Emmis Radio Austin VP Scott Gillmore, announcing KLBJ is ending its "God, Gays & Guns" billboard promotion for the station's morning talk show. "Some people are claiming that we were trying to send some subliminal message inciting violence or hate – which we strongly and clearly were not." Gillmore said the slogan was intended to suggest that the station does not avoid controversial topics like public prayer, gun regulation, and same-sex marriage, adding, "We certainly and 100 percent don't intend *any* of these words in a pejorative sense."

Magic Numbers

At budget time, the public safety ratios become sacrosanct

BY MICHAEL KING

point austin

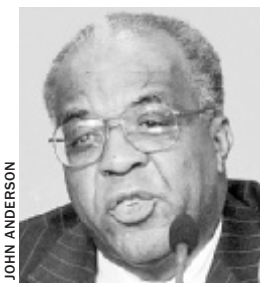
In the annual city budget circular marathon, we can begin almost anywhere. So how about 1996? "In order to provide More Cops on the Street (such a familiar demand that we can abbreviate it: M-COTS), the [Austin] Police Department is having to gut its Community Services division. … Those officers will now be M-COTS, bringing the department's sworn strength of 'uniformed first responders' to the level previously approved by the City Council. … (Yet, according to last year's budget study, which is based on national studies, there is no known correlation between the number of police officers on the street and the amount of crimes committed)."

That was Mike Clark-Madison (see "It's a Good Economy, Stupid," Aug. 23, 1996), and I'm particularly grateful for M-COTS, about which we're still arguing in 2011. Jump to May 24, 2002, when Clark-Madison wrote: "A line chart showing that this year, 93% of Austin's sales and property tax collections will be spent on public safety. Next year, it will be 97%. Perhaps we should just employ Austin police to collect taxes and eliminate the middleman. … The city had already committed, and says it remains committed, to bringing up police staffing to the magic 2-cops-per-1,000-citizens ratio." (Note: the rest of the city budget, then as now, is largely underwritten by the city's "enterprise" departments – Austin Energy and Austin Water, etc. – which transfer percentages of their income to the General Fund.)

Move to "Point Austin," March 23, 2007, when the *Statesman* was pounding the APD for spending too much on overtime while idly dodging the question of how that came to be. "[T]he recession that followed 9/11 cut hard across the board, and among the austerities imposed at the time was to cut back on hiring, including new officers. But the declared policy goal remained '2.0 officers per thousand' city residents, and simultaneously the city adopted a minimum staffing policy of 80% per shift … [and] supervisors had the authority to call in officers on overtime to make up the difference."

CONTINUED ON P.17

QUOTE of the WEEK



JOHN ANDERSON

"I'm assuming, of course, that we leave the county lines as they are."

– Travis County Judge Sam Biscoe, quipping about county redistricting, which county commissioners will consider at a work session at 1:30pm Friday

Naked City

› **FIREFIGHTERS WIN IN ARBITRATION** In just the latest in a series of blows to the **Austin Fire Department**, on Tuesday an arbitrator ruled in favor of the **Austin Firefighters Association** in their grievance against the department filed last December. In that grievance, Association President **Bob Nicks** claimed that AFD's 2011 entry-level cadet-hiring process violated the union's collective-bargaining agreement by sacrificing validity for the sake of increasing ethnic diversity. Under the terms of the decision, the cognitive ability and behavioral portions of the test will no longer be pass/fail but will instead be an equal, graded portion of the scoring matrix. This means retesting won't be necessary; instead, the city's Human Resources Department will just have to reorder the list of applicants to account for the new scoring system. In an email sent yesterday to AFA members announcing the decision, Nicks wrote: "In light of the arbitrator's ruling our goals have not changed; we still want only to ensure a legitimate, highly valid, hiring process that selects highly qualified candidates that would be fair to all. A process that recruits hiring classes that are diverse and reflective of the Austin community but is not achieved at the sacrifice of selecting highly qualified candidates." *– Josh Rosenblatt*

› **LAND PURCHASE PLEASES MOTHER NATURE** At a joint press conference Monday morning with members from the **Nature Conservancy of Texas**, Mayor **Lee Leffingwell** announced the city's purchase of 611 acres of land from 668 Avana Land Holdings LLC. The acquisition caps a decadelong effort to preserve the land, located just southwest of Austin, in the sensitive recharge zone of **Barton Springs** and the **Edwards Aquifer**. The $11.8 million purchase price is funded largely by $11.1 million in general obligation bond money from the $50 million voters approved for open-space purchases in the city's **2006 bond election**. Additional contributions include $400,000 from the recently approved Tarlton 360 Townhomes development, the first project under the city's Barton Springs Redevelopment Ordinance, and another $300,000 from homebuilder **Standard Pacific Homes** to bridge the remaining funding. Council members are scheduled to finalize the deal at their meeting today, Aug. 18. *– W.D.*



JANA BIRCHUM

Mayor Lee Leffingwell (center) joined others last week in the official debut of a transformed, formerly dingy parking lot under I-35 between Sixth and Eighth streets, which is now an eye-pleasing, pedestrian-friendly Downtown amenity.

› **JUST ANOTHER COWBOY FROM TEXAS** Gov. **Rick Perry**'s long-predicted entry into the GOP presidential nomination race on Aug. 13 overshadowed the fact that another Texan – Congressman **Ron Paul** – actually placed second in the Ames Straw Poll in Iowa. The coastal Republican put Perry front and center in an attack ad railing against "failed leadership" and "smooth-talking politicians." Other Republican institutions are less convinced of Perry's silver-tongued ways. After he called Federal Reserve Chair **Ben Bernanke**'s economic plans "almost treasonous" and added that Texas would "treat him pretty ugly," **Karl Rove** bristled on Fox News that Perry will have to "fight the impression that he's a cowboy from Texas. This simply added to it." Other Bush White House Republicans joined the chorus: Deputy Press Secretary Tony Frato called Perry's words "inappropriate" while speechwriter Pete Wehner described the remark as "the kind of blustering, unthinking comment that Perry's critics expect of him." *– Richard Whittaker*

NEWS

WITH INTEREST

Absent state action, council moves to regulate predatory lenders

BY WELLS DUNBAR

Perhaps not many of the Hustle's readers have recently taken out a **payday loan** – easy money offered by unregulated lenders at predatory interest rates. That doesn't mean their regulation is a bad idea, and this week City Council Member **Bill Spelman** is offering two items regulating the laissez-faire industry. "We have got to shatter the cycle of debt these small dollar lenders force their clients into," Spelman said in a press release announcing his resolutions. "When Texans end up paying 500% interest on loans just to cover their basic living needs, there's a problem that needs to be fixed."

The resolutions, posted to council's agenda this week (Thursday, Aug. 18), tackle the issue on two fronts. One addresses land use and zoning for the businesses, modeled after a similar resolution from Dallas City Council Member **Jerry R. Allen** (whose office Spelman consulted). Noting that "the City of Austin does not have the authority to regulate interest rates, but does have land use authority," the resolution prohibits "**alternative financial service businesses**" – including payday and auto-title lenders, but excluding banks, grocers, and convenience stores – from locating within 1,000 feet of one another, within 500 feet of a highway, within 200 feet of residential zoning, or anywhere within the city's East Austin Overlay District, Waterfront Overlay District, or University Neighborhood Overlay District. **Chris Riley** and **Mike Martinez** are signed on as co-sponsors.

The second resolution, while powerless to address the exorbitant interest rates such lenders charge, seeks "to protect the welfare of the citizens of the City by monitoring credit access businesses in an effort to reduce abusive and predatory lending practices," according to its language. It would accomplish this by capping payday loans at a verifiable 20% of an applicant's monthly income and auto-title loans at 70% of the vehicle's retail value or 3% of the owner's gross annual income, whichever is less. Loan extensions may not be stretched out further than four installments, with proceeds in each installment paying down at least 25% of the principal. Loans also cannot be refinanced, or "rolled over" – the revolving trap most borrowers fall into – more than three times. It also creates a registration database of payday and auto-title lenders and requires the display of an annual certificate of registration, as well as the maintenance of lending records. Any offense would be a class C misdemeanor, punishable by a $500 fine. Mayor Pro Tem **Sheryl Cole** and **Laura Morrison** are named as co-sponsors on this item (so that's probably five votes right there).

The **82nd Legislature** recently passed payday loan regulation, over some objections that the bills didn't go far enough (e.g., they don't cap interest rates). Spelman called the Lege action "an important first step," adding, "Now it's up to the City Council to reach out as far as it can to help Austin residents trapped under a viciously deep and unfair pile of debt."

Members of that legislative session were on hand at a press conference this week highlighting the initiatives. Austin Rep. **Eddie Rodriguez**, who had worked with former House speaker **Tom Craddick** on predatory lending regulation, conceded: "We were moving the ball forward pretty well; it just died toward the end. But this really does cross party lines. It doesn't matter if you're a Democrat or a Republican – every one of us has constituents that are affected by this." Driving the point home was Republican state Sen. **Jeff Wentworth**, who used decidedly blunter rhetoric, quoting a speech from Marine Corps Maj. Gen. **Mike Lehnert** describing payday lenders as "parasites, bottom-feeders, and scumbags." (Spelman's resolution notes that the Department of Defense made a finding "that these loans 'undermine military readiness, harm the morale of troops and their families, and add to the cost of fielding an all-volunteer fighting force.'")

city hall hustle

Also on hand was **Walter Moreau**, executive director of **Foundation Communities**, a housing nonprofit that offers free financial education among its many services. He told the story of a client who had borrowed $500 from a predatory lender at a cost of $100 interest each time he rolled over the loan. He rolled it over seven times; Moreau said a lender lobbyist conceded to him that seven rollovers is in fact the industry average.

At the press conference, questions from the media dwelled on the city's authority to regulate the lenders. Asked if he had heard any convincing arguments from lenders, Spelman said, "I haven't heard it yet." Absent regulation of interest rates, he called the measure "a first, very 'toe in the water' regulation" of the industry. As for any legal challenge, he said, "I'd love to see them defend a 620 annual percentage rate loan."

Also there to offer some context was Mayor Pro Tem Cole, who noted the city's leadership "can't be just about environmental stewardship and economic development." It was a welcome reminder that many of the issues perennially roiling Austin sail far over the heads of many citizens who are struggling just to get by. ■

Here's an item of interest: The Hustle is on Twitter @CityHallHustle.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS, P.54.**

THURSDAY18

MOPAC IMPROVEMENT PROJECT Learn about the new sound walls proposed along portions of MoPac. Everything from design and location to height and color will be discussed. *6-8pm. Bryker Woods Elementary, 3309 Kerbey, 996-9778.*

FRIDAY19

AFRICAN AMERICAN YOUTH RESOURCE CENTER Local leaders and youth advocates cut the ribbon to launch the city's first center of its kind. Austin Rep. **Dawnna Dukes** will be on hand for the festivities. *11:30am-2:30pm. 6633 Hwy. 290 E. Ste. 303/307.*

48½ STREET GETS A NEW NAME How often does an auto repair shop become a local institution? **Gene Johnson's repair shop** at 4801 Airport Blvd. is one well-oiled community hub where Johnson's friendly crew has delivered service with a smile since 1946 – a tradition still carried out even without the founder, who died in 2009. Join local officials as they rename this street to honor M.E. "Gene" Johnson for his commitment and investment in the town he loved. *5:30pm. Corner of Airport and Gene Johnson Street.*



Gene Johnson at work in 1956

TAX-FREE WEEKEND Everything you need to go back to school will not be taxed this weekend: clothes, notebooks, crayons, glue, etc. See a complete list of tax-free items online. *Fri.-Sun., Aug. 19-21.* **www.window.state.tx.us.**

BILL SPELMAN OFFICE HOURS Hear from and talk to your city council member. Call or email **deena.estrada@ci.austin.tx.us** to RSVP *2pm. Thunderbird Coffee, 2200 Manor Rd. 974-7648.*

MONDAY22

AUSTIN JOB FAIR Looking for work? Bring your résumé for review or just start making it rain with curricula vitae. *11am-2pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville. Free.*

TUESDAY23

AFFORDABLE CARE ACT FORUM Austin Travis County **Integral Care** hosts its first interactive forum on the local impact of federal health care reforms with guest Melissa Rowan, health care policy director of the **Texas Council of Community Centers**. *5:30-7pm. Integral Care Large Training Room, 1700 S. Lamar.*

THURSDAY25

CELEBRATION OF LIVE MUSIC CAPITALNESS Mayor Lee Leffingwell and Council Members Mike Martinez and Chris Riley host a celebration honoring Austin's 20th anniversary as the

POINT AUSTIN CONTINUED FROM P.15

How High the Sky?

That brings us close enough to 2011, after three years of a grinding recession that has produced persistent city budget deficits and renewed the perennial question: How many is enough? Entering the final round of budget discussions, Council Member Bill Spelman has questioned the "arbitrary ratio" of 2.0 officers per thousand residents, noting that 65% of the increase in this year's General Fund will go to hire 47 new APD officers (plus two for the airport police), simply to maintain the 2.0 standard. "The APD is the only city department where our resource needs are defined by population," Spelman told me, "and not by workload, level of service, or citizen need. … Our needs in APD need to be on the same level playing field as every department in the city."

Other officials were quick to respond that whatever the number, we need more COTS (aka "sworn officers"). Mayor Lee Leffingwell told me he considers the two officers per thousand "a national standard," adding, "I'm reluctant to experiment with fewer and see if that works" – and Council Member Mike Martinez told the *Statesman* his own question would be, "Is that high enough?" APD Chief Art Acevedo acknowledged to me that the 2.0 number is essentially arbitrary – "some departments in other cities have five per thousand with worse outcomes," and continued: "What I want to focus on is not necessarily a ratio. I want to focus on what is the cost of crime, what bang is the taxpayer getting for their dollar in terms of the department's service delivery, and what level of service do we want to provide."

It's entirely understandable that Acevedo would advocate for more APD resources. The question remains: Is M-COTS the best way to spend additional money, even within the department?

Force Multipliers

Since we've been having this argument for many years, I asked Spelman if he expected his skepticism to gain any more traction this time around. He answered that he isn't necessarily advocating fewer police resources just smarter deployment. "We need to ask ourselves, 'What's the best use of whatever money we're going to put into the police department?' Sworn officers, or some combination of more sworn officers and more detective positions (which cost a little more) and more civilians? … We could add a lot more capacity more efficiently to the police department if we add fewer sworn officers, more detectives, more civilians."

It's no secret that the department is wearing thin in support personnel, most publicly in the emergency dispatcher department, where the turnover has been brutal and produced at least one embarrassing screwup when a suicidal offender was repeatedly transferred and put on hold instead of being referred to police negotiators (see "Point Austin: The Monitor Comes Knocking," May 27, 2011). Leffingwell and Acevedo both insisted to me that citizens would miss a direct police response much more than a missing dispatcher – but if the call never gets through in the first place, who's going to answer it?

I don't expect Spelman's reasonable questions to make much of a dent in the now-fixed idea (and declared city policy) that 2.0 COTS per thousand is the "line in the sand" (Leffingwell) against an inevitable Austin descent into anarchy. I just wish, in light of that magical arithmetic, that "X per thousand" librarians or books or social-service workers or firefighters or infrastructure repairmen or crime prevention specialists or even, for God's sake, 911 dispatchers, could also work their way more firmly into the official and public consciousness of what's necessary to manage a modern and growing city.

It also wouldn't hurt to understand that all these things cost real money, and that a modern city needs a modern tax structure, including an educated public willingness to pay more for common needs and better services. But that's an argument that begins further uphill, at the Capitol – and the lack of good sense per thousand in those parts severely rivals the Texas drought. ■

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PUBLIC MEETING ON HEALTH CARE Central Health invites residents in the 78744 ZIP code to a meeting to discuss the health care needs in this segment of Austin. Child care and Spanish interpretation services will be provided. *6-8pm. Mendez Middle School, 5106 Village Square*.

ONGOING

ONLINE BUDGET FORUM Tell the city how to hammer out a 2012 budget at **www.speakupaustin.org**.

CAP METRO BUDGET ON THE GO Capital Metro's budget process is under way, and the agency is soliciting public input. Have any suggestions? See **www.capmetro.org/insidemetro/ci-budget.asp** or **www.capmetro.icanmakeitbetter.com**.

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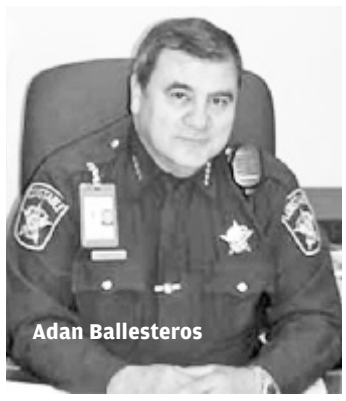
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Constable Says Politics Drove Recall of Warrants

If you have an outstanding speeding ticket in Travis County's Precinct 2, break out the checkbook fast. Justice of the Peace **Glenn Bass** has recalled 13,500 arrest warrants and accused Constable **Adan Ballesteros** of possible "inequities and disparities among defendants." Ballesteros has fired back that Bass is creating a fake scandal to protect his political future.

On Aug. 10, Bass issued a press statement saying he had signed an order recalling all outstanding arrest warrants for nonpayment of fines for class C misdemeanors. Bass has given all defendants until Oct. 1 to contact the court to either settle their tickets or file a $200 bond per offense to challenge them. He has also contacted the Travis County Attorney's Office about how Ballesteros has been handling those warrants, and that is where the debate lies.


Adan Ballesteros

Here's how Texas law works. Say you have a speeding ticket and the constable comes a-calling. You have to pay the fine. Now say you have 10 speeding tickets and the constable comes calling: Since that would be a lot of cash to come up with in one go, the constable can allow you to pay off one ticket at a time. Ballesteros said, "A 'payment plan' keeps people out of jail thus saving the taxpayer money otherwise used to house inmates," adding that "collections on warrants have been handled in this manner by Precinct 2 and other Precincts in Travis County since the early 1980s and have been handled the same way in other Constable offices throughout Texas."

There's a coda, however. The constable can only create a payment plan for multiple tickets. If Ballesteros has been letting some people pay off single tickets in chunks, then he may have broken the law. While announcing the recall, Bass accused Ballesteros of "possible encroachments" on his powers by setting up these payment plans, adding that "the authority to make that decision is granted to this court and this court alone."

However, Ballesteros, who ran on a platform of a "flexible payment plan" in 2008, claims that Bass knew how his office handled warrants. The real story, he argues, is that Bass is attempting to scupper a redistricting plan approved by the Travis County commissioners on Aug. 16.

Unlike the regularly scheduled redistricting of congressional and state house seats, justice of the peace and constable districts are only redrawn by request. At the Aug. 4 meeting of the **Travis County Commissioners Court**, Ballesteros asked for a straight swap with Precinct 5, currently held by Constable **Bruce Elfant** and Justice of the Peace **Herb Evans**, covering eight ballot boxes. Precinct 5 picks up four boxes, mainly single-family homes west of the Capital of Texas Highway. In exchange, Precinct 2 gets a dense area of multifamily apartments around Braker and right next to the constable's office. This is the only change in Travis County constable and justice of the peace precincts, and it is not opposed by either Elfant or Evans. Ballesteros said he had requested that the county commissioners approve the swap "in order to better serve the constituents around our office who have asked for our assistance."


Glenn Bass

So why would Bass want to get in the way of what seems like sensible policing? Ballesteros claims it is all to do with elections. In a close fight for either office, those eight boxes could be critical. The four boxes Ballesteros wants to send into the safely Democratic Precinct 5 are either majority Republican or swing boxes: In 2010, two of the four broke heavily for Gov. **Rick Perry** by a better than two-to-one margin. In return, Ballesteros would be getting four smaller boxes that all went to Perry's Democratic challenger **Bill White** by more than 65%. Less than a week after Ballesteros presented the map, Bass threw the warrant accusation at him. Travis County Republican Party Chair **Rosemary Edwards** opposed the map before the commissioners, but they voted 3-2 to approve the swap (Commissioners **Karen Huber** and **Sarah Eckhardt** voted nay).

This swap could dramatically change the political geography of Precinct 2. Prior to 2008, the constable's office was solidly Republican until then-Deputy Constable Ballesteros defeated his old boss, popular GOP incumbent **Bob Vann**. As for the justice of the peace, the Democrats thought it would be an easy pickup when GOPer Barbara Bembry retired in 2010. Instead, Bass (a banker and former documentarian with no legal experience) rode the **tea party** wave and beat Democratic lawyer **Karin Crump**. Even without a boundary switch, both Bass and Ballesteros could face re-election problems. Bass only beat Crump by 5 percentage points; if the tea party subsides before 2014, he could be left floundering. Similarly, even facing the Obama bump of 2008, Vann lost by less than 2 percentage points. If Ballesteros runs again in 2012, he is expected to draw primary challengers who will run on old allegations dating back to his 1998 firing from the Texas Department of Public Safety. Then a narcotics officer, he was terminated for allegedly allowing several large drug shipments across the border (see "Precinct 2 Constables," Feb. 22, 2008). However, any such issue could be overshadowed if either Ballesteros mishandled these latest warrants or Bass abused his office to strangle redistricting. – *Richard Whittaker*

Still No Pay at the Inn

As of press time Wednesday, the dispute continued to simmer between the **Workers Defense Project** and Florida-based **Artistic General Contracting** over payment for remodeling work on **Holiday Inn Austin Midtown** by a dozen construction workers earlier this year (see "Workers Fight Unpaid Holiday [Inn]," Aug. 12). On Aug. 10, WDP attorney **Brian McGiverin** rejected AGC's demand for additional identifying documentation of the workers, calling the request "a tactic of harassment" and suggesting the matter should now be settled "before a Travis County jury." AGC attorney **S. Braxton Wiggs** responded the following day by reiterating the contractor's demand for "some type of identification card" from the workers and giving a deadline for a response of Aug. 15.

On that Monday, McGiverin reported no progress ("It doesn't appear they want to settle out of court," he said), but AGC Executive Vice President **Stevyn Muller** said that WDP had requested and received a two-day extension, to Aug. 17. "My anticipation is that after consideration, WDP will be more reasonable in their actions, and we'll be able to get this resolved," Muller said. Asked why AGC appears willing to spend more than the workers' $10,000 labor claim on legal expenses instead, Muller said: "There's much more at stake here than the attorney costs. If the workers were hired [by the subcontractor] as independent contractors rather than employees, it creates liability issues and financial risks beyond the cost of attorneys."

Patricia Zavala of WDP said she had a lengthy but unproductive conversation with Muller on Monday. "While I understand his position," Zavala said, "I disagree with him, and I also think he doesn't quite grasp the legality [that] he and his company are responsible" for paying the workers. She said AGC is blaming the subcontractor that the company had hired without a signed contract, while also claiming the remodeling work was substandard. "All of these problems came up, but the people who ended up having to pay for it in the end were the workers." On Tuesday evening, Zavala said, the workers voted to accept AGC's offer to pay 70% of the $10,200 owed, provided Holiday Inn and AGC sign a declaration supporting workers' rights to fair treatment and fair pay on all future projects. Zavala said a proposed statement would be submitted to the hotel owners and contractors for their consideration. – *Michael King*



JANA BIRCHUM

Workers Defense Project members and supporters demonstrated outside Holiday Inn Midtown earlier this month.

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The Doctor Is In – Then Out

On May 18, Dr. **Amina Haji**, a physician with **CommUnityCare**, the corporate health clinic system overseen by **Central Health**, received a termination letter from Dr. **David Escamilla**, the group's acting chief medical officer. At the time, Haji had been with the organization for five years and was 34 weeks pregnant. In the letter, Escamilla referenced repeated policy violations related to confidentiality as well as insubordination. A week before the letter was sent, Haji had been moved to the Northeast clinic from the **Rosewood Zaragoza clinic** ("abruptly moved," claims Haji), where she had been the lead provider since 2010, but even after Haji's arrival at Northeast, Escamilla claimed, violations continued to occur.

Escamilla wrote that Haji had violated CommUnityCare's attendance policy by being late to meet a patient, its insubordination policy by discussing personnel issues regarding a nurse assistant at the Rosewood clinic, and its code of conduct by stating loudly, "There's a fire in the building," which, though apparently spoken in jest, was taken seriously by several of Haji's co-workers and caused them to fear for their safety. "Based on the continued policy violations," Escamilla wrote in closing, "particularly so close in proximity to your transfer to a new clinic, I am not confident that you have taken my previous direction seriously and will improve your conduct."

On the surface, this story doesn't seem like much: just a woman fired from her job for a number of reported performance failures or character flaws. But this case could turn out to be significant for two reasons: 1) because Haji claims she was fired not for her performance but because she had been making noise for years about poor management at CommUnityCare and 2) because CommUnityCare gets a large portion of its funding from tax dollars, and, according to Haji, her termination is yet more evidence that those tax dollars are being wasted.

"I'm fairly vocal about what's happening in the organization, mostly in terms of management and the way providers and staff are treated," Haji told the *Chronicle* recently. "I was trying to make improvements in our clinic, trying to improve patient care. It felt to me like the organization really wanted the status quo, didn't want to make changes. I had taken my concerns from the clinic management level to the upper level of management, and I feel like that's where the message came that I needed to be fired. It was a silencing mechanism; they were trying to push me out the door."

Seventeen days before her termination, Haji had sent an open letter to CommUnityCare detailing the problems she believed the organization was experiencing in terms of provider retention, patient care, and poor personnel infrastructure, all stemming from the fact, she wrote, that the clinics are run by business people, not medical professionals. "Providers are viewed as the income generators of our organization with a minimal role in systems design, clinical operations, and management," she wrote.

Haji claims the management at CommUnityCare had a problem with her ever since the **Community Health Centers** moved from under the auspices of the city to become its own nonprofit. She says she became, in their eyes, the face of a movement by providers to secure better working conditions – a Norma Rae for the indigent-care set. (She has also been active in supporting a single-payer health care system, through **Health Care for All – Texas**.)

"When we moved from the city of Austin to CommUnityCare, we were losing our pension," Haji says. "Under the city of Austin, we had about 35 percent below-market salaries, but we had a pension and 12 federal holidays and a generous time-off policy. When we moved to CommUnityCare, we were losing our pension but still staying at 35 percent below market and [having] fewer days off. At that time, almost three years ago, I organized, along with another physician, all of the providers. All 32 signed a letter saying, 'We're not moving from the city to CommUnityCare unless we have an adequate compensation package: either a pension or you raise our salaries.'"

Today, Haji says, CommUnityCare is having trouble retaining its medical providers due to poor management, and it terminates them too quickly and without proper cause, resulting in a situation in which there aren't enough medical professionals to help indigent patients – eventually meaning Travis County tax dollars are going to waste.



JANA BIRCHUM

Dr. Amina Haji, with newborn son Ayo Krishna, says she was fired from CommUnityCare for speaking out against poor management practices that began when the health care organization moved from under the auspices of the city to become its own nonprofit.

"CommUnityCare, as the recipient of about 90 percent of the dollars coming out of Central Health, the county tax base, has to be accountable for the money it's receiving," says Haji. "And it can't figure out how to treat its providers and clinical staff and how to retain them. Indigent patients are not getting their money's worth. Not retaining providers is a huge part of that because you don't have anybody to provide the care."

Haji's former colleagues at CommUnityCare seem split on her termination. More than one told the *Chronicle* she had their full support, that CommUnityCare's code of conduct is arbitrarily enforced and its provider-retention record spotty. On the other hand, one colleague said Haji's firing was not only justified but long overdue, that she had created a hostile work environment during her time at CommUnityCare and had, consequently, driven off several good staff members. Everyone we spoke to, whether currently or formerly employed by CommUnityCare, refused to speak on the record, citing how small the medical community in Austin is and, by one account, "how far the hand of CommUnityCare reaches."

According to CommUnityCare CEO **David Vliet**, who signed off on Escamilla's decision to fire Haji back in May (but who said he was unable to comment on the specifics of the personnel matter), the group's 20 clinics are "relatively fully staffed," and there has been no discernible problem with patient care or provider retention. "We face recruiting challenges because of supply and demand, which is not likely to get any better, and we have vacancies for providers," said Vliet. "But that's both because there is some natural turnover but also because we're opening a new facility on Braker Lane in North Austin in late fall. We have a pretty large-scale recruiting effort going on for providers."

Vliet says CommUnityCare is planning on treating 226,000 patients this year.

– Josh Rosenblatt

Sparks to Lawmakers Get Off Your Soapbox

U.S. District Judge **Sam Sparks** has denied two requests by state lawmakers to file as friends-of-the-court in a pending case that challenges the state's new **ultrasound-before-abortion law**.

In a tersely worded order, the no-nonsense federal judge on Aug. 9 denied a request by authors of the law – Sen. **Dan Patrick**, R-Houston, and Rep. **Sid Miller**, R-Stephenville – which requires a woman to undergo an ultrasound before terminating a pregnancy and also requires her, except in rare circumstances, to be subjected to a detailed description of fetal development. On Aug. 12, Sparks issued a second order, denying a similar request filed by members of the Legislature who supported the Miller/Patrick law. According to the lawmakers' brief, they are "constitutional officers who have taken an oath to uphold the Constitution of the United States in discharging their official duties, including enacting state legislation." As such, they "desire to participate" in the ongoing lawsuit in order to "explain how [House Bill] 15 responds to the evolving needs of Texas women facing an abortion decision," the brief states.

Requiring an ultrasound and description of fetal development, they wrote, is not "an ideological message." Still, they noted, the law does acknowledge "that abortion is an irrevocable procedure: it may have lasting, negative effects on the woman; and, yes, abortion does stop a beating heart." This is the same approach Miller and Patrick took in their attempt to influence the case: "An abortion performed without a medical professional's full disclosure to a pregnant woman of the impact on the fetus and the potential health consequences of an abortion could undermine the woman's trust in medical professionals," they argued.

Presumably, it was gratuitous language such as that which prompted Sparks' tersely worded denial of the request. The parties in the case – the **Center for Reproductive Rights** for the plaintiff doctors who are seeking to have the law enjoined, and the state in defense of the law – are "well represented," Sparks wrote, and not in need of help from either Patrick or Miller, "particularly when much of their 'assistance' is nothing more than thinly-veiled rhetoric."

"This is a federal lawsuit about the constitutionality of a statute, not a soapbox for politicians or a sounding board for public opinion," he continued. "The Court is confident counsel in this case can protect their clients' interests all by themselves."

Sparks has yet to rule on a request to enjoin the law while the larger suit seeking to have it outlawed proceeds. The CRR says that if the law is allowed to go into effect, it would threaten the constitutional rights of doctors and of all Texas women. Among its problems, the CRR argues, the law is vague, violates the First Amendment by mandating speech for doctors and making a captive audience of women, and violates the equal protection rights of women – simply put, men seeking reproductive health services are not subjected to any government intrusion into private medical decisions.

The state and lawmakers have said this bill is about ensuring that women have access to as much information as possible before terminating a pregnancy. They also claim the "severability clause" embedded in the law should apply to keep most of it on the books even if portions of it are ruled unconstitutional – a point the lawmakers' brief sought to hammer home. There is no doubt that Sparks doesn't require their help to understand that principle. A ruling is expected soon.

– Jordan Smith

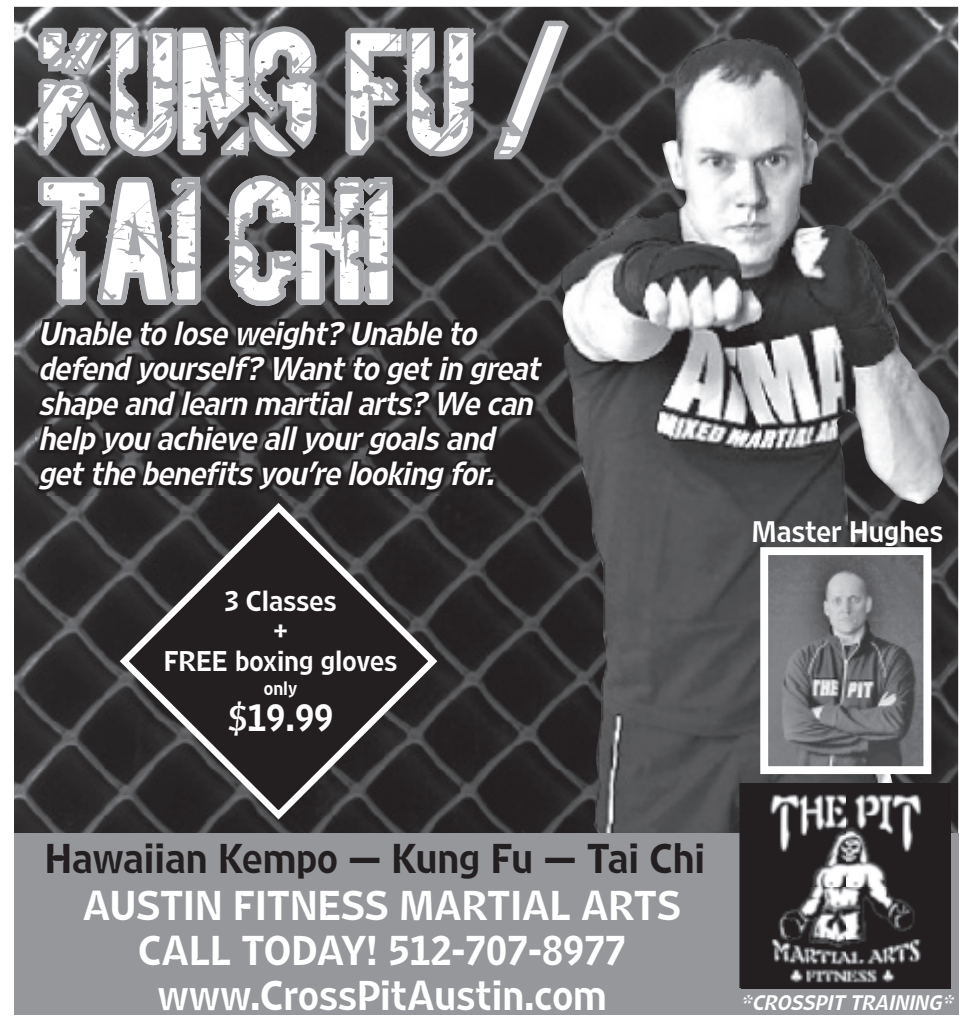
New Law Forces End of Central Health's Abortion Services

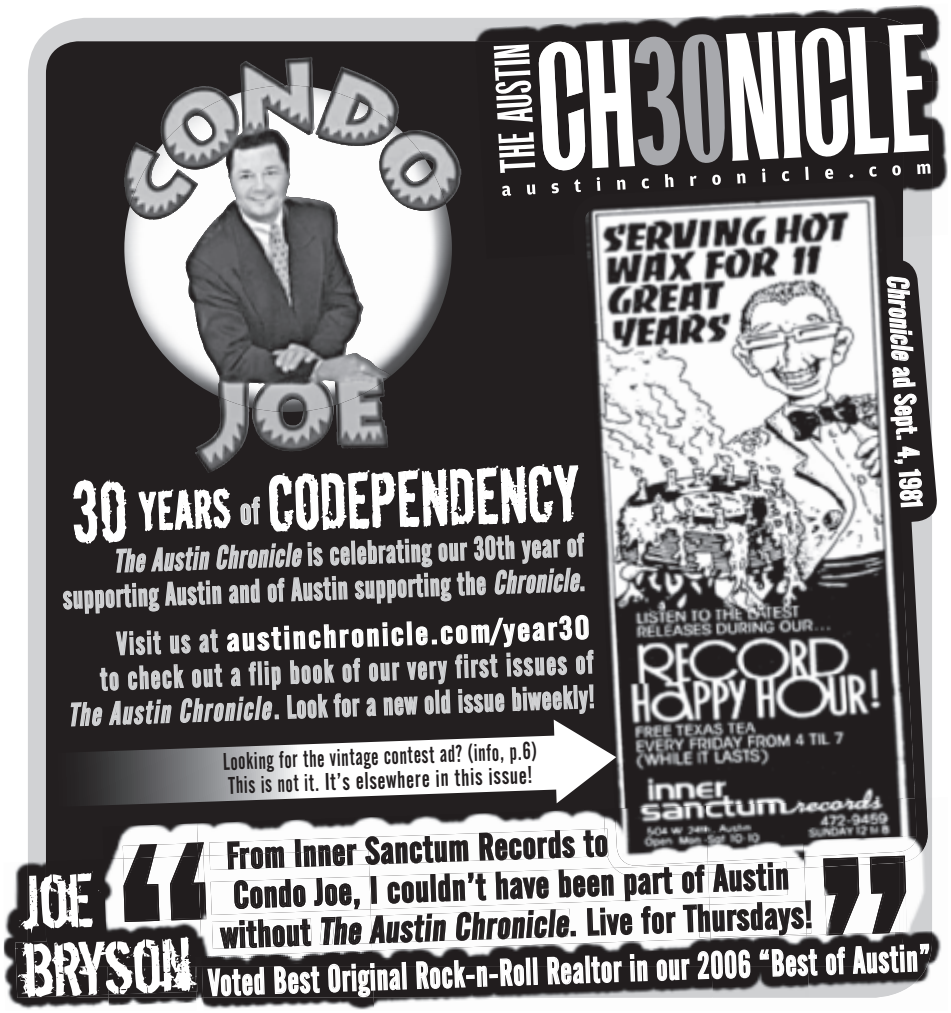
Central Health's board voted Aug. 11 to end its funding for abortion services to low-income Travis County women. The move is in response to a provision passed by lawmakers during this summer's special session, which would withhold state money from any **hospital district** using its local tax revenue to provide elective abortion. The local program had been in existence since the 1970s, when it was run by the city; the goal was to provide poor women with the same access to care and number of choices available to women with resources. When Central Health was created, it took over the administration of the **Medical Assistance Program**, which in addition to abortion services provides women with access to counseling, family planning, and birth control. A bill targeting the Travis County program was filed during the regular session by Rep. **Wayne Christian**, R-Center, but was unsuccessful; during the special session the provision was attached to Flower Mound GOP Sen. **Jane Nelson**'s sweeping health care bill, Senate Bill 7.

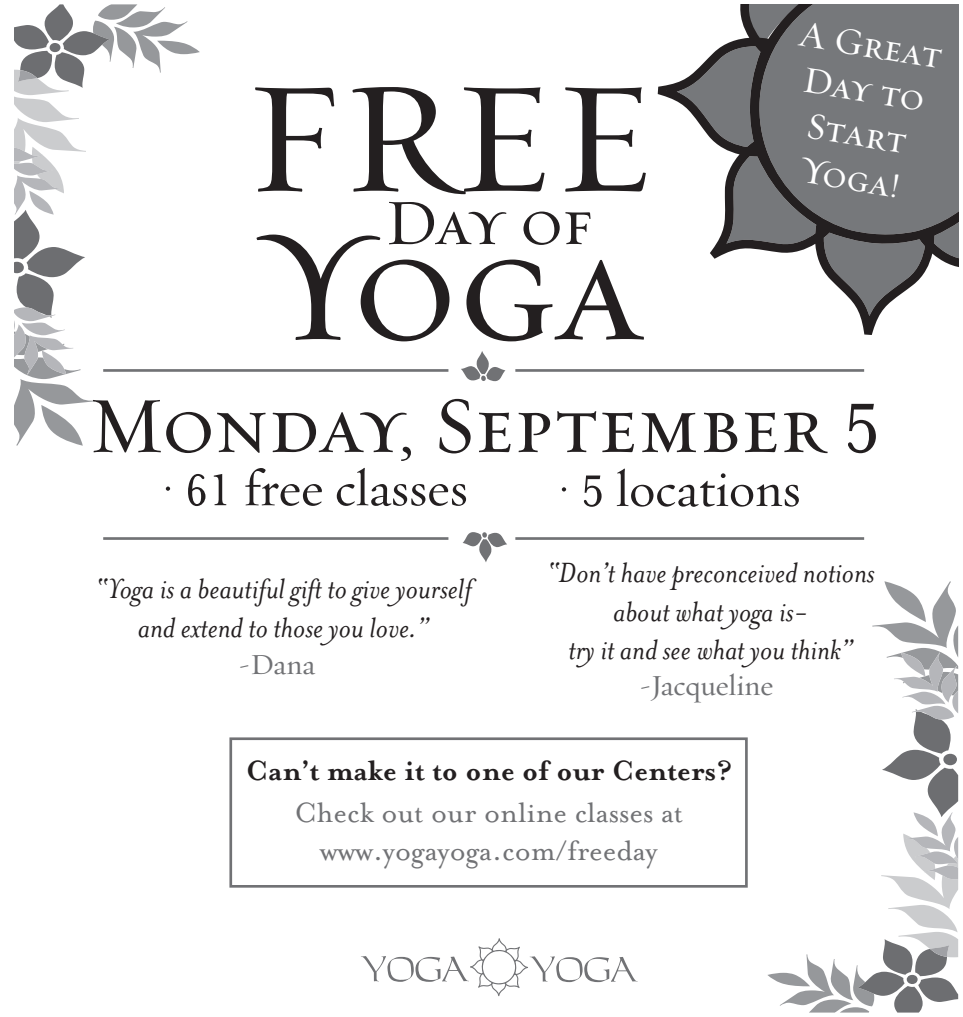

Wayne Christian

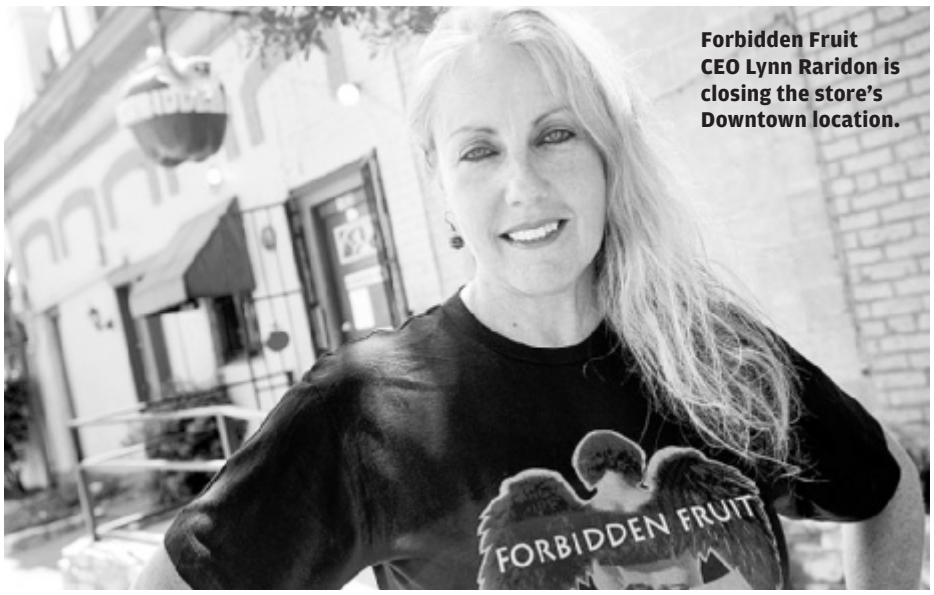
Because of the deep budget cuts to health care services in Texas – including the state's family planning budget, which was cut by two-thirds – Central Health anticipates a rising number of people in need; that fact, balanced against the threat to funding contained in SB 7, prompted the board to discontinue abortion funding. "We still believe that providing pregnancy termination services is a valid part of the continuum of women's health services, but we can't risk taking action that would jeopardize our ability to fulfill our mission," said board Chair **Thomas Coopwood** in a press release. "We do believe that women who currently seek legal, safe pregnancy termination services will continue to be able to access those services here in Travis County."

– Jordan Smith









JOHN ANDERSON

Forbidden Fruit CEO Lynn Raridon is closing the store's Downtown location.

Forbidden Fruit: Exit, Chased by the Bare

Forbidden Fruit is pulling out too soon? Well, no, the longtime erotic boutique at 512 Neches is in fact vacating its original Downtown premises – where it's been snugly ensconced for 30 years – but "too soon" is a misnomer, even though the store's final day is Sunday, Aug. 28.

"We've seen a dramatic shift in customer base away from this location, with more of our patrons shopping at our North Loop store," says **Lynn Raridon**, the emporium's CEO. "Our lease was up for renewal this year … and we've decided to focus all our energy on making our North Loop shop the über-Fruit while we continue to scout for a new second location."

Über-Fruit? Now there's something that sounds like a sex toy, all right – but let's not get distracted.

Forbidden Fruit's seen a lot in the past three decades of bringing better living through sexual enhancement to the citizens of this randy town: the presidential stylings of Reagan, Bush, Clinton, Bush, and Obama; the revitalization of the Sixth Street corridor toward its current incarnation as entertainment destination and shot-bar heaven for college-aged debaucherites; the birth and flourishing of the very alt-weekly you're currently reading, in which the annual "Best of Austin" Readers Poll has voted the shop **its favorite naughty business** 13 times. Thirty years, in which only recently has it been possible for people in this oft-repressive Lone Star State to purchase dildos qua dildos (rather than as "educational devices") without fear of criminal prosecution.

Dildos, yes, even vibrating dildos with especially pliant flanges and rotating … but let's not get distracted.

The main Forbidden Fruit shop in the trendy North Loop neighborhood is being expanded by 300 square feet and redecorated with a "vintage meets boudoir" ambience, with a reopening celebration set for Saturday, Sept. 24, to coincide with the 13th annual **North Loop Strip Block Party**. By that time, the Neches venue will have vamoosed, with the resultant vacuum filled by an expansion of **Aaron's Rock & Roll** emporium. By that time, the Downtown complement of sex toys, fetish gear, and accoutrements of leather, latex, silk, and satin will have been relocated – lock, stock, and ball-gag – to an area voted on by its customers and friends. (By *you*, if you wish, at the store's website: **www.forbiddenfruit.com**.)

Right now, they're still in the process of leaving. "Well, I bought the building back in 1995, so I won't be totally removed from the street," says Raridon. "I'll still be involved with the **Sixth Street Property Owners' Association** and the **Downtown Austin Association**. It's bittersweet to leave, though, to say goodbye to the camaraderie, the neighbors I'm gonna miss seeing on a daily basis. But what I'm gonna miss the most is, actually, what I miss already: In 30 years I've seen the area change in so many ways. It used to have a different kind of energy when there were more live music venues down there and we didn't have all the homeless services *clotted* a block away from the shop. It used to be more vibrant, and people used to come down and spend money, supporting *everything* that was happening on the street. But, ah, times change."

Times *do* change, and you can be there to help ring this particular change of the cultural bell. The Downtown shop is having a **closing party** on Saturday, Aug. 27, from 9pm to midnight. "We'll have beer and wine for folks over 21," says Raridon, "a chance for everyone to say farewell. But we're not putting anything on sale – it's just a celebration for people to come through and look at the shop one last time."

Indeed, one last time to look at the tubes of enhanced lubricants and Hitachi Magic Wands and those thick latex gloves with the ribbed index finger and that strategically placed … but let's not get distracted.

– Wayne Alan Brenner

Finding the Way to Downtown Parking

Dueling City Council resolutions tinkering with the expansion of paid parking hours Downtown may not be on a collision course after all. At council's work session this week, **Laura Morrison** and **Kathie Tovo** – who had floated a resolution postponing implementation of the previously adopted expansion (to evening hours) – both voiced support for a compromise proposed by **Mike Martinez**, although questions regarding foregone revenues are still circling the block.



This spring, council voted to start charging for metered parking Downtown from 6pm to midnight Monday-Friday and all day on Saturday. Upon her election, Tovo – who spoke against the expansion in her campaign – offered a resolution along with Morrison (previously the lone vote against the expansion) to postpone the process and solicit additional public input on the admittedly unpopular decision. A vote on that item was postponed, and when it returned on council's Aug. 18 agenda, it was along with an additional item from Martinez and Mayor **Lee Leffingwell** – leading hall watchers to wonder whether the items were compatible.

Martinez's motion calls also for recruiting stakeholder input but would implement changes in September. It would expand paid parking hours into the evening only on Thursday, Friday, and Saturday, and it would designate the after-hours paid parking as running from Lady Bird Lake to Eighth Street; the original proposal reaches 10th Street.

The financial impact of the change was dwelled on extensively by Leffingwell, despite his co-sponsorship of Martinez's resolution. **Bill Spelman**, with the assistance of **Transportation Department** head **Rob Spillar**, indulged in some on-the-fly estimates, with Spillar estimating about $1.5 million in income available for parking projects like wayfinding (i.e., directions to parking lots) and Downtown improvements, about half of the city's initial estimate.

Morrison suggested that the funds could be recouped via changes to the city's valet parking rules. Martinez's resolution calls for the city manager to bring back recommendations for "modifications relating to valet service" (including fees valet companies pay the city to "bag" parking meters for their own use) by November.

"It does not appear that we would be underwater," Morrison said, adding that "when folks hear [that] for a $250 permit, someone can get a prime space reserved – that's real concerning; it doesn't seem fair."

– Wells Dunbar



JANA BIRCHUM

This ameriTRAM streetcar rolled into Downtown last week, parked itself next to a Capital Metro railcar, and opened its doors for a public viewing. Kinkisharyo International, a Japan-based electric train manufacturer, brought the train to Austin in hopes of signing a deal with the city should an urban rail system ever actually materialize. It's uncertain whether voters will see a rail question on the November 2012 ballot.

the hightower report

BY JIM HIGHTOWER

OBAMA ON JOBS: MAÑANA

Having just been rolled by tea party Republicans in the debt-ceiling circus, **Barack Obama** now says that his priority is job creation. Wow, what took him so long? Jobs should have been priority No. 1 when he first took office. Instead, the Obamacans put Wall Street banksters first, dumping trillions of dollars from our public funds into saving the butts of greedheads who crashed our economy. They bailed out Wall Streeters without even requiring that the bankers invest in **job-creating, grassroots enterprises**. The jobs will come later, they said. Wrong.

A fragile recovery did sprout in 2009, but, oxymoronically, it was called a "jobless recovery," and workers keep getting pink slips. Obama himself explained that jobs are a "lagging economic indicator." "Later," he told us.

Then, last December, with an exploding crisis of joblessness knocking our economy to its knees, who did the White House help? The superrich! Their ridiculous Bush tax breaks were extended for another two years without any requirements to use this windfall to create a single job. "Soon," Obama said back then; we'll get to that pesky job issue … soon. Now, just after signing the debt reduction monstrosity that slashed trillions from programs to help working families, the president says that, at last, he's ready to take action on jobs.

Really? What kind of action? "I will urge [Congress] to immediately take some steps – bipartisan, commonsense steps – that will make a difference," he boldly declared. But as we've seen, "bipartisan" steps only go backward. And, as for "immediately," the **Urger-in-Chief** added that lawmakers should do it not right now, but when they get back from their monthlong August vacation.

It's always mañana with Obama when it comes to workaday families.

GRABBING EARMARKS WHILE SLASHING SPENDING

In last year's congressional elections, the loudest war cry of the Republican tea party contingent was: "**Remember the earmarks!**"

But, look – who's that scuttling down the dark corridors of the Capitol, stuffing their pockets with hundreds of millions of dollars in new federal earmarks for their districts? Why it's those same anti-spending **tea party screechers**. They're playing the same old congressional pork-barrel game, but giving it new, spiffed-up names. For example, a $300 million project to dredge a South Carolina harbor for corporate shippers is not an earmark, says tea party earmarker Rep. **Jim Scott**. Instead, it's "a merit-based project."

Also, check out New Jersey's tea party Republican, **Jon Runyan**. He defeated a Democrat last year who had earmarked $20 million for replacing sand on the state's constantly-eroding beaches. So, shortly after taking office, what was Runyan's top budget priority? Getting federal tax dollars to replace sand on beaches in his district. Not an earmark, mind you – but a "vital" storm-control project.

And **Steve Palazzo** of Mississippi rode the tea party wave into Congress by pledging to ban earmarks in order to "help restore the people's faith in their government." Now inhaling the fumes of power, however, Palazzo has earmarked about $180 million for the already-bloated Pentagon budget for three projects in his district. Ironically, these same earmarks had been sought by the Democrat Palazzo defeated, but this time they're not to be called earmarks. Huh? This tea partier's Orwellian PR man explained that, while Palazzo had indeed transferred the money to the three projects, technically he had not directed how the Pentagon should spend it. So, see? He's clean.

There's a word for these guys: **cynical, disgusting, hypocritical liars**. Okay, four words.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown *– visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*









The Science of Injustice

Capital murder case highlights Texas courts' resistance to physical evidence

BY JORDAN SMITH

On Jan. 2, 1999, Daniel Raglind was searching a section of the Sam Houston National Forest with his son Todd and several others when he found the body.

The group had been looking for a pistol and a rifle that Todd had misplaced in this section of the forest, hugging the shore of Lake Conroe outside the East Texas town of Willis. Todd had been hunting several days earlier and had become disoriented; he spent the night in the forest, and when he awoke the next morning, he couldn't find his guns, Raglind told a jury in 2000. It was the second day in a row that Raglind and his son had come to this area to look for the missing weapons.

Walking through the woods that Saturday, Raglind made a grisly discovery. In a clearing not far from where a deer had recently been cleaned, there was a human body. "At first, I thought it was a mannequin," Raglind told then-Montgomery County prosecutor Michael Tiffin. "I don't know why that crossed my mind, but I mean … you're not expecting to see a body," he testified. "I walked up to it … I touched it. One foot had a shoe off, still it had the sock on. It felt like flesh to me."

It was indeed a body, that of 19-year-old Melissa Trotter, a Montgomery College student who had been missing since Dec. 8, 1998. That day, during finals week, she had been seen around the college by a number of people: She attended a science class review session, went to the cafeteria, and did some studying and other work on a school computer in the college library. Then she was gone. In fact, the section of woods where she was ultimately found had been searched by police several times before Raglind came along.

Although they had not yet found her body, police investigating her disappearance were fairly certain that Trotter was dead, and they believed they knew who was responsible: Larry Swearingen, a 27-year-old local electrician, married with two young children and a history of getting himself in trouble with the law. Swearingen had been seen talking with Trotter at the college the day she disappeared. The state maintains he was the last to see her alive.

Three days after Trotter disappeared, police arrested Swearingen on outstanding warrants. He's been behind bars ever since. After Trotter's body was found, he was charged with capital murder. The state charged that Swearingen kidnapped her from the college, raped her, and tied a single panty hose leg around her neck, strangling her before dumping her body in the national forest. There was no direct evidence – no DNA, for example – linking Swearingen to the crime, and there was no certain evidence that Trotter had been the victim of sexual assault.

But there was a good deal of circumstantial evidence linking Swearingen to the disappearance and death. He had been seen with her at the school the day she disappeared, several hairs matching Trotter were found in Swearingen's pickup truck (although he did not dispute that they were friends), and, most damning, during their third search of Swearingen's home, police said they were given a leg of panty hose that Swearingen's landlord had found while cleaning up Swearingen's rented trailer. A Department of Public Safety analyst later said it was a positive match to the leg found tied around Trotter's neck.

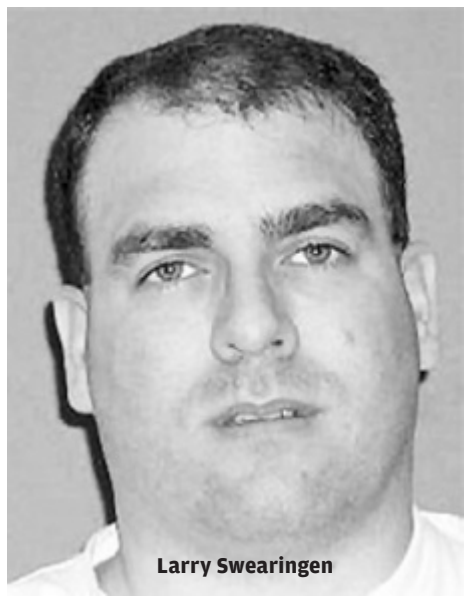


Melissa Trotter

Time of Death

Swearingen maintains his innocence, but he was tried and convicted in the summer of 2000; after less than two hours of jury deliberation, he was sentenced to death. Since 2007, he's been scheduled for execution three times but has avoided lethal injection thanks to court-imposed stays – including one late last month granted by the state's highest criminal court, the Austin-based Court of Criminal Appeals, which sent the case back to district court for further review. At issue is the forensic science of death and decomposition. More than a decade after Trotter's death, a growing number of scientists – including pathologists, forensic anthropologists, and entomologists – agree that Swearingen could not have been responsible for Trotter's death.

"[I]t is categorically impossible, beyond all reasonable doubt, that Ms. Trotter was killed and her body left at that location by … Swearingen." – Dr. Lloyd White, Tarrant County deputy medical examiner



Larry Swearingen

Specifically at issue is histological evidence (analysis of cell tissue) that nearly a half-dozen doctors have reviewed and that they say shows conclusively that Trotter had not been dead for 25 days at the time she was found in January 1999. Samples of cardiac, lung, and vascular tissues harvested from Trotter at autopsy, saved in a paraffin block and finally recovered from the Harris County Medical Examiner's Office by Swearingen's attorney in 2009, show tissue that is hardly decomposed at all and is most consistent with a person who has been dead less than a week.

If Trotter was dead less than a week when her body was discovered, Swearingen was in jail when she died and could not have killed her.

"[I]t is categorically impossible, beyond all reasonable doubt, that Ms. Trotter was killed and her body left at that location by … Swearingen, who had been incarcerated … 23 days before the body was found," Dr. Lloyd White, deputy medical examiner in Tarrant County, wrote in a June 2011 report detailing his most recent examination of the tissue samples.

Yet despite what appears to be clear and convincing medical evidence that Swearingen could not have killed Trotter, neither prosecutors nor the courts have been persuaded that he could be innocent. Swearingen's defense has been trying for four years to demonstrate to the courts – the trial court and the CCA as well as federal courts – the import of the new scientific findings. While the CCA has remanded the case to the trial court twice for further hearings, they've ultimately sided with prosecutors, ruling that the forensic evidence isn't convincing enough to outweigh what CCA Judge Cathy Cochran wrote in January 2009 is a "mountain" of circumstantial evidence pointing to Swearingen's guilt.

The case renews questions about the intersection of and tension between science and law – how courts and law enforcement professionals view and understand science, and how decisions are made about what kind of science is "good enough" to be deemed more telling or important than other compelling but decidedly nonscientific evidence. "When you have objective forensic evidence and testimonial evidence – which is subjective – [that testimonial evidence] must be questioned and take a backseat to the objective science," says Dr. Stephen Pustilnik, the chief medical examiner for Galveston County, who after reviewing the Trotter tissue samples also concluded that Trotter was killed within days of being found in the forest, not in early December, and therefore not by Swearingen. "It's not the convenient scenario, not the easy scenario" for the state, he says. "Just because [Swearingen] is the easy and convenient person, all of a sudden, if the science says he didn't do it, doesn't mean that you can ignore the science."

Contradictory Evidence

Swearingen saw Trotter at least twice in the days just before she disappeared. On Dec. 6, 1998, he ran into her outside the North Shore Marina, a gas station and store on Lake Conroe, where they talked while standing by their cars in the parking lot. Two days later, he saw her again, around lunch time, at Montgomery College. Swearingen had gone to the school that day to talk with a friend, a campus cop – he had promised to attach a new set of lights to her truck. He ran into Trotter there, working at a computer in the college library and study area. Swearingen explained these two encounters as innocent – they talked about family members (Swearingen's younger sister had gone to school with Trotter, and Trotter wanted to reconnect with the girl, he said) and other mundane topics, he testified in court.

Yet at trial Swearingen was his own worst enemy. He ignored the strong advice of his attorneys and took the stand in his own defense, delivering a rambling and contradictory narrative to explain his relationship with Trotter, whom he maintains was merely an acquaintance. In so doing, he opened himself up to a lengthy cross-examination, during which prosecutor Tiffin was able to point out that Swearingen had lied to police on numerous occasions about his interactions with Trotter before she went missing.

He also could not explain the panty hose found at his home several weeks after he was arrested, nor could he explain why some of Trotter's school paperwork was found, nine days after her disappearance, ripped into pieces and scattered on the street near his parents' home. While in jail, Swearingen asked a friend to provide him with an alibi, and in another incident he wrote a letter – in Spanish, composed using a dictionary – that he tried to pass off as coming from a mystery woman who could exonerate him. Equally confounding, he testified that on two occasions prior to Trotter's

CONTINUED ON P.26



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disappearance, he saw her with a mystery man – but could not explain why he had never told police. In short, Swearingen did a host of things that painted him as suspicious.

Prosecutors elicited testimony from friends and acquaintances who said that Swearingen had planned to meet Trotter on Dec. 8, 1998, just before she disappeared. However, witnesses at the college – including one of Trotter's professors and a student working in the cafeteria – ultimately put Trotter at the school either after Swearingen left or with someone who did not look like Swearingen. In other words, the witness testimony putting Swearingen and Trotter together at the college was tenuous and contradictory. But to the prosecution, it still seemed far more cohesive than did Swearingen's muddled testimony. "As a matter of fact, when you stop and you look at all the evidence here … you're going to see one thing. All roads lead to Larry Swearingen," Tiffin said during closing arguments.

Significantly, also supporting the state's case was the opinion and testimony of then-chief medical examiner for Harris County Joye Carter, who performed Trotter's autopsy on Jan. 3, 1999, the day after the body was discovered. According to Carter, "based on the appearance" of Trotter's body, she "arrived at the opinion of the body being dead for approximately 25 days or so," which dovetailed perfectly with the state's theory of the case. Partially, she arrived at that conclusion after finding "fungal organisms" that she said were growing on the body. These types of organisms are often found on bodies that have been out in an "environment where it's dark and dank and wet, and usually [when] several weeks' time have elapsed," she testified.

"Does that allow you to determine a time of death or assist you in determining a time of death?" the prosecutor asked.

"It does assist us in engaging a time of death."

Incontrovertible Evidence

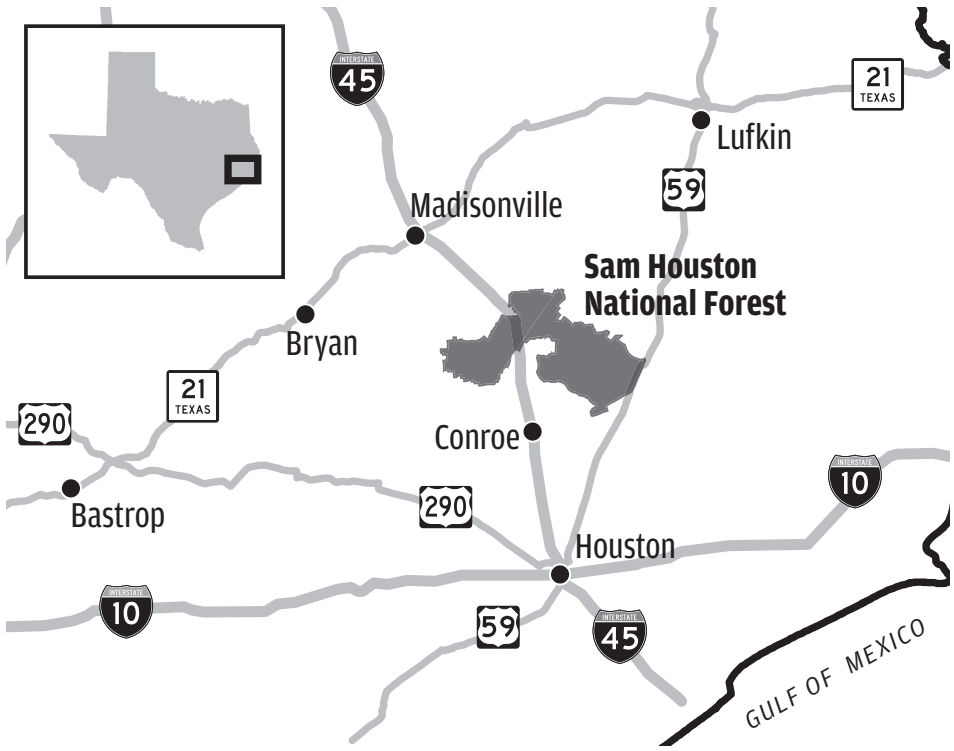
Although there was other unexplained evidence found on the body – importantly, male DNA found in fingernail scrapings that does not match Swearingen and has never been identified – the Montgomery County District Attorney's Office is still convinced that its handling of the case, and the science involved, remains solid. It's "one of the strongest cases I've seen," says veteran prosecutor William Delmore III. He's not convinced that the original prosecution of Swearingen is in any way flawed. The unexplained DNA evidence is "a little weird," he admits, but the evidence pointing to Swearingen's guilt, he says emphatically, "is just overwhelming."

Many scientists, however, now say that conclusion is simply inaccurate.

The tide of medical opinion began to change in 2007, after Swearingen's January execution was stayed in order to consider whether evidence of bug activity found on Trotter's body that did not begin until mid-December meant that she had not been left in the forest on Dec. 8, 1998, as the state contended. After reviewing the basic pathology work done by Carter, Tarrant County's White and North Carolina pathologist G.M. Larkin concluded that Carter's autopsy results were actually inconsistent with Trotter having been dead for more than about 10 days before she was found – more than two weeks after Swearingen was arrested. Along with Carter's work, the doctors reviewed crime scene photos and temperature data from the National Oceanic and Atmospheric Administration for December 1998. "All pathological diagnoses are based on the fact that changes in death are predictable, cumulative and irreversible," Larkin wrote in his 2007 findings. "[U]ndisputed forensic evidence, namely, the external appearances and the description of the internal organs and tissues, and photographs of



Melissa Trotter's body was found in a section of Sam Houston National Forest near Lake Conroe.



resected organs strongly support a date as late as December 30, 1998," for Trotter to have been deposited in the forest. Importantly, in her original autopsy report, Carter noted that Trotter's internal organs were fairly well intact: Carter was able to remove, section, and weigh each of them, including the brain.

Simply put, doctors who have reviewed the case say that had Trotter's body been left outside in the forest for some three weeks before being found, there would be little, if anything, left of her internal organs. "It is plain and simple and should be obvious to anybody," White told the *Chronicle* last month. "The body [could not have] been lying out there exposed on the ground for that period of time with the temperatures recorded by NOAA. [Her organs] would have liquefied to the point that the structures were not even visible. Or [the body] would have dried up and appeared [as] unrecognizable mummified material."

"When you have objective forensic evidence and testimonial evidence – which is subjective – [that testimonial evidence] must be questioned and take a backseat to the objective science." – Dr. Stephen Pustilnik, Galveston County chief medical examiner

In fact, Carter has since retracted her trial testimony, signing an affidavit to that effect in October 2007. Carter wrote at that time that she was never asked at trial to "address the significance of my internal examination of Ms. Trotter's body," and that as Larkin and White initially noted, her descriptions of the internal state of Trotter's body "support a forensic opinion that the body had not been exposed more than two weeks in the forest environment." Moreover, she wrote that the fact that Trotter's body weighed on the autopsy table just four pounds less than she had weighed at a doctor's appointment two weeks before she disappeared would be inconsistent with her being left outside to decompose for nearly three weeks. (Why Carter did not make this connection at the time she performed the autopsy remains unclear; Carter did not return repeated phone calls from the *Chronicle* seeking clarification.)

The court remained unimpressed. In the end, trial Judge Fred Edwards concluded after a summer 2007 hearing (before receiving Carter's affidavit) that the science offered by Swearingen's defense was not compelling enough to outweigh the other circumstantial evidence. The CCA agreed, and Swearingen was set back on track toward execution.

But in the subsequent years, questions about the scientific evidence have only grown stronger. In 2009, Swearingen's appellate attorney James Rytting was able to access, for the first time, tissue samples that were taken from Trotter's body at autopsy but never previously examined – a circumstance White says he finds strange at best. Those tissues, doctors now say, not only confirm their initial questioning of Carter's autopsy, but have actually prompted them to further shorten their estimate of the time that Trotter was dead. Microscopic examinations of body tissues done in 2009 and then again in June this year show that she was likely dead just two or three days before her body was found. Put bluntly, "the way biological tissue reacts [during decomposition], there's no doubt

"I don't know anything about the science.... The science is mystifying to me." – Montgomery County Assistant D.A. William Delmore III

about it. Period. End of story," says Galveston County Chief Medical Examiner Stephen Pustilnik, one of the doctors who has reviewed the work done by the state in the Trotter case and who has viewed the microscopic tissue evidence that wasn't turned over to the defense until 2009. With her tissues "looking as good as they do," Pustilnik concluded, "it's incontrovertible."

Indeed, after observing the tissue samples with a high-powered microscope this summer at the University of North Texas, White and his Tarrant County colleague Dr. Gary Sisler wrote in a report that they were able to see clearly the intact cellular structures of Trotter's body – including in her lungs and heart, basic structures that degrade quickly after death. The environment in the forest in December 1998 fluctuated widely in temperature, the doctors noted, so that it would be impossible to find a body left outside for nearly a month to be preserved as well as was Trotter's.

"Even when stored at the routine morgue cooler temperature of 40 degrees, bodies will decompose after only a few days to a degree much greater than that seen in these specimens," White and Sisler wrote in a June 20 report. "Any reasonable person can easily comprehend what would happen to a piece of meat if it were periodically removed from an ordinary kitchen refrigerator, usually kept at 40 degrees, and left outside on the ground in 70 degree weather for three weeks. In decomposing tissue … nuclei themselves disappear entirely, along with all other details, leaving only ghosted outlines of normal architecture," they continued. "No decompositional changes of this sort are present in the autopsy slides from Melissa Trotter," they wrote. "It isn't possible that … Trotter was killed and her body left at that location by … Swearingen, who had been in jail for 23 days when the body was found."

That, they wrote, was certain "beyond a reasonable doubt."

Pustilnik makes the same argument, saying that it is simply impossible that Trotter was dead for as long as the state has claimed. "The way the heart looks microscopically, she was either dead a couple of days or someone left her in the refrigerator for 25 days" at a temperature much lower than the standard 40 degrees, a freezing that somehow left no visible signs on her tissue, "and [if that's the case] you're looking at a monumental conspiracy."

CONTINUED ON P.28











Comically Flawed

Frankly, says Montgomery County Assistant D.A. Delmore, "I don't know anything about the science" at play in the Swearingen case. "The science is mystifying to me," he says, but he's "concerned that perhaps there is more being made of it than we should actually give it credit for." Delmore and elected District Attorney Brett Ligon inherited the Swearingen case in 2009, and so they had no "particular stake in it, and we tried to keep an open mind about it" while reviewing the case history and recent appeals filed by Rytting. As part of that review, Delmore said, he called a forensic anthropologist who told him that a pathologist – like Carter, Pustilnik, White, Sisler, and Larkin – would not be the best person to weigh in on time of death; that would be better determined, he said the office was told, by a forensic entomologist.

That's the route the office used during the 2007 evidentiary hearing, hiring Neal Haskell, a forensic entomologist and professor at Saint Joseph's College in Indiana, who has also become something of a celebrity bug man – he's one of the inspirations for the television show *CSI*, a biography posted to Saint Joseph's website notes, and he most recently caught national attention as a prosecution witness in the Casey Anthony trial. "I'm more inclined to believe that the one person looking at" bug evidence is correct about the "postmortem interval," Delmore concluded.

That, says Pustilnik, is preposterous, most particularly in this case, because the bug evidence was improperly collected and preserved. For example, there were deer carcasses found near the body, which could have contaminated the bug evidence found in or on Trotter's body and limited the usefulness of that evidence. (Indeed, although the state says Trotter's body was there since Dec. 8, 1998, no one noticed it until Raglind came along – even though there was evidence that others, including hunters, had been nearby.) The bug evidence, concludes Pustilnik, is "so flawed as to be comical." Among the evidence collected were "antagonist" species, including wasps, but none indicative of the "fauna that eats tissue." Moreover, Pustilnik points out that although the body was found in December, allegedly undisturbed for nearly a month, there was no leaf detritus found on top of it but "four inches of leaves under the body," he says. "That's not reasonable; that's ridiculous."

Delmore says his office remains confident in the expert opinions it has received, which confirm to him that Trotter died and had been in the woods since her disappearance in early December. Delmore maintains that the bulk of the evidence – the witness sightings of Swearingen and Trotter together at the college, the discovery of the panty hose leg at Swearingen's trailer, Trotter's school paperwork "floating on the breeze" near Swearingen's parents' house, and the various lies that Swearingen offered after Trotter's disappearance – are simply too compelling to disregard in favor of histological evidence.

The "theory that Melissa did not die until December 29th or 30th because of the relatively intact state of some of her internal organs is flatly contradicted by an incredible wealth of other evidence." – Judge Cathy Cochran, Court of Criminal Appeals

The Evidence Speaks?

Delmore and the Montgomery County D.A.'s Office appear to stand firmly with the Court of Criminal Appeals, or at least with Judge Cathy Cochran, who in a 2009 opinion wrote that the science could not explain the circumstances lending weight to Swearingen's guilt. "The hallmark of a scientifically sound hypothesis is that it is consistent with, and accounts for, the totality of the known facts," Cochran wrote. "If Melissa did not die until December 29th, where was she and what was she doing from her disappearance … until 21 days later?" she continued. "When all of the other known facts and evidence are wholly inconsistent with a particular scientific hypothesis, the reasonably objective scientist revisits that original hypothesis, looking for a flaw. Although one does not doubt the honesty and sincerity of these medical examiners, their theory that Melissa did not die until December 29th or 30th because of the relatively intact state of some of her internal organs is flatly contradicted by an incredible wealth of other evidence. They have made no attempt to account for or explain this other evidence or provide an alternate hypothesis."

Cochran's opinion was delivered in January 2009, long before the pathologists had the opportunity to observe Trotter's preserved tissues. Nonetheless, Cochran's incredulity at the notion that the science of the small could replace the mass of the circumstantial isn't completely surprising, and it highlights a growing tension between science and the law. The problem in the Swearingen case, suggests Jordan Steiker, law professor and co-director of the University of Texas School of Law's Capital Punishment Center, is that "it's the science in tension with any plausible story." The problem, he says, "is dissonance between the science and any plausible conjecture about where [Trotter] was for three weeks." Ultimately, in criminal law, science often has to overcome deep-seated intuitions about how things happen: "It seems much more plausible, intuitively, that he was one of the last people seen with her" and that when she disappears that she is killed and that he is a good suspect for that killing – rather than that she simply disappears, no one hears from her, then she is killed and dumped some time later. "There's this deep intuition that when someone disappears and they're not heard from, that they're not out there," he says. "That's the hard thing that the science is running up against."

That does not mean that the science is not sound or that its story of Trotter's death is not correct, Steiker notes – only that the courts have not yet accepted this type of science as among those disciplines that become the "gold standard," such as DNA. In DNA cases, the science is so well accepted that it now overtakes all other evidence – including circumstantial and eyewitness testimony – requiring the narrative of guilt to be built around its results. "Revolution in science [in DNA knowledge] called into question convictions," says Steiker. "What other science has achieved that gold standard? With how much certainty can we tell how long a body has been decomposing? That's the issue."

The question of scientific certainty, of course, is an issue raised in more than DNA cases. In the capital case of Cameron Todd Willingham (executed in 2004), the courts, Gov. Rick Perry, and the Texas Forensic Science Commission have been asked to consider whether the state relied on outdated fire science to conclude that a fire at Willingham's home was intentionally set, killing his three young children. The circumstantial evidence reflects that Willingham was certainly no saint and may have behaved strangely during the fire – yet a dozen fire scientists have concluded that the Texas State Fire Marshal's Office relied on outdated and disproven science when it determined that the fire was intentional.

Yet prosecutors and courts are unmoved, and Perry, who has described Willingham as a "monster," has gone out of his way to thwart a Forensic Science Commission postmortem investigation into the integrity of the science used to convict and send Willingham to death. Consequently, if the Texas courts insist that the science in Swearingen's case is not more compelling than the circumstantial evidence, it is Perry and his Board of Pardons and Paroles – unless the U.S. Supreme Court steps in – who will have the final say on whether Larry Swearingen lives or dies.

The scientists involved in reviewing the evidence in the Trotter murder are confounded that the courts don't understand that the science involved in this case is basic stuff upon which the bulk of medicine relies. Indeed, notes Swearingen's attorney Rytting, histology and gross anatomy – the two basic areas implicated in the Swearingen case – underpin all the work done by the state's medical examiners in their work to determine cause and manner of death in thousands of cases. "This is hardcore, basic science," he says. "The thing that gets me is that no one has said … your description of the tissues is wrong … the authorities you cite [for your conclusions] are wrong … [or] your conclusions are wrong," he notes, only that the science doesn't move the courts or prosecution to reconsider the

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Put bluntly, "the way biological tissue reacts [during decomposition], there's no doubt about it. Period. End of story."
– Galveston County Chief Medical Examiner Stephen Pustilnik

case. "They haven't taken any of the experts to task; they haven't taken exception to any [of the] conclusions."

The Texas courts – in Montgomery County and here at the CCA – will have another chance to consider the science involved in determining when, and perhaps by whom, Trotter was killed. On July 28, 2011, the CCA again stayed Swearingen's execution and returned it to the trial court to consider the import of the histological evidence detected under a high-powered marine biology scope, as well as related evidence.

"Who picked the time to die? Did Melissa Trotter pick the time for her death? Did she pick the circumstances for her death, or did he? She's talking to you the only way she can. She is talking to you through fibers and evidence," prosecutor Judith Shields said during closing arguments in 2000. "That's the only way she can talk to you now, and please, don't refuse to hear her voice."

The prosecutor was undoubtedly correct in her assertion that the physical evidence – as the victim's only available communication – should be carefully considered. And if it happens that certain, uncontradicted elements of that evidence point away from the prosecution's designated suspect and toward some other, unknown assailant, who will speak for Melissa Trotter? ■

STRONGER WIDER BIGGER FASTER

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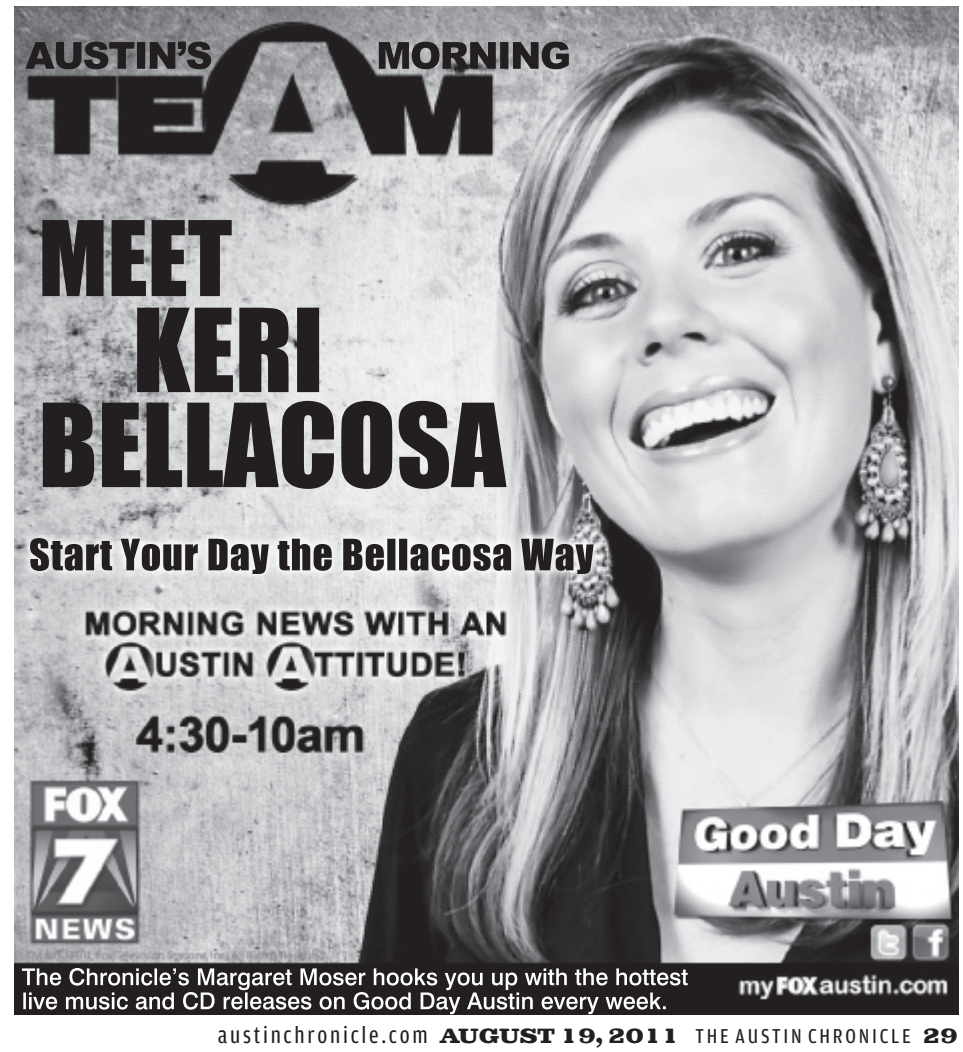
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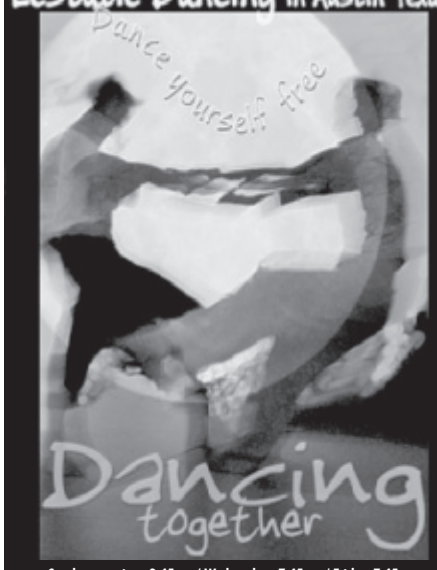
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Image: Herman Miller, LCW Chair, 1970, molded black plywood by Ray and Charles Eames

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This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

‘THE RED SHOES’

The high-flying sweetness of Sky Candy

Despite their frequent combination in experimental theatre over the last two decades, circus arts and puppetry don’t really coexist comfortably. Although both lend themselves to expressions of the fantastic and whimsical, the marriage more often than not yields very clumsy offspring. In aerial-based circus arts, it’s too easy to rely on athletics. People will clap for anything if it’s upside down and above the ground. For puppetry, it’s difficult to master the technicalities and still achieve true theatre. Combining the two runs the risk of being both too ambitious and too artsy – like the running joke that is mime. While there’s nothing intrinsically wrong with mime, it’s become almost universally cringeworthy. In the wrong hands, circus arts and puppetry together risk that same fate.

So when it’s done well, it’s positively refreshing. Sky Candy’s production of *The Red Shoes*, which sold out its May run and is back for a five-show reprise this weekend, was just such an accomplishment. This adaptation of the classic Hans Christian Andersen tale is told primarily through dance and aerial arts, with some successful interweaving of projected shadow puppets and one big, misplaced marionette. Billed as “cirque noir,” Sky Candy’s version is relentlessly dark, from the heroine’s seduction by the scarlet slippers to her ultimate demise in hell. While the storyline was at times a bit hard to follow, it didn’t matter. Director and Sky Candy co-founder Chelsea Laumen made sure that the emotional content of each section was complete. In the end, the narrative was realized gracefully.

Including acrobatic adagio, pole dance, and pretty much the gamut of static aerial apparatuses (including chains), the choreography was exceptional. Dancers Michelle Stuckey in the adagio, Brynn Route on the pole, and Celeste Myhre on aerial hoop were the standouts in terms of presence and musicality. The shadow-puppet projections that connected and sometimes accompanied these aerial and adagio vignettes served a clever double role, both providing a Greek chorus for the action and keeping the audience engaged in the underworld during the periodic rigmarole of rigging. They were at once effective and enchanting.

Sky Candy’s first feature production grew out of the collective’s mission to develop and foster local interest in the aerial arts. Based on the frantic expansion of classes after the close of the previous production, its mission has been a success. Given the initial reception to *The Red Shoes*, Austin is ready for circus theatre. Blue Lapis Light has long shown Austin what the aerial arts can do for dance; now, Sky Candy is ready to show what it can do for the powerful combination of circus and theatre.

– Raven Hinojosa

The Red Shoes *runs Aug. 19-21, Friday, 8pm, and Saturday-Sunday, 3 & 8pm, at the ND at 501 Studios, 501 N. I-35. For more information, visit* **www.skycandyaustin.com**.



COURTESY OF RYAN HAYES

‘DIRTY ROTTEN SCOUNDRELS’

Georgetown theatre brings the con to Austin



Con air: Andrew Cannata and Joe Penrod

COURTESY OF ELAINE FUNK

Okay, Austin, since you’ve yet to visit the Georgetown Palace Theatre, the Georgetown Palace Theatre is coming to you. Not the actual 1925 building by that name, but the community theatre group that calls the venue home, doing one of the big, splashy musicals for which it’s earning an increasing amount of buzz. This week and next, the Georgetown Palace Theatre is bringing the singing con men of *Dirty Rotten Scoundrels*, David Yazbeck and Jeffrey Lane’s musical version of the 1988 film, to the State Theatre on Congress.

Palace Artistic Director Mary Ellen Butler says the idea of touring one of her theatre’s shows to Austin has been in her head since she learned that 15-25% of its audience comes from the capital city. If theatregoing audiences here got just a taste of what the Palace does, she reasoned, even more of them would make the short drive to the refurbished movie house to the north and become regular Palace patrons. With *Dirty Rotten Scoundrels*, Butler has a musical that has yet to be staged by an Austin theatre company – a potential draw here – but Butler liked the show for Austin mostly because she thought it one of the smartest scripts she’d ever read and because she’d taken special care to boost the production’s quality. Butler lobbied her board for extra funds to secure professional choreographers and was able to hire Broadway and off-Broadway vets Danny Herman and Rocker Verastique. On top of that, the project lured Andrew Cannata, the young musical-theatre powerhouse from Zilker Theatre Productions’ *Footloose*, Zach Theatre’s *Rent*, and Penfold Theatre’s *I Love You Because* and *John & Jen*, to play the wild, unscrupulous Freddy, a role that earned Norbert Leo Butz a Tony, a Drama Desk Award, and a Drama League Award. Butler calls Cannata “totally fearless” and says he developed “a fantastic chemistry with Joe Penrod,” the Palace regular who plays Lawrence, Freddy’s quite literal partner-in-crime (and later competitor) in the scam trade.

The show’s spring run in Georgetown was a smash, which made the choice to haul it down I-35 that much easier, but didn’t solve the problem of where to put it. None of the venues similar to the Palace seemed quite right. Then, in a bit of welcome timing, the Austin Theatre Alliance brought the State back online after a hiatus of almost five years. The theatre seats 300, almost exactly the same size as the Palace, and its stage is within two feet of the size of the Palace’s, making the fit ideal. The ATA was keen on presenting stage plays in the State again, so the Palace show will be the first theatrical production there since Pat Hazell’s *Bunk Bed Brothers* was forced out by flooding in June 2006. If the run’s a success, look for more theatre at the State, including perhaps the Palace’s 2012 production of *Buddy – The Buddy Holly Story*. Of course, these *Dirty Rotten Scoundrels* may persuade you to brave the interstate to see that show in their home. *– Robert Faires*

Dirty Rotten Scoundrels *runs Thursday-Saturday Aug. 18-20, 8pm; Sunday, Aug. 21, 2pm; Thursday-Saturday, Aug. 25-27, 8pm; Saturday-Sunday, Aug. 27-28, 2pm; at the State Theatre, 719 Congress. For more information, visit* **www.austintheatre.org**.

AUSTIN LYRIC OPERA

In survival mode, company abandons HQ, music school

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In the latest drastic move to address its seven-figure financial crisis, Austin Lyric Opera has opted to sell its headquarters on Barton Springs Road and sever ties with the Armstrong Community Music School which has operated in that facility since its founding in 2000. In the series of harsh measures that ALO has taken this year – having Kevin Patterson resign as general director, downsizing performance runs for all ALO productions, eliminating in-house box office services, and canceling its silver anniversary gala – this is the harshest yet. After all, this facility was the home that ALO built for itself, designed – by one of the state’s most prestigious architectural firms, mind you – with the community music school in mind. And just last year, the opera was celebrating the school’s 10th anniversary, touting it as the only community music school on the *planet* affiliated with an opera company.

The ALO board is working to incorporate the Armstrong school as an independent entity, but even if it’s successful and the school survives, the opera’s separation from the school and sale of the Heller Opera Center, however necessary those moves may be, diminish ALO. As in the 2002-03 season, when company co-founder and general director Joe McClain was fired, the Young Artists Program was eliminated, and seven staff members were laid off, some actions compromise the identity of an organization. Austin Lyric Opera has mounted many memorable productions in recent years, but the revolving leadership and repeated financial crises and staff layoffs over the past nine years have also chipped away at the idea of what ALO is and what it stands for. The current moves may well save the opera, but what will that opera be?

– R.F.

The Geek Shall Inherit the Earth

A dystopian future meets a pop-culture-obsessed past in 'Ready Player One'

BY JAMES RENOVITCH



JOHN ANDERSON

Ernest Cline

Looking at Ernest Cline's North Austin home, it's easy to imagine the man inside living an ordinary life. But once the doors open, the reality of the situation becomes apparent. Out of the garage door rolls a mint-condition DeLorean straight out of *Back to the Future*. When the upward-swinging doors on that retro mobile lift, out comes Cline himself – accompanied by the vehicle-appropriate sounds of Huey Lewis & the News – clad in a Rush jersey obtained at the band's most recent local tour stop. The original cassette-only stereo has been replaced with a retractable video screen with preloaded episodes of *Airwolf* at the ready. And what DeLorean is complete without a flux capacitor to facilitate your time-traveling needs? Popping the trunk further reveals *Ghostbusters* paraphernalia and a few *Buckaroo Banzai* headbands. If the nerd police find this stash, it will be the bust of a lifetime.

What leads a man to such depths of dorkness? "I think it's just in my DNA," Cline admits. His education started early with obsessions that covered everything from *Star Wars* and *Dungeons & Dragons* to comic books and sci-fi novels. Paying his dues in the A/V and computer clubs at school, Cline now sees that his path was chosen early in life. "I didn't realize it at the time, but I was following the path of the nerd. I am the textbook Seventies/Eighties protonerd."

Luckily for fanboys of every nation, the social ostracism that came hand in hand with such enthusiasms evaporated around the time of the dot-com boom or, at the latest, when the comic-book-obsessed Seth from *The OC* became a teen sex symbol instead of the chiseled and brooding bad boy. These days, the phrase "nerd cool" is almost redundant. But the man in the DeLorean is a nerd apart, a nerd's nerd, because even in this town of gamers, comic lovers, sci-fi cinephiles, and pop-culture know-it-alls, it's hard to deny that Cline sits at the head of the dork table. And there is no greater credential for that honor than Cline's recently released first novel, *Ready Player One*.

The book is set near the midpoint of the 21st century in a world just shy of postapocalyptic. Things are bad enough to drive the planet's population into an online game called the *OASIS* that has transformed into something as ubiquitous as the Internet. Kids go to school in the *OASIS*, folks pay to travel to exotic cyberdestinations, and players lead alternate lives away from the doom and gloom of future America. When the game's reclusive and idolized creator, James Halliday, posthumously announces a Willy Wonka-esque challenge with the winner taking home a fortune and claiming ownership of the *OASIS*, the world is turned upside down. Suddenly Halliday's obsessions with the Eighties and all things geek – which are strikingly similar to Cline's – become everyone's obsessions as people look for clues leading to the virtual equivalent of the golden ticket. Enter Wade Watts, a teenage dorklet, classic video game wunderkind, and all-around Halliday expert. The cyber and real-world adventure that ensues is more than just nerd wish fulfillment; it borders on nerd porn. Before book's end, Wade – or more precisely, his in-game avatar, Parzival – will be transformed into a character in *Monty Python and the Holy Grail*, take a space journey in the *Serenity*, become a player in his favorite video games, and generally live every dork wet dream imaginable.

The barrage of popular and obscure references is daunting at first, but at the heart of *Ready Player One* is a quest story, with Wade cast as the scrappy underdog. As Rocky and Luke Skywalker will attest, few things grab a reader like an average Joe discovering unplumbed reserves of power and courage. Top that with Eighties references ranging from the Plimsouls and *Blade Runner* to breakfast cereals and *Schoolhouse Rock*, and there's an in for any child or fan of that neon era. "It's weird how one word or one reference from somebody's childhood will create this emotional response in them," Cline explains.

That universal appeal could explain why the New York publishing world spent 24 hours fighting tooth and nail for Cline's book, which finally landed in the hands of Random House for a cool half a million dollars. As if that wasn't enough, the next day the bidding war for the movie rights began, culminating in another half mil or so from Warner Bros. "My family and I were freaking out for two days. We were hoping that I would get enough of an advance to buy a new car because our '93 Camry was falling apart," says the new millionaire. "So our whole goal for finishing the book and selling it was to get maybe a 35-grand advance." Cline attributes interest in the movie to the novel's echoes of *The Matrix* and *Avatar*: both blockbusters that involve controlling another entity via computers.

The cherry on top of the film deal was that Cline could write the first draft of the screenplay, which the author admits was a daunting task, saying that it "sounded awesome on paper, but then it became my job to figure out how to make this book that I'd written – that I knew could never be a movie – into a movie."

Ernest Cline will host a launch party for Ready Player One *at BookPeople Tuesday, Aug. 23, 7pm, and will sign copies at Austin Books & Comics the next day, 4-7pm. Just look for the DeLorean.*

The licensing fees alone for a faithful translation of the book into film would put the movie's budget on par with that of a summer blockbuster: All of those pop-culture inclusions in the book wouldn't come cheap. With the book and script making the Hollywood rounds, *Ready Player One: The Movie* could very well be up against *The Avengers* this time next year.

Cline is hesitant to get too excited about the cinematic prospects of his novel. His last script to hit the big screen, *Fanboys*, didn't turn out quite the way he had imagined (see "Fan Favorite," Screens, Feb. 6, 2009, for more on that subject). "There's a lot of stuff in it that just makes me cringe," says Cline, looking back at his previous film, "and then there's all this amazing stuff, like Lando Calrissian doing a cameo." Billy Dee Williams can have that effect.

Despite all of the sudden changes in his life, the massive influx of cash chief among them, Cline is staying focused on the impending book tour, riding his trusty DeLorean from Texas to Michigan and west to San Diego. "It's the nerdiest book ever, so I might as well try to do the nerdiest book tour ever," says Cline, who also admits there will be enough geek accoutrements in the trunk to necessitate that his suitcase ride shotgun. And with 5,000 advance galleys printed (2,000 more than the Random House-published George W. Bush autobiography), word of the author's inclinations are spreading far and wide and are primed to catch fire.

Expect a revival wherever Cline stops. But this is a new kind of religion, one founded on the shoulders of Richard Garriott, Gary Gygax, and Steve Wozniak. And with *Ready Player One* in hand like a nerd bible, Cline should make no shortage of converts to the dork side. ■

Pop Culture Pop Quiz Can you speak geek?

How savvy are you about *Ready Player One*'s Eighties references? Match the name to the description.

1) ***Zork***
2) **Tranzor Z**
3) ***Ladyhawke***
4) **Thundarr the Barbarian**
5) **Neal Stephenson**
6) ***Misfits of Science***
7) **Wil Wheaton**
8) **IMSAI 8080**
9) **"Union of the Snake"**
10) ***Tennis for Two***

a) Considered the first video game; developed in 1958 for an oscilloscope
b) Fantasy movie starring Ferris Bueller just before he became Ferris Bueller
c) aka Wesley Crusher, aka the reader for the audio version of *Ready Player One*
d) The Americanized name of the massive superrobot originally from Japanese manga
e) Remember that weird iguana dancer and sexy bellhop from the video?
f) An early microcomputer that looks excessively macro these days
g) Short-lived, live-action TV show featuring a superpowered Courteney Cox
h) Author of such sci-fi classics as *Snow Crash*
i) One of the first text-based adventure games, developed in the late Seventies
j) Has a good friend named Ookla

Answers: 1) i, 2) d, 3) b, 4) j, 5) h, 6) g, 7) c, 8) f, 9) e, 10) a

Events at BookPeople



ERNEST CLINE
***READY PLAYER ONE* - 80s NIGHT BOOK LAUNCH PARTY**
Tuesday, August 23 7 PM
Wildly original *Ready Player One* is a spectacular debut—part quest novel, part love story, and part virtual space opera. We love this book and can't wait for our 80s Night Book Launch Party! Ernie Cline (writer of the film *Fanboys*) will have his DeLorean parked out front starting at 6:30 – come by for early for pictures AND to sample the Pan-Galactic Gargle Blaster, made with Tito's Handmade Vodka! We'll have video games, 80s trivia, and the amazing Ernest Cline. Come dressed in your best 80s gear and don't miss out on this great party.

TOM ANGLEBERGER
DARTH PAPER STRIKES BACK
Wednesday, August 24 7 PM



The BookPeople Kids staff LOVED Tom Angleberger's *The Strange Case of Origami Yoda*, and luckily the whole gang is back with the hilarious sequel, *Darth Paper Strikes Back*. After suffering Origami Yoda–related humiliations, Harvey manages to get Dwight suspended from school. Origami Yoda pleads with Tommy and Kellen to save Dwight. But Harvey and his Darth Paper puppet have a secret plan that could make Dwight's suspension permanent. Austin's Pizza will be here with FREE pizza, plus we'll announce the winners of our Origami Yoda contest!

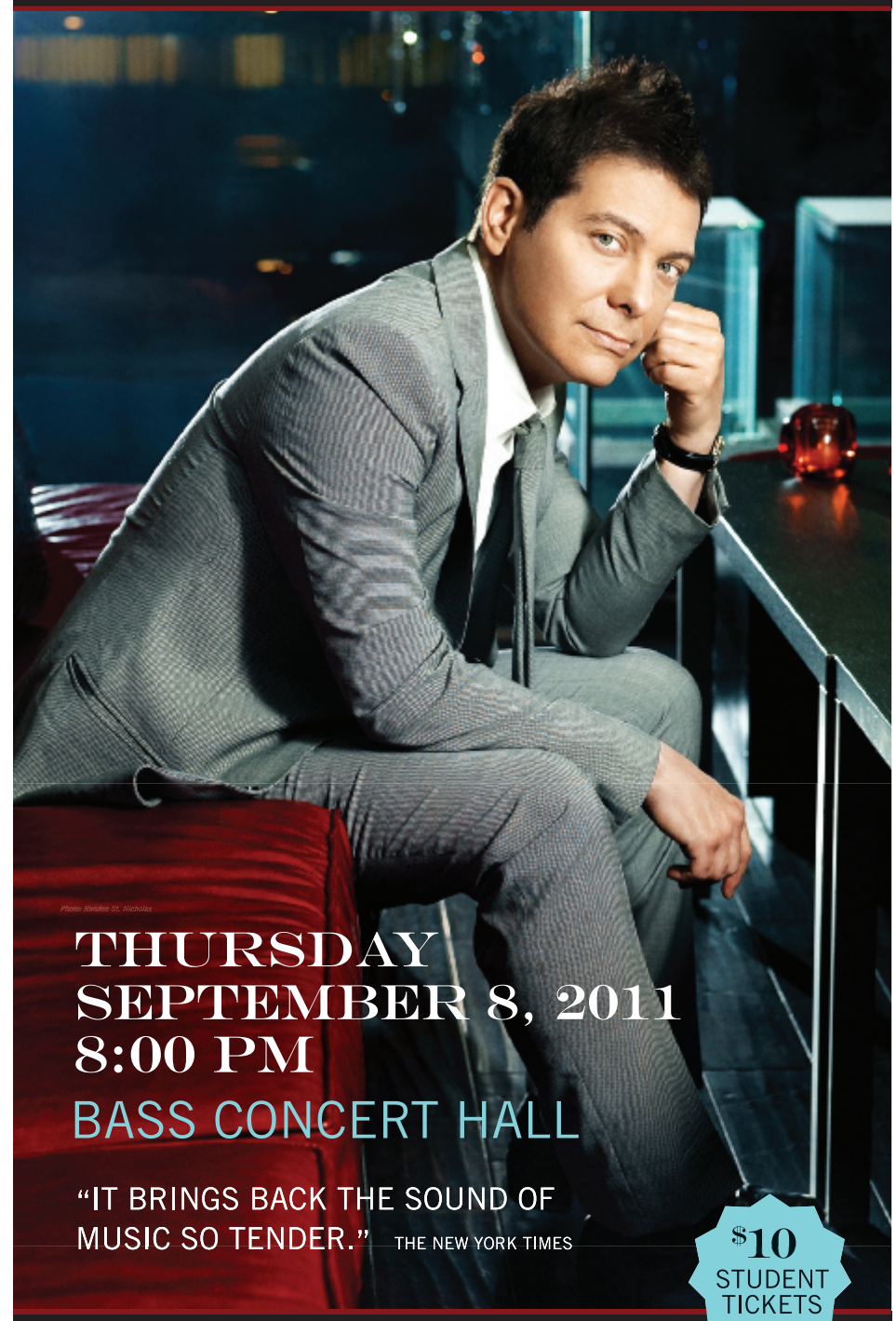
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after a fashion

BY STEPHEN MACMILLAN MOSER

BIRTHDAY GIRLS Last Thursday was my dear friend **Stephen Rice**'s birthday. His near and dear from all walks of life gathered in his honor for a special celebratory happy hour at Rain. The ever-ebullient **Bobby Cook** manned the bar as Stephen's friends, including **Chase Martin**, **Mary Morrison**, and **Scott Ballew**, communed, gossiped, and shared birthday cake. Stephen's hubby, **Mark Erwin**, was there, fresh from back surgery, but he hosted the affair like a champ. I sat out on the back patio with friends so we could smoke cigarettes. Rain has done a great job on the outdoor area, but between the fans and the misters, it felt like we were trying to cop a smoke on the **San Juan Ferry** in Seattle. It's better than this *insane* heat at any rate. We celebrated Stephen's birthday on Friday, but that day was also my friend **Jaclyn Havlak**'s – aka **Jacki-OH** – actual birthday, so she joined me at Rain with Stephen. Then we retired to Jacki's house for an art party. I had stayed over a day earlier sewing a shirt (I've decided that I *must* have a new shirt of my own design for every night of **Fashion Week**) and continued to work on it as Jacki's friends arrived with canvases, paints, sketch pads, sculptures, and even cow bones to make art. I wasn't so hot on the idea when I heard about it, but I was already set up and working there, so I decided to just go with the flow. Soon there were little workstations set up all over Jacki's house, and people were creating, chatting, inspiring one another, and being inspired in return. It was all so bohemian that I felt like I should have been wearing a peasant skirt and braids, or maybe a beret and a cigarette holder. It was that cool. Really. Even though I *was* twice the age of anyone else there, it was one of the most interesting parties I'd attended in my life. We were so wound up in what we were doing that we forgot to serve the cake (it made a lovely brunch the next day). But it's true: I'm madly making shirts for myself to show off. I wrestled with one design that I thought would be faaabulous, but I wasn't so wild about it at all when I was done. Then I was asked to present an award at the **Austin Fashion Awards**. Immediately, of course, I became obsessed with what I'll wear to that. Stay tuned.

BIG TIME STAR I mentioned last week that the fabulous **Kendra Scott** (**www.kendrascott.com**) will be the guest speaker at **Hospice Austin**'s **Beauty of Life**, but then got a press release with even more exciting news. Besides her glam flagship store at 1400 S. Congress, Scott announced the opening of her ultraswanky L.A. store at Rodeo Drive and Santa Monica Boulevard. With the new location, Scott will be better positioned to serve her established fans like **Nicky** and **Paris Hilton**, **Hilary Duff**, **Rachael Ray**, and **Queen Latifah**, among others. We look forward to Kendra's participation in the upcoming Austin Fashion Week. You can vote for Kendra or any of your favorite local fashion stars for Austin Fashion Week's **People's Choice** and **Industry Choice** awards online at **www.austinfashionweek.com**.



SEABROOK JONES/WWW.JUICYTHIS.COM

An unexpected emergency kept me from attending Mark Mueller and Voodoo Cowboy's annual throwdown. I was evidently the only one *not* there, but my photog caught this shot of Mr. Mueller himself with Atlanta attorney Audrey Tolson.

JUST DO IT I live with my mom and sister in a great semirural neighborhood near **Manchaca**. It turns out that our trusty next-door neighbors, pillars of our neighborhood and great neighbors, lost a 5-year-old grandchild to leukemia in 2004. Libbie lived four years longer than her doctors initially thought she might, and her mother, **Becky Nichols**, owner of the **Bountiful Bakery and Cafe** in West Lake Hills and Bee Cave, decided to give back to the hospitals by donating home-cooked food. The operation (**www.macaronirun.org**) has been so successful and widespread that Nichols is organizing a party in honor of her daughter (who would have turned 13 this month) to raise money to make more food to donate to children with cancer. This first **Libbie's Birthday Bash** takes place Saturday, Aug. 27, 9am-1pm at the Austin Music Hall. The Biscuit Brothers will perform, and there will be ice cream from **Amy's Ice Creams**, cake and other food from **Bountiful Bakery and Cafe**, an indoor **Velcro** wall, obstacle courses, an enchanted fairy forest, superhero tents, and other kids' activities. Tickets cost $25 for adults and $15 for kids. The money raised will help fund Nichols' efforts through the **Loving Libbie Memorial Foundation**, which provides mac and cheese, chicken and dumplings, and other comfort foods to children and families at area children's treatment centers, as well as turkey dinners around the holidays, birthday cakes, and other support.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, TX 78765.*

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2011

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One of the most popular features of the *Austin Chronicle* Hot Sauce Festival is the giant tasting tent, in the middle of Waterloo Park, full of tasty sauces, free for the sampling! In order to have as many different kinds of sauces as possible under that tent, we need your help! *The Austin Chronicle* is working in conjunction with Just Add Chef to allow individual hot sauce makers to make their sauces in a commercial kitchen so that our volunteers can then put them out for the general public to sample.

On Friday, Aug. 26, and Saturday, Aug. 27 Just Add Chef's commercial kitchen will be available for FREE so that you can make your salsa. YOU MUST BRING ALL OF YOUR OWN INGREDIENTS, and please plan to make 1 quart of sauce. Once you are finished, you will receive a receipt verifiying that your salsa was made in a commercial kitchen. Please BRING THIS RECEIPT WITH YOU when you check in on the morning of the event. ALL HOT SAUCE ENTRIES WILL BE JUDGED BY OUR PANEL OF JUDGES regardless of where they were made.

Just Add Chef is located at 3505 N. I-35. Hours of availability: Friday, Aug. 26, 9am-6pm; Saturday, Aug. 27, 9am-6pm. Call Herb at 708-1125 to schedule your appointment.

21ST ANNUAL *AUSTIN CHRONICLE* HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 49066, Austin, TX 78765 by Wednesday, Aug. 24. You may also register the morning of the event. Check in at Waterloo Park between 10:30 and 11:30 am on Sunday, Aug. 28. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen in a sturdy disposable container. Entry into the the contest entitles entrant to one T-shirt regardless of number of salsas entered.

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Luke's Inside Out

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www.lukesinsideout.com
Daily, 5-11pm

Luke's Inside Out, located in a little trailer next to the Gibson bar on South Lamar, is the latest endeavor of chef **Luke Bibby**. With the help of his wife, Tracy, and what he describes as "the tightest crew ever," Bibby's trailer provides all the food for the Gibson, besides feeding any other folks who come by to dine. "It's a symbiotic relationship," says Bibby. "The bar gets a kitchen they don't have to fool with, and anyone who buys food from me can sit at one of the Gibson tables to eat. Even in the [air-conditioning]!"

Bibby, whose successful career has included the Granite Cafe, Jeffrey's, Shoreline, Brio, and more than a decade of private catering, much of it for the Backyard and the Austin City Limits Music Fest, is now making some of the most delectable, exotic sandwiches and appetizers in Austin. The menu is ridiculously ambitious. "I just didn't know any better!" laughs Bibby, when asked why he is doing cuisine so swanky and complex out of a tiny trailer.

The Pig ($8) is a perfect example: pulled barbecued pork, bacon, mozzarella, housemade chowchow, and onion rings, rolled up in bread from Phoenicia Bakery and topped with a grilled Fredericksburg peach. To say it is divine is an understatement. **The Chicken** ($8) features spicy Sichuan fried chicken topped with crisp sesame slaw on french bread. **The Vegetable** ($8) features a special Bibby-created falafel patty, intensely flavorful and creamy, topped with eggplant and fresh baby spinach on muffaletta bread. **The Cheese** ($7), made with melted goat's cheese, Brie, and cheddar on toasted sourdough, is superlative. Unlike many chefs, Bibby is happy to modify his sandwiches, even suggesting options.



PHOTOS BY JOHN ANDERSON

Luke (l), Tracy, and their son Jacob Bibby

In addition to the menu, Bibby usually makes one special sandwich and three appetizers every evening. The **Sloppy Korean empanadas** ($7) are *heartbreakingly* delicious and memorable, the tender pastry filled with Korean-spiced ground beef and kimchi and served with a complex sour cream dipping sauce.

Customers go into raptures about the food at Luke's, and word is spreading quickly in spite of the summer heat. "It's the culmination of everything I've ever done," says Bibby. "And I have never had so much fun!"

– *Kate Thornberry*

Panaderia Chuy

801 W. William Cannon #125, 445-9128

After attending the **Culinary Institute of America** in Hyde Park, N.Y., **Jesus "Chuy" Guevara** baked at Central Market in Houston and at the original Mandola's before opening his own business in early 2009. The first Panaderia Chuy was a resounding success not only because neighbors rely on Guevara's traditional pastries and breads but also thanks to a brisk wholesale business. Earlier this spring, the successful entrepreneur opened a second branch to the delight of Far South Austin residents like me.



Do not let the bakery tag fool you; this emporium is much more than that. In fact, it'll take a few visits before you're able to sample everything Chuy has to offer. From the moment you enter, your senses are overwhelmed by the sights and smells of the best assortment of authentic Mexican *pan dulce* and the best *bolillos* in the city. A stand-alone shelf holds flaky, savory empanadas filled with picadillo, tinga, ham and cheese, chicken in *mole*, and other classic fillings, as well as nice, big kolaches. At the refrigerated counter, customers drool over the jewellike *gelatinas* and other classic desserts and cakes: choco-flan (rich flan over a layer of chocolate cake), tres leches, strawberry cream, and tuxedo (chocolate ganache over layers of cake and cream) sold whole or by the slice. Don't miss the homemade gelato in standard flavors plus hard-to-find Mexican faves like *guanabana*, pineapple, guava, mamey, coconut chocolate, and lemon.

Chuy also serves outstanding antojitos for a taste of authentic Mexican street food. Order at the counter and take them to go, or eat them in the clean, no-frills dining area. Quesadillas ($2.50) come with a variety of fillings; all are encased in organic blue-corn masa and prepared to order, dressed with green or red salsa, grated queso fresco, and a drizzle of *crema Mexicana*. The specialty tacos are served traditionally: open-faced on four small, lightly fried corn tortillas and covered in melted white cheese, with three homemade salsas and lime wedges as accompaniment.

Breakfast tacos are also available, as is a kids' menu. Of course, the man who makes the best bolillos in town also makes the best tortas, ranging from simple (ham and cheese, chorizo and egg, steak, etc.) to masterpieces like the Chilanga, piled high with *milanesa*, chorizo, ham, and steak. All tortas come with tomato, avocado, refried beans, onion, and pickled jalapeños. Wash it all down with a homemade agua fresca in one of five daily flavors, or choose from a selection of Mexican bottled sodas. Thanks to Panaderia Chuy, I have a new cure for homesickness in my neighborhood. – *Claudia Alarcón*

Event Menu Aug. 20–25

- Enjoy a **Cosmic Dance Party** to benefit Green Gate Farms' New Farm Institute with local ice creams and sorbets, craft brews, food, and spirits, plus live music and dancing at Casa de Blaine, a private residence at 2401 E. Sixth #5071. $10 donation suggested; RSVP via Facebook. Saturday, Aug. 20, 8:30pm-12mid.
- The Austin Food Blogger Alliance and the Alamo Drafthouse host a **Pie Love fundraiser** for SafePlace with a screening of the movie *Waitress*. Pecan pie by Michael Chu will be on the menu, and whole pies from various local bakers will be on sale for donations. Buy tickets at **www.drafthouse.com**. Sunday, Aug. 21, 1pm.
- Experienced brewers and beer aficionados will appreciate the **Brewing and Flavor Analysis 201** class presented by Jeff Young and Jon Airheart at **Black Star Co-op** (7020 Easy Wind). $20 for members; $25, nonmembers. RSVP with name and email to **beer@blackstar.coop**. Sunday, Aug. 21, 2-5pm.
- The annual **La Piazza Italiana** takes place on the tree-shaded grounds of Laguna Gloria (3809 W. 35th) with Italian cars, scooters, and motorcycles, food and drinks, plus music, dancing, arts & crafts, and kids' activities. $10 per person; kids under 12 get in free. Sunday, Aug. 21, 4-9pm.
- Chuy's **Green Chile Festival** presents 10 new Hatch chile-inspired menu items, two hip new cocktails, cool giveaways, and limited edition T-shirts and Super Pepper children's capes on sale at all five area locations. Monday, Aug. 22, through Sept. 11.
- The summer chef series at Olivia (2043 S. Lamar) concludes with a multicourse **Pan-Asian feast** by chefs James Holmes and Andrew Francisco. $85 with wine; make necessary reservations at 804-2700. Monday, Aug. 22, 6:30pm.
- **La Sombra Bar & Grill** (4800 Burnet Rd.) hosts a six-course dinner with Intipalka wines from the Valley of the Sun in Ica, Peru. $65, all-inclusive; make necessary reservations at **www.winefoodfoundation.org**. Wednesday, Aug. 24, 7pm.
- BookPeople (600 N. Lamar) hosts a launch party for ***The Casserole Queens Cookbook*** with authors Crystal Cook and Sandy Pollock in heels, aprons, and pearls. Enjoy "Idea-Generating" margaritas donated by Republic Tequila. Thursday, Aug. 25, 7pm. – *V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

Gotta whole lotta restaurant news this week! The Fox restaurant rescue show ***Kitchen Nightmares*** with bombastic British chef Gordon Ramsay will be filming in Austin from Aug. 29 through Sept. 1, according to a producer for the show. Ramsay fans who'd like to dine at **El Greco** (3016 Guadalupe Ste. C-200) during the filming there can make reservations via email at **austindining@gmail.com**.

Congratulations to the well-informed team from **Barley Swine** – Bryce Gilmore, John West, Sam Mass, and Elizabeth Ruggieri – that garnered the title of **Official Food Geeks of Austin** at Sunday's Slow Food Quiz Bowl at the HighBall.

Kerbey Lane Cafe's recent summer Can and Cookie charity drive raised more than $2,500 for the **Capital Area Food Bank of Texas**, providing meals for 12,000 hungry Central Texans. In other big Kerbey Lane news, the South Austin location and commissary will be moving into a larger, more modern space in the Corners shopping center farther south on Lamar later this year.

mulberry (360 Nueces #20) chef Jacob Weaver reports that the cozy Downtown spot is initiating a late-night happy hour this week, offering menu items and drink specials from 11pm until closing.

After 10 years of big business and high traffic, **Kenichi** (419 Colorado) managing partners David May, Leonard Rodell, and Mike Reynolds decided it was time for a complete overhaul of the Warehouse District mainstay. Since January, they've overseen a complete remodel of the restaurant by **Dick Clark Architecture** and **Noble Design** and hired Executive Chef **Shane Stark** to create a new menu, complete with desserts and signature libations. Look for more details at **www.kenichiaustin.com**.

Jeffrey's (1204 West Lynn) owners Ron and Peggy Weiss announced the departure last week of Executive Chef **Deegan McClung** and general manager **Kate Wallace-McClung**. The talented young couple will strike out to pursue their culinary fortunes in New York City. Sous chef **Bridget Bishop** will take over the Jeffrey's kitchen for the time being. When I asked Ron Weiss to comment on the rumor that Jeffrey's is being bought by Darryl Kunik's Uchi group, he had this to say: "I'll tell you what I've told our staff – there are no deals on the table, and no contracts have been signed. But I can't say that something like that will never happen." Weiss promised to keep us posted about any future changes at the 36-year-old West Austin landmark restaurant.

Pie man Bud Royer has updated us on all the good news for **Royer's Round Top Cafe**. After contracting out its pie production to a Houston company for the past 10 years, the Royers have recently opened a new commercial kitchen in Giddings where they can bake all the pies. The kitchen in Giddings isn't open to the public, but pie lovers can now drop in to Royer's Pie Haven in Henkel Square in downtown Round Top for breakfast pastries, coffee, and pies whole or by the slice, Wednesday through Saturday, 7:30am-5pm, and Sundays, noon-4pm. And finally, Austinites can expect to purchase pies locally from the Pieman's Pie Palace trailer sometime in the fall. We'll keep you posted on where and when.

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Monday-Tuesday, 11am-9pm; Wednesday-Friday, 11am-10pm; Saturday, 5-10pm; Sunday 5-9pm

Shoreline Grill has been a Downtown Austin fixture for 22 years, weathering bad economies, stylistic changes of taste, and a massive construction project at the neighboring Four Seasons Hotel. From its high perch overlooking Lady Bird Lake, the restaurant certainly has one of the most beautiful views in Austin. Reports on Shoreline's food have usually been good but seldom inspiring. Still, a good lunch trade and lots of afterwork imbibers help the place soldier on. We heard recently that Shoreline Grill was making the daring move of committing to sustainable seafood exclusively. The restaurant even signed on with Seafood Watch, a program of the Monterey Bay Aquarium. By doing so, it's agreed to avoid fish the aquarium considers to be "overfished or caught or farmed in ways that harm other marine life or the environment" (see partial list below). The goals are clearly admirable, but we wanted to know how well the philosophy translated in the kitchen.

The flash-fried calamari ($12) comes with a smoky tomato sauce and a lemon-caper aioli. The dish features a generous serving of perfectly cooked, crispy squid with an abundance of tentacles; both sauces were admirable, but the aioli was so good we asked for a second helping. We wish we could speak as highly of the blue crab cake ($15). Our crab cake arrived buried under a handful of baby green salad mix. When we stripped off the covering, the cake wasn't browned at all. For the sake of good reporting, we dutifully tried to taste it. The flavor was good, and it was marginally warm – at least until we got to the cold middle. Just to make sure this wasn't the kitchen's



PHOTOS BY JOHN ANDERSON

intention, I asked for the manager, who assured me the crab cake was not up to their standards and offered to have a new dish prepared on the house. The second version took quite a while to arrive, and it was hot, but overcooked. We thanked them for their courtesy and ate the best parts.

We took a break from seafood with a roasted beet and watercress salad ($8). At the bottom of the salad, there were a few thin slices of expertly cooked red and golden beet. The second named ingredient in the menu description was "citrus supremes," which sounded like a brilliant match for our wine. Unfortunately, we only found three minuscule pieces of fruit, and the advertised Humboldt Fog goat's cheese had turned a bit, giving off an aroma of butyric acid.



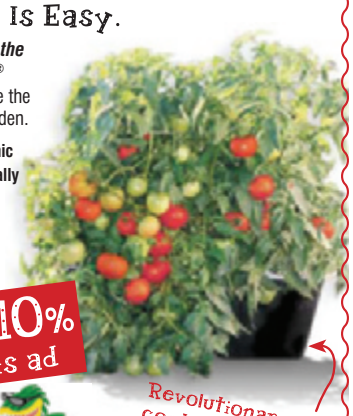
Our main courses were both delightful concoctions. The halibut saltimbocca ($32) came with crispy *pâte à choux* gnocchi (i.e., made from flour, not potatoes), cherry tomatoes, and arugula topped with lemon oil. The halibut presumably comes from the Pacific Ocean to meet the Seafood Watch criteria. In any case, it was flawlessly cooked and delicious. The little gnocchi were not only tasty, but they also absorbed just the right amount of the pan juices to deliver plenty of flavor. The best dish we tried was the Texas redfish ($24) with just-cooked strips of fennel and parsnips and a pungent but judicious amount of yellow curry. Again, the redfish could not have been cooked better; it was nice and juicy with just the right texture.

Shoreline's wine list deserves special mention. It's a well-thought-out list with options from around the world at most every price point, though the markups are rather steep. We chose the Montespina Verdejo ($42), a Spanish wine from the area of Rueda that worked beautifully. Unfortunately, it doesn't seem that the servers are trained on the subtleties of the wine lists, so don't assume your server knows as much about the wines as you do. In fact, the service was problematic all evening, though it seemed our luck of the draw. Other servers around us were accurate, well-informed, always available, and fast. Ours was the opposite. He even charged us for the crab cakes.

Still, the kitchen got most things right, and there is that gorgeous view of Lady Bird Lake. As for the Seafood Watch program, Shoreline should be applauded for taking a step to help preserve our seas without ever making us feel deprived. You can go here and feel good about putting your environmental concerns into action and still be able to eat a delectable meal. – *Wes Marshall*

The Monterey Bay Aquarium's **Seafood Watch**, just updated in July, lists the following seafood to avoid in our part of the U.S.: sea bass, flounder, Atlantic halibut, sole, grouper, mahi-mahi (unless pole-caught), marlin, orange roughy, Atlantic-farmed salmon, shark, swordfish, Asia-farmed tilapia, tuna (unless pole-caught), and imported crawfish, shrimp, or caviar. See the full guide at **www.montereybayaquarium.org/seafoodwatch**.

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MEXICAN, LATE NIGHT: **EL SOL Y LA LUNA** has a menu of breakfast specialties available all day, with omelets, tacos, and chalupas galore. Stop in on weekends for live music and late suppers. ***600 E. Sixth, 444-7770. $$***

JAPANESE: **SUSHI GEISHA** This spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. ***616 E. Sixth, 480-2211. $$***

SEAFOOD: **WAHOO'S FISH TACO** You'll feel like you're on vacation here, even if it's only a lunch hour. Regulars are addicted to the Banzai Bowl and keep coming back for tacos and Baja Rolls. ***509-A Rio Grande, 476-3474. $***

TEX-MEX: **COPA BAR & GRILL** This popular Latin dance club features drinks, eats, and live salsa and merengue on Fridays, as well as a Saturday DJ. ***217 Congress, 479-5002. $***

EAST

BAKERY/COFFEEHOUSE: **HOT MAMA'S ESPRESSO BAR** Grab a satisfying coffee drink, some homemade pastries, and a breakfast taco, and enjoy the lovely, tree-shaded patio. Weekly food specials are complemented by live music. ***2401 E. Sixth, 476-MAMA. $***

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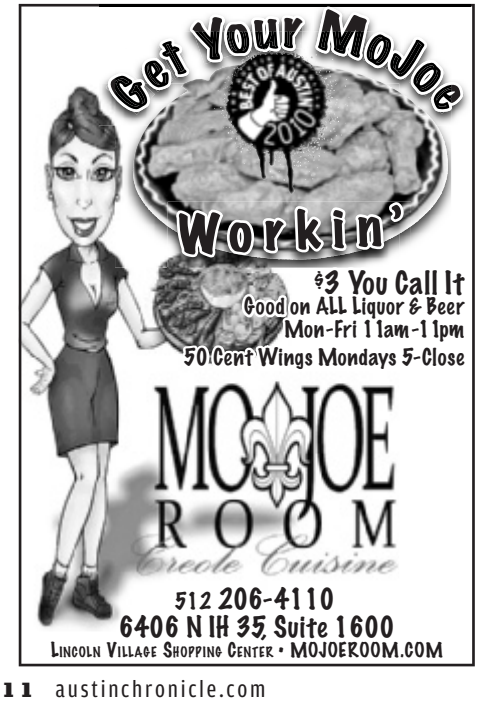
FINE DINING: **BRAISE** There is little to distinguish this place from other fine-dining establishments except the prices, which are reasonable for fare such as black bass tartare with candied pecans and pickled-mushroom salad. ***2121 E. Sixth, 478-8700. $$$***

INTERIOR MEXICAN: **AL PASTOR** Reasonably priced Mexican cuisine and a relaxed setting make this a great place for a quick, no-hassle meal. ***1911-A E. Riverside, 442-8402. $***

PUB GRUB: **NOMAD** Everyone's favorite neighborhood spot is becoming famous for Monday's $1 Tecate special, but you can rock the sake kamikazes here while digging into a bowl of popcorn. ***1213 Corona, 628-4288. $$***

SOUTHERN/DOWN-HOME: **EAST SIDE SHOW ROOM** Look for such upscale soul cooking as curried grits and greens, sweet pulled pork, and grass-fed short ribs. All ingredients are locally grown, and the condiments are all made in-house. ***1100 E. Sixth, 467-4280. $$***

TEX-MEX: **MI MADRE'S** is known for its giant breakfast tacos and excellent Mexican food in a homey diner atmosphere. Start with queso at an outdoor table before digging in. ***2201 Manor Rd., 480-8441. $***



LAKE

AMERICAN CAFE: **JAVA DIVE ORGANIC BISTRO** Stop in for breakfast, soups, salads, wraps, paninis, pastries, and smoothies made whenever possible with organic, gluten-free ingredients. ***1607 RR 620 N., 266-5885. $***

CHINESE: **PAO'S MANDARIN HOUSE** One of few Asian eateries in the Lakeway area, this Chinese restaurant offers daily lunch and dinner specials as well as delivery. ***2300 Lohmans Spur #134, Lakeway, 512/263-8869. $$***

FINE DINING: **HUDSON'S ON THE BEND** This lakeside fine-dining fixture has been at it for two decades, specializing in game of all descriptions, from rabbit to rattlesnake and pheasant to frogs' legs. The ambience is romantic, too. ***3509 RR 620 N., 266-1369. $$$$***

TEX-MEX: **CARLOS'N CHARLIE'S** "No shirt, no shoes, no problem." Local music happens every weekend over the summer, so try the grilled shrimp, fajitas, or crispy chicken salad while you party. ***5973 Hiline Rd., 266-1683. $$***

NORTH

DELI/SANDWICHES: **MANNY'S UPTOWN KITCHEN** When you have to nosh, this is the place to do it. You'll find a good nova platter, kreplach right in the soup where it belongs, and quite the chub. ***9503 Research #650, 794-0088. $***

BREW AND FOOD: **FLIX BREWHOUSE** The first major competition for the Alamo Drafthouse features a microbrewery as well as dinner and a movie. ***2200 S. I-35, Round Rock, 512/244-FLIX. $$***

BREW AND FOOD, SOUTHWESTERN: **IRON CACTUS** offers surf and turf with the added twist of Southwestern and Interior Mexican spices. The bar has more than 80 kinds of tequila as well as a great beer selection. ***10001 Stonelake, 794-8778. $$***

CHINESE: **HO HO CHINESE B.B.Q.** Moist and succulent char siu pork, nongreasy roast duck, the juiciest marinated chicken, crispy-skinned Peking duck, and delightful little quails in special salt make Ho Ho a must-go. ***13000 N. I-35, Bldg. 6, 339-9088. $$***

INDIAN: **TANDOORI HUT** has genuine North Indian and Pakistani cuisine. Check out the affordable lunch buffet for samples of its take on chicken korma, samosas, beef nihari, palak paneer, and more. ***13717 MoPac N. #300, 238-0500. $***

JAPANESE: **TOMODACHI** Regulars swear by the fresh, flavorful sushi here. ***4101-E W. Parmer, 821-9472. $$$***

MEDITERRANEAN: **TINOS GREEK CAFE** is Northwest Austin's gift to the Greek culinary gods. Great prices and portions are served from a cafeteria line, with oodles of choices for carnivores and vegetarians alike. ***13450 Research, 336-5999. $$***

PIZZA: **REDBRICK PIZZA** Clocking in at a blistering 1,000 degrees, the pizza oven here cranks out wood-fired pies in no time. ***10515 MoPac N. Ste. 125-B, 345-6060. $$***

TEX-MEX: **EL TACORRIDO** In addition to standard breakfast-taco fare (with bacon, egg, potato, chorizo, etc.), this place serves chicken, carnitas, and barbacoa tacos as well as burritos. ***9320 N. Lamar, 873-8602. $***

NORTH CENTRAL

COFFEEHOUSE, DESSERTS: **DOLCE VITA** offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. ***4222 Duval St., 323-2686. $***

BURGER JOINT: **BURGER TEX** Build your own burger at this longtime no-frills restaurant. Try the chicken-fried steak. ***5420 Airport, 453-8772. $***

CAJUN, SEAFOOD: **QUALITY SEAFOOD MARKET** is where all your favorite restaurants get their seafood, so you know it's the freshest. Daily specials include lobster, shrimp pizza, king crab, or even Crack Pie. This place gets packed. ***5621 Airport, 454-5827. $***

CHINESE: **CHINA PALACE** The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance and loaded with authentic flavor. Get it delivered if you don't want to leave the house. ***6605 Airport, 451-7104. $***

CHINESE: **SHANGHAI CHINESE RESTAURANT** The extensive menu contains enough choices to satisfy any craving, ranging from the usual favorites to exotic Cantonese offerings to dim sum cart service on weekends. ***6718 Middle Fiskville, 458-8088. $$***

VEGETARIAN/VEGAN: **DAILY JUICE CAFE** Looking for a healthy brunch? Everything on the menu is composed of raw vegetable matter of one kind or another. The gluten-free baked goods are terrific. ***4500 Duval St., 380-9046. $$***

SOUTH

AMERICAN CAFE: **THE HIGHBALL** With a dynamite view of Downtown, this eclectic pleasure palace from the masterminds of the Alamo Drafthouse offers appetizers, comfort food entrées, and desserts for dinner and late-night dining. Plus, how can you go wrong with bowling, karaoke, and Skee-Ball? ***1142 S. Lamar, 383-8309. $$***

BURGER JOINT: **WATERLOO ICE HOUSE** On weekends, breakfast is served until 2pm, but you can get the same great burgers and Hill Country specialties anytime. ***9600 S. I-35, 292-7900. $$***

CAJUN/CREOLE: **THE ORIGINAL NEW ORLEANS PO-BOY AND GUMBO SHOP** A subtle kick from the red beans and rice, combined with the perfect breading on the fried shrimp and oyster po-boys, makes everyone a crazy Cajun. ***2105 S. Congress, 406-9237. $***

CHINESE: **HUNAN LION** Seek out the more unusual fare here, such as curried Singapore noodles with shrimp and barbecued pork; the Hunan soft-shell crab; crispy, tea-smoked duck; or the Firecracker Prawns. ***4006 S. Lamar #1000, 447-3388. $$$***

INTERIOR MEXICAN: **HECHO EN MÉXICO** The menu boasts appealing items clearly influenced by Central Mexico, the specialty cocktail selections include signature margaritas (including one made with tepache, a fermented pineapple drink that's popular in Jalisco), and the sauces here were all extraordinary, but the precooked meats and chaotic service disappointed. ***6001 W. William Cannon, 301-0060. $$***

TEX-MEX: **MI RANCHITO TAQUERIA** serves the full pantheon of Mexican delights in big portions and at great prices. The tamales are to die for, and the pork with green sauce is fit for the gods. ***1105 FM 1626, Manchaca, 292-8107. $***

TEX-MEX: **TORCHY'S TACOS** The crowds gathering at all hours attest to the loyal following Torchy's has developed. Try the Little Nookies: deep-fried chocolate-chip cookies. ***1311 S. First, 366-0537. $***

UT

AMERICAN CAFE: **TEXAS FRENCH BREAD** The founder's sons have refined the bakery into a cozy bistro with changing weekly menus that showcase the local farm-to-table meats and produce alongside the traditional fresh bread. ***2900 Rio Grande, 499-0544. $***

BARBECUE: **RUBY'S B-B-Q** Luke Zimmermann's spirit lives on in this award-winning natural barbecue served in a down-home setting, with an outstanding assortment of vegetarian options and side dishes. All meats are available as sandwiches, by the plate, or by the pound. ***512 W. 29th, 477-1651. $***

BREW AND FOOD: **CROWN & ANCHOR PUB** Enjoy the reliably delicious meat or veggie burgers and great seasoned fries with any of the reasonably priced beers on tap. ***2911 San Jacinto, 322-9168. $***

BURGER JOINT: **DIRTY MARTIN'S KUM-BAK PLACE** Open since 1926, the hamburgers are still cooked right there on the griddle. Chicken-fried steaks and the best hand-battered onion rings in town make this place a regular stop. ***2808 Guadalupe, 477-3173. $$***

FINE DINING: **MANSION AT JUDGES' HILL** The cooking is creative but simple, relying on high-quality, fresh ingredients. It's always a great place to take the 'rents when they come to town. ***1900 Rio Grande, 495-1800. $$$$***

PIZZA: **MELLOW MUSHROOM** Don't just come here for the gourmet pizzas: In addition to hoagies, calzones, and salads, it offers more than 30 beers on tap. ***2426 Guadalupe, 472-MELO. $***

THAI: **MADAM MAM'S NOODLES & MORE** Fans and regulars are borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are Mam's family recipes. ***2514 Guadalupe, 472-8306. $$***

WEST

AMERICAN CAFE: **CORAZON AT CASTLE HILL** The offspring of the well-loved Castle Hill Cafe has a refocused menu, but regulars are glad that what wasn't broken remains. Look for Mexico-centric dishes and top-notch service, as well as numerous gluten-free options. ***1101 W. Fifth, 476-0728. $$***

CHINESE: **PEONY ASIAN CUISINE** The amaebi is sweet as a mother's love, and the miso soup is one of the richest versions of the Asian classic in Austin. ***5308 Balcones, 459-3341. $$***

INTERIOR MEXICAN: **FONDA SAN MIGUEL** offers traditional Interior Mexian cuisine, including several gluten-free choices on the menu. Try the Angels on Horseback, or just show up for the famous Sunday brunch. ***2330 W. North Loop, 459-4121. $$$$***

FINE DINING: **MIRABELLE** Northwest Hills neighbors have embraced this casual fine dining spot, and wine lovers from all over town make it a destination restaurant. Gluten-free dieters will find plenty here to make them happy, too. ***8127 Mesa, 346-7900. $$$***

FRENCH: **LA MADELEINE** Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants. ***9828 Great Hills Trail #650, 502-2474. $$***

JAPANESE: **KOBE JAPANESE STEAKHOUSE** Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. ***13492 Research #380, 288-7333. $$$$***



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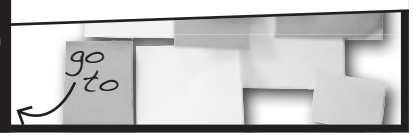
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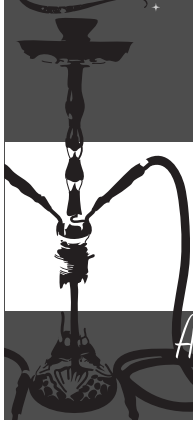


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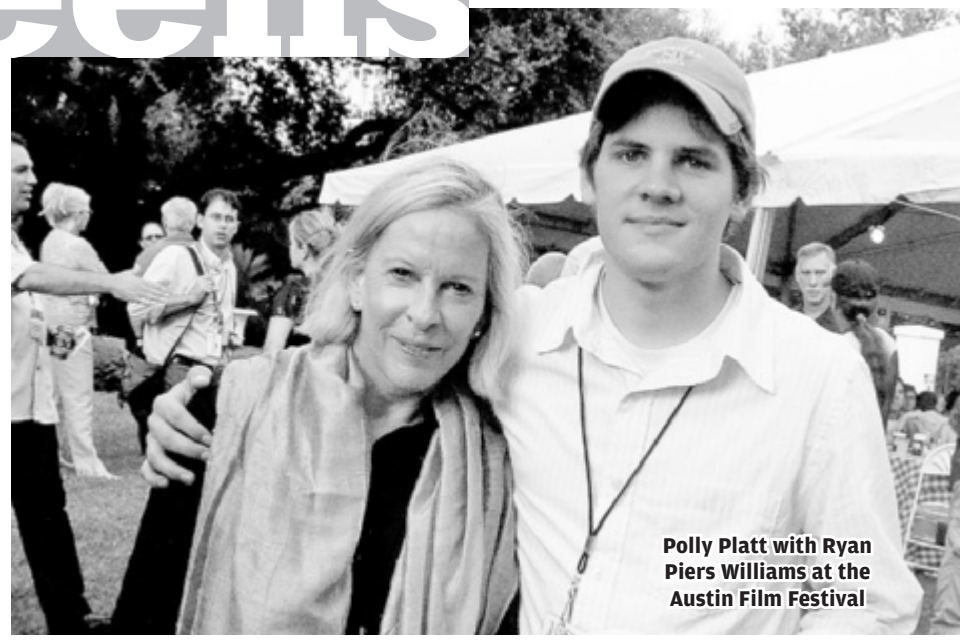
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REMEMBERING POLLY PLATT

A collaborative filmmaker, friend to AFF, and mentor to many

BY JOSH ROSENBLATT



Polly Platt with Ryan Piers Williams at the Austin Film Festival

I subscribe to the George Bailey school of life-value determination: Simply imagine the world if a person had never been born and you'll get a pretty accurate sense of just how significant a role that person played in it.

Take Polly Platt, for example, the heralded film producer/production designer/screenwriter who died July 27 at the age of 72. Imagining a world where Platt had never been born means imagining a world where some of the best movies and TV shows were never made, some of the best careers in show business never happened, and one of the best film festivals in the country never got off the ground.

Let's start at the beginning: It's 1962. Platt is 23 and newly married to an ambitious magazine writer named Peter Bogdanovich. While visiting a film set with her husband, Platt meets actor Sal Mineo, who gives her a copy of Larry McMurtry's *The Last Picture Show*. A decade later, when Bogdanovich, by then a semisuccessful director of Roger Corman B-movies, is given the opportunity to direct a real feature, Platt suggests an adaptation of *The Last Picture Show*, convincing her husband that his sensibility would play perfectly with McMurtry's desolate coming-of-age story.

So, we can all thank Platt for *The Last Picture Show*, one of the best movies of the 1970s and possibly the best Texas movie ever made (with apologies to *Giant*, *Hud*, *JFK*, etc., etc.). Meanwhile, supporting players Ben Johnson and Cloris Leachman can thank Platt for their Oscars, and Bogdanovich can thank her for his career.

Jump ahead to 1987. Platt is now executive vice president of James Brooks' Gracie Films. A longtime fan of Matt Groening's *Life in Hell* comic strip, she convinces Brooks to hire the illustrator to do animated interludes for the popular *Tracey Ullman Show*. Two years later, those interludes became *The Simpsons*, which would go on to become perhaps the best television show of the last 20 years and one of the late 20th century's most significant cultural institutions.

And how about the careers of Texans Wes Anderson and Owen Wilson? It was Polly Platt who first recognized the potential in the pair's short film "Bottle Rocket" and who helped them develop their idea into a feature. *Bottle Rocket* introduced Anderson and Wilson's original aesthetic to the world, which led to the impossibly brilliant *Rushmore* and the possibly brilliant *The Royal Tenenbaums*, opened the door for *Shanghai Noon* and *Wedding Crashers* (which were much funnier than they had any right to be, thanks to Wilson), and set the aesthetic template for a whole generation of deadpan filmmakers and idiosyncratic vocalists in tight sport coats.

Platt not only saw the potential in Bogdanovich, Groening, Anderson, Wilson, and countless others; she was able to draw that talent out and cultivate it. It's a remarkable – and remarkably rare – gift to have, and it requires that the person who has it be comfortable enough in their own skin to stand in the back anonymously while their students bask in the glory.

Apparently, insecurity was not a concern for Platt. According to Anderson, who spoke to the *Chronicle* by email, "She was exceptionally confident in her opinions, and her reactions were sure and pure. She just 'got it,' so she could instantly spot talent that others would miss, and she knew how to guide people. … She never gave me the impression that she would have lost any sleep over making a protege uncomfortable! but then again maybe she would have, because she cared deeply and felt deeply."

Anderson says that Platt did her mentoring by showing, by understanding every aspect of the filmmaking process, and by being "involved in EVERYTHING."

"She had a complete and total understanding of how movies work and how to make them. This seems to be the rarest thing," Anderson wrote. "She had a perfect sense of what is important on a movie set, and how to adapt your plans to reality, and how to transform a problem into an idea. She was a source of unlimited good ideas. She was one of those people who could simply tell you what was working and what wasn't – and you knew to believe her."

In addition to all the mentoring, producing (*Say Anything*, *Broadcast News*), production designing (*Terms of Endearment*), and screenwriting (*Pretty Baby*), Platt somehow found the time to be an inaugural member of the board of directors of the Austin Film Festival, which, over the course of 18 years, has gone from being a humble writers' showcase to one of the most important film festivals in the country. A lot of the credit for that evolution, says festival executive director and co-founder Barbara Morgan, belongs to Platt.

"Polly had been coming to the festival since the beginning," said Morgan. "At first she was a cheerleader for us. She would bring press in; she would bring panelists in. She helped us get names and helped us raise money."

Morgan said that Platt would always take the time to read registrants' scripts while they were in Austin for the festival, helping them find their story.

"That was an unbelievable talent of hers, to recognize story," Morgan said. "Those early Bogdanovich films are his best work, and it probably had a lot to do with Polly's ability to conceptualize story, to see what touched people."

A few years ago, while in Austin, Platt met Morgan's then-assistant, a University of Texas film student named Ryan Piers Williams. The two hit it off, and when Williams moved out to Los Angeles, he called Platt and the two became close friends. Every Friday for four years, Williams says, the pair would go to movies together and then talk about what they had seen, all with an eye toward making each other better filmmakers.

"Polly was so bright, so caring and loving, and also genuine and real," says Williams. "She never held back her opinion, and that's what made her such a great mentor and such a great friend."

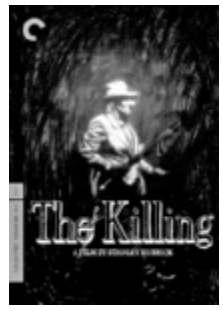
Platt would eventually executive produce Williams' debut short, "Muertas," and help him develop his feature debut, *The Dry Land*. In the end, Williams says, Platt's friendship helped him become the filmmaker he is today.

"She helped me find my voice," he says. ■

dvd watch

THE KILLING

Criterion Collection, $39.95 (Blu-ray), $29.95 (DVD)



"Everything else runs on a timetable – then the timetable breaks down." Those words near the end of *The Killing*, Stanley Kubrick's 1956 noir, describe the disintegration of the painstakingly plotted racetrack heist that the film centers around. But it also describes Kubrick's aggressive, counter-intuitive editing and sequencing choices that keep viewers off balance.

As with the proto-New Wave French gangster epics of the period, the heist's the thing. But unlike *Bob le Flambeur* or *Rififi*, both of which methodically walk viewers through the mechanics of a robbery for reels at a time, *The Killing* careens back and forth between points on a timeline, reorganizing the heist's components – a bar brawl staged to distract security, the execution of a racehorse, and the actual stickup – to elicit maximum cringing. Besides the obvious debts owed to it by the nonlinear, post-Tarantino school, the film also marks a turning point for Kubrick himself, as his first major production after the comparatively straightforward *Fear and Desire* and *Killer's Kiss* (the latter also bundled as a second disc on this characteristically sumptuous Criterion reissue). Tension is also ratcheted up by the constrast between Kubrick's photojournalism-informed documentary footage of the racetrack and the fourth-wall-collapsing narration accompanying the film. The effect, noted in a Criterion-commissioned essay by Haden Guest, parallels the motions of characters to the race announcements humming throughout the film's final stretch: man as animal, shuffled around a track by capricious forces barely glimpsed, a telling foreshadowing of Kubrick's austere assessment of humanity.

Between the inventive pacing, camerawork, and inky, single-source lighting, you can lose track of the performances propelling *The Killing*. Dominated by Sterling Hayden's breathless delivery (that stick-straight demeanor would be channeled into pitch-black comedy eight years later in *Dr. Strangelove*), the assorted heist archetypes are all subtly shaded: the aging thief going for one last score, the crooked cop, the weaselly specialist, and the femme fatale (a head-turning Marie Windsor). But every trope Kubrick inserts is one he masterfully subverts throughout *The Killing*'s race to its thrilling, emptying denouement.

– *Wells Dunbar*

Pride of the Eastside

The movers and shakers behind 'El Gallo' want you to rethink how movies get made

BY MARC SAVLOV

Wherever you look, change is in the air, flitting across countries and cultures, morphing the masses and their attendant media, and generally making this one of the most across-the-board creative – artistically, geopolitically, socially – moments in memory: a Revolution Summer, unfolding in real time, all the time.

Here in Austin, one film project is rather ambitiously attempting to confront and alter the very future of filmmaking, music, storytelling, social networking, community-based funding, exhibition, and distribution, and, last but not least, global multiculturalism.

This revolution *won't* be televised: It'll be "multichanneled," meaning cross-platformed, available for download, screened live, streamed, and available in every imaginable format, from smartphone to dumb lucky-you-wandered-into-this-particular-venue, amigo. It's called *El Gallo*, and if creator/prime mover Sergio Carvajal can just get the community hep to the fact that it will only happen with their participation, it'll be the way of the future, one way or another.

"*El Gallo* is an adult-oriented compendium of Mexican and Texican-tales woven carefully with the threads of magical realism. It blends elements of light and dark comedy with action, romance, music, and drama in order to tackle the rarely discussed subject of Mexican masculinity, as well as other timely Hispanic-oriented themes in a way that has never been done before.

"Through thirteen, forty minute long episodes that will be released locally in Central Texas and digitally via the internet on a monthly basis, *El Gallo* will follow the interconnected storylines of seven very peculiar characters. These range from Pepe, a drunkard and good for nothing norteño who happens to be a champion cockfighter, to Harry, a forty-year veteran of the INS whose decadent past haunts his now soon-to-be-retired-life."

– *From* El Gallo*'s Texas Filmmakers' Production Fund grant proposal*

When the not-quite-finished "Pepe Kid," the prequel to *El Gallo*, was screened at Cine las Americas earlier this year, it not only packed the Mexican American Cultural Center's largest screening room, but also resulted in crowds having to be turned away, a festival first.

And no wonder: Shot by local cinematographer Drew Daniels in a style that perfectly captures the often anarchically beautiful realities of both the Mexican and Mexican-American experiences, "Pepe Kid" is a strikingly accomplished opening salvo in the *El Gallo* saga. As the series' origin story, it relates the bizarrely comical misadventures of preteen Pepe (played by Ramon Maldonado with an utterly manic, impish delight that recalls nothing so much as Roberto Gómez Bolaños' singular Seventies Mexican sitcom *El Chavo*) and his rough-and-tumble life as a street urchin in rural Mexico. It also introduces the series' most cocky character, the titular *gallo*, a mystical rooster named Sietecueros who can subliminally grant the wishes of whomever owns him; he may also be the golden rooster of the apocalypse. And that's just the teaser, the pilot episode intended to launch the *El Gallo* project and get the word out about what, exactly, Sergio Carvajal is attempting to create here.

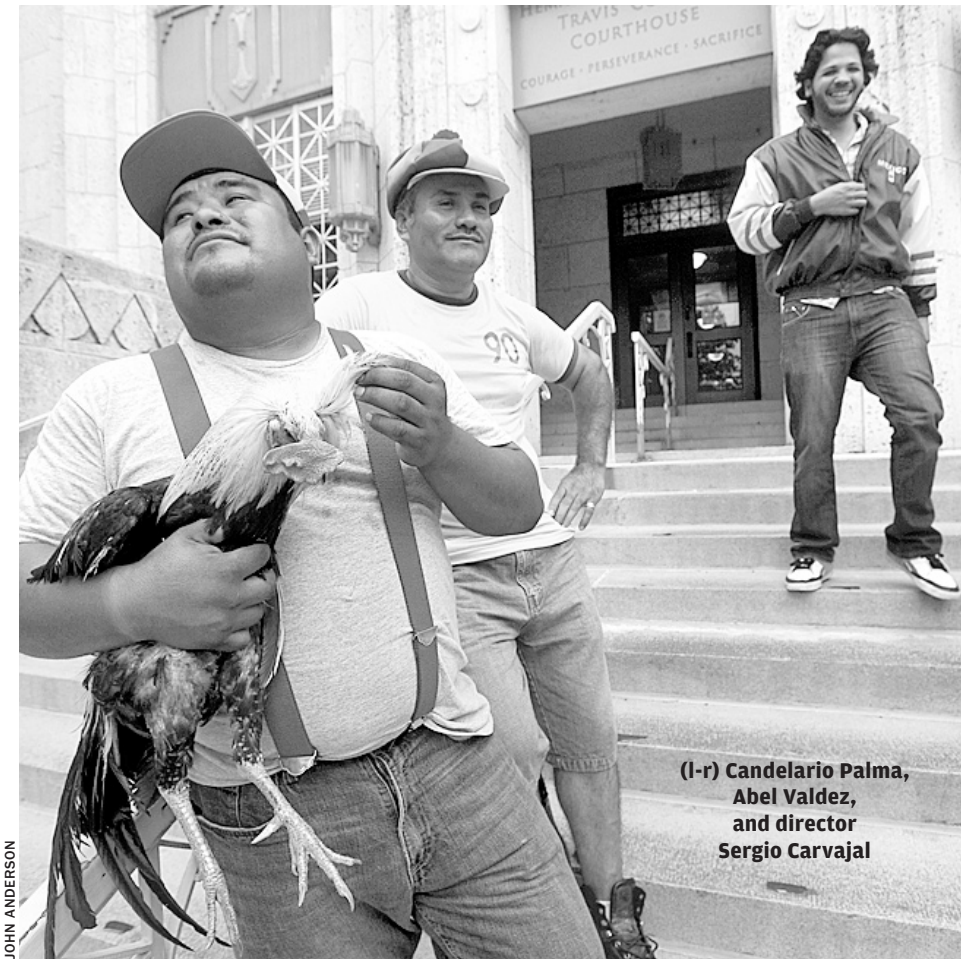
And, by the way, who is this Sergio Carvajal, anyway?

A native of Venezuela who arrived in the U.S. 13 years ago, Carvajal, at 31, initially started off in the Austin music scene with the band Balistica and then with the Carabelas Collective before turning his hand to filmmaking via the University of Texas and the American Film Institute.

"I had been doing multimedia types of shows called Facundo," explains Carvajal, "which would maybe feature a band, a spoken word artist, and a film, which led to the realization that creating things around a theme is key. If it doesn't have a theme, the audience gets confused. It's insanity and chaos, which is something that is very much like South America; insanity and chaos are the norm there, and the only theme there is provided by the Catholic church. The idea of going into film seemed like the next step. Film seemed like it could be the glue that would hold everything together. It was all about having a more interactive approach to telling stories."

Carvajal calls his approach "multichannel" and has written a lengthy discourse on the principles of his strategy that include a central concept (or "a world"); interrelated seeds spawned from the central concept (e.g., smartphone applications, music videos, games, miniseries, and feature-length films); and above all, localization, i.e., creating a project specifically aimed at, funded by, and rooted deeply in a local community, which in the case of *El Gallo*, is Austin's Eastside Hispanic community.

That last goal of localization is proving to be the toughest hurdle Carvajal's nascent project has yet faced. A fundraising screening of "Pepe Kid" held on the Eastside in mid-June drew plenty of fans and more than its share of the curious, but reaped little in the way of actual financial gain – this despite a breathtaking performance by *El Gallo* star and longtime Austin musician Juan Diaz – and a recently launched Kickstarter campaign has yet to bear any major fiscal fruit.



JOHN ANDERSON

(l-r) Candelario Palma, Abel Valdez, and director Sergio Carvajal

"While heavily infused with elements of fantasy, *El Gallo* acts as a unique window into the rarely explored underbelly of new Mexico-America, partly due to the series' host of local Mexican and Mexican-American non-actors and real locations, and partly due to our approach of collecting real anecdotes from the people of Central Texas, and then intertwining them with the ones of the *El Gallo* universe.

"If you add to this mix the ultra-localized approach of production and distribution, where each shoot, as well as each premiere, is treated as a local *event*, *El Gallo* then becomes a project where each phase connects with the audience and pushes the story forward, from the conceptualization phase to the deployment."

– *From* El Gallo*'s TFPF grant proposal*

"Here's the thing," says the profoundly earnest Carvajal: "If *El Gallo* doesn't get funded by the people, then *El Gallo* gets put into standby mode. *El Gallo* will only work if it's funded by the people. That's one of the things that's very important for people to know, because even if somebody came in with, say, an American Express [product placement], we wouldn't do that. It's tempting, sure, but the only way to have the impact that we want to have – the impact on the local community – is by being completely independent and by letting the people fund you. That's the basis of the whole idea of the *El Gallo* project. You have to close the doors to everything from outside the community, the brands, all that. That can come later, maybe. Then they'll play *our* game, the game the people want, instead of us playing theirs, which is what usually happens.

"We are saying to the community, 'If you're happy with this crazy-ass ["Pepe Kid"], then we think you'll be happy with the rest of what we're planning to do.' So, you know, help fund us so we can help you create this whole new type of hyper-localized, community-based entertainment."

Is Carvajal attempting to paint too big a picture given the current woeful economic palette? Maybe, maybe not. One of the more remarkable aspects of the project, and of "Pepe Kid" specifically, has been Carvajal's ability to attract talent from all corners, including some that didn't actually exist before. None of the cast members are professional actors, and yet the acting in "Pepe Kid" is organic, raw, and downright gripping.

So, too, has it gone with the producers, of which, Carvajal wryly notes, there aren't any. At least, no professional Hollywood types. The director hired on his longtime Venezuelan compadre Alejandro Yrausquin as one executive producer and his multitalented paramour, photographer Romina Olson, as associate producer. Somehow, things get done, with cast and crew shuffling from one unpaid position

to another, a stew of creative types testing their limits for a dream project that, ultimately, may or may not happen.

Speaking to the question of who, exactly, is doing what at any given time on *El Gallo*, Carvajal says: "It shifts. People have been coming in and out of the project as needed, and that's sort of the beauty of the theory [of multichannel] in the sense that everybody has the potential to become a producer, everybody has the potential to become an actor, everybody has the potential to be whatever. Ramon, who plays Pepe, was working construction when I found him. He ended up moving into my house so that I could teach him acting, but he also learned about the producing side of things because we spent all this time making sure everything looks good on the first episode. Everybody who is involved is wanting to give more, to do more. … I'm convinced of the potential of everybody."

In addition to the filming, the fundraising, the Kickstarting, and the uphill slog against long odds for a dream project that could potentially change, if only a little, how films are made, perceived, funded, and distributed across this crazy new, viral, transmedia landscape, Carvajal and his crew embarked earlier this year on a campaign they dubbed Remember the East Side.

Like everything Carvajal does, his description of this particular Eastside-centric gambit sounds slightly overwhelming: a "disruptive social campaign … collecting door-to-door 500 stories from people on the Eastside." Those filmed snippets of Eastside lives – not all of them at once, mind you – were then screened for audiences in two separate events held, respectively, at the Grackle and the Volstead Lounge at Hotel Vegas. Carvajal even managed to include filmmaker Angela Torres Camarena and her Cannes-selected short film "Frente Noreste" to give an illustration of how this sort of small-scale community storytelling could, indeed, go places outside the Eastside. Visionary? *Sí, señor*.

For now, though, *El Gallo*'s epic journey from concept to conversation-starter languishes – hopefully not for long – as it awaits the due attention of the community it seeks to entertain and enlighten. As ever, the funding's the key to continuance, and, as ever, the funding remains the toughest battle to win, or at least break even in.

Still, says Executive Producer Yrausquin, "I feel that the way we're doing things will eventually become the standard way a production will work. It's more the necessity of what needs to be done, as opposed to a [clearly delineated] role. Today one person does one thing, tomorrow they may do another. Whatever it takes, we'll make it happen." ■

A screening of "Pepe the Kid" and a talk about Now Community Cinema take place Friday, Aug. 19, at Studio 4D in the CMB building on the University of Texas campus. Space is limited; RSVP to **info@ianfacund.com**.

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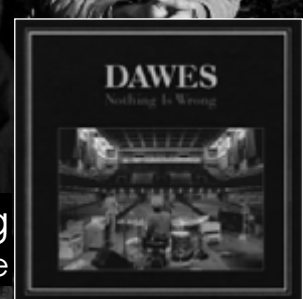
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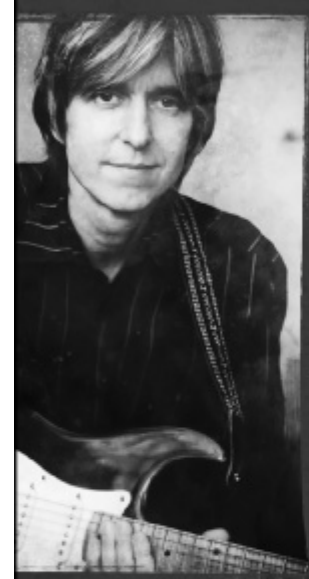
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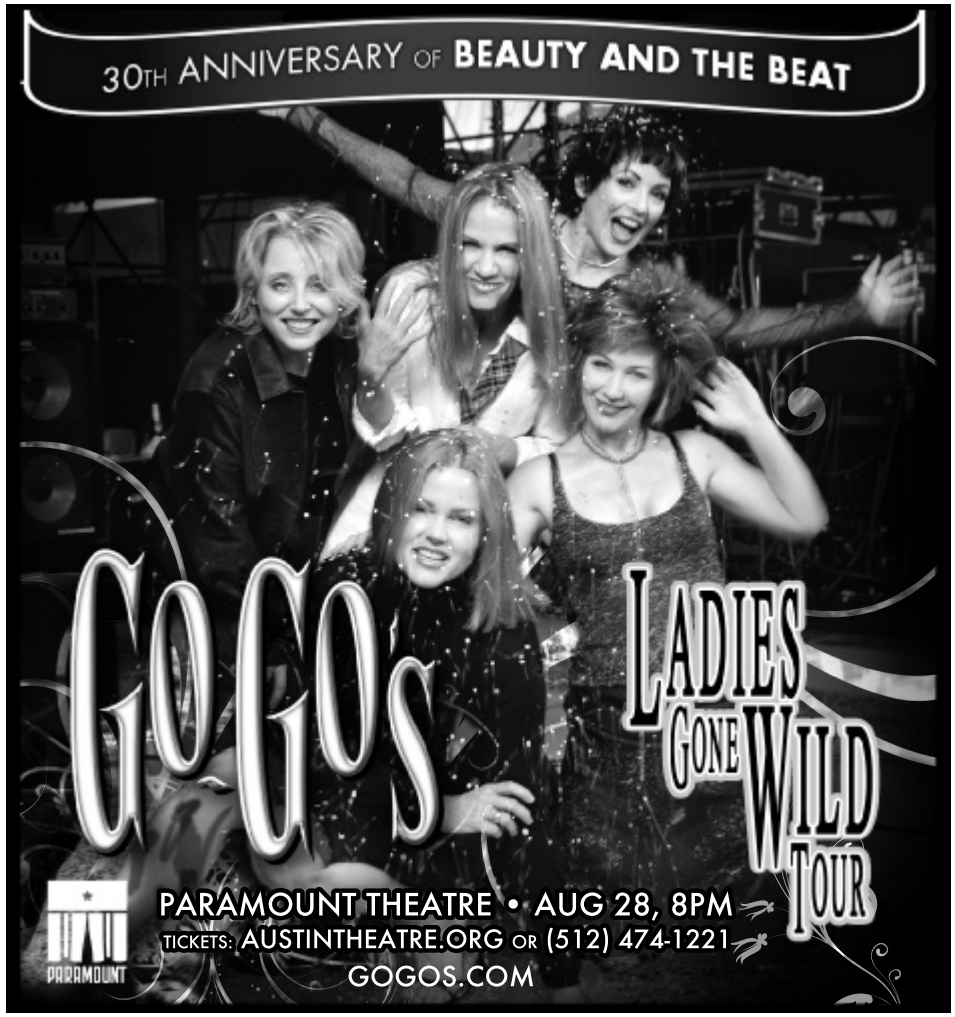
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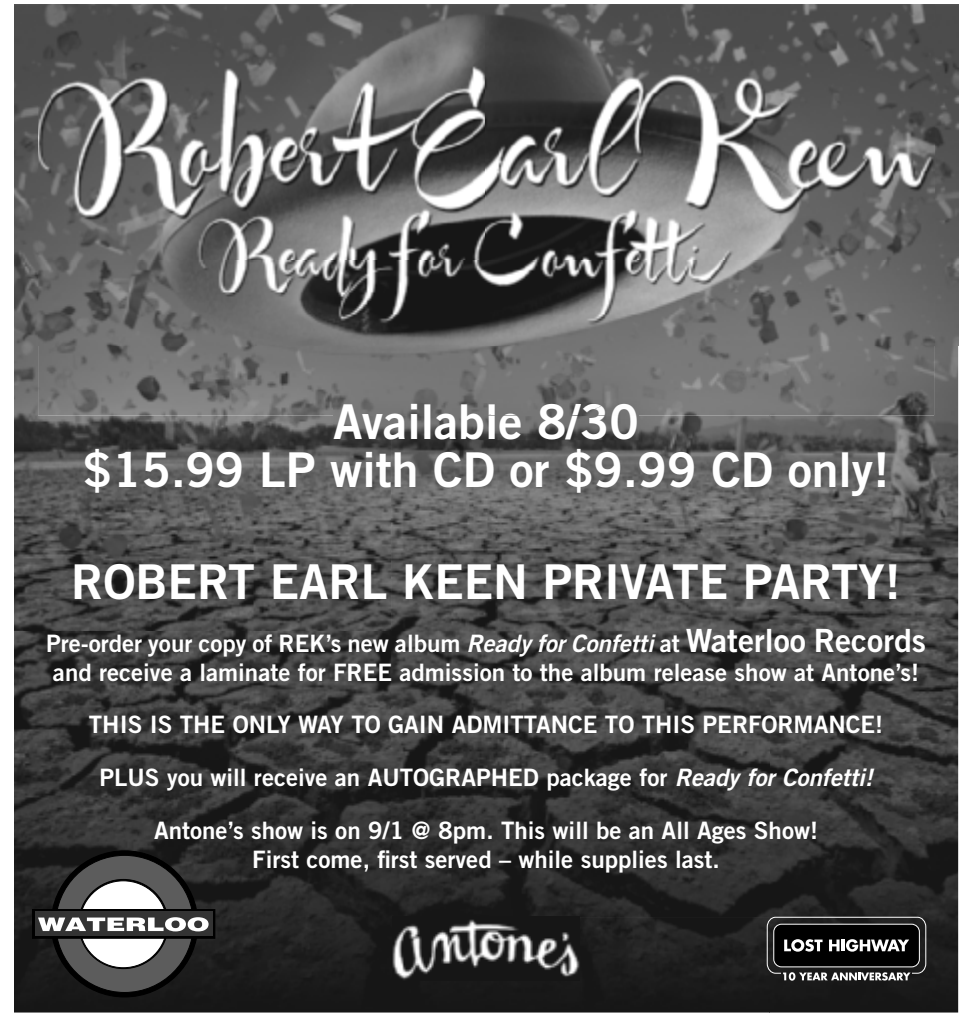


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OFF THE RECORD
MUSIC NEWS by Austin Powell

For the Sake of the Song

The end of August marks the one-year anniversary of **KUT**'s reign at the **Cactus Cafe**, an ideal benchmark at which to measure the station's progress thus far. As projected, the campus venue lost roughly $50,000 in operating expenses, not counting an additional $100,000 in upgrades to the sound and lighting systems that were installed in April. Both expenditures were pulled from KUT's general revenue – its business underwriting, in particular – a move that some would argue falls outside the nonprofit station's core mission.

"The justification would come from our belief in public service," counters KUT business manager **Robert Cross**, "and the Cactus is an iconic institution and an extension of that."

Those improvements will allow KUT to capitalize on occasions like the premiere of **Robert Earl Keen**'s new album on Aug. 28, a benefit of sorts for the station that will be broadcast in its entirety the following evening. Moreover, KUT has demoed a new program, tentatively titled *Sessions at the Cactus Cafe* and hosted by **Jody Denberg** with producer **David Brown** of ***Texas Music Matters***. The one-hour pilot episode features recent exclusive sessions with **Alejandro Escovedo** and the **Civil Wars**, the latter recorded in the **Union Ballroom**.

The venue's capabilities will be further bolstered by KUT's new $11 million facility in the **College of Communications**' **Belo Center for New Media**, scheduled for completion next July. "We'll be able to go live with the flick of a button in that new control room," says venue manager **Matt Munoz**. The station's also been approached by **ESPN** about sharing content for the new **Longhorn Network**.

While the venue's bookings have paled in comparison to the venue's long, rich history, the Cactus has created a formal internship program with the **Butler School of Music** and is looking to bring back the weekly open mic night this fall. However, the Cactus will close in December for up to four months as the **Texas Union** undergoes renovations to its sprinkler system.

"The plan has just been to get us through the closing," says Cross. "Those will be the months where we really start to look forward."

Chemistry of Life

"I already have a full-time job; I'm not trying to create another," replied **Gerard Cosloy** about the relaunch of his indie label **12XU** (see "Slanted & Enchanted," Jan. 22, 2010). "Trying to put out more records on top of that is neither advisable nor necessary; it's just something I feel like doing." Following the release of *Casual Victim Pile II* in late February, the **Matador Records** co-founder has a slew of new releases in the works, beginning in October with *Negative World*, the full-length debut from local punks **Cruddy**, followed by a **Naw Dude**/**Flesh Lights** 7-inch split and singles from **Fucked Up** guitarist **Young Governor** and **Carolee**. New LPs from the **Golden Boys** and **James Arthur's Manhunt** are slated for early 2012. 12XU has an ideal visual counterpart in *Rubberneck*, a zine by local photographers **Renate Winter** and **Jon Chamberlain** that captures the Beerland standouts with, as Cosloy notes in the foreword, a *Screaming Life* aesthetic akin to **Charles Peterson**'s iconic grunge snapshots. The first issue, a 24-page outing limited to 300 copies, features frameworthy black-and-white stills of **A Giant Dog**, **Riverboat Gamblers**, and the new **Harlem** spin-off, **Grape Street**. Order at **www.rubberneckzine.com**.

The Young Machines

Marc Bianchi returned to Austin, in essence, to bury his past. With the release of **Her Space Holiday**'s self-titled album this week, the Bay Area transplant retires his longstanding electro-pop project. "I really started losing my footing, not even creatively but just in life," says Bianchi of the decision (see "Rise of the Machines," Nov. 7, 2003), which traces back to his last Japanese tour. "It just wasn't there anymore. I couldn't do it. It felt so foreign all of a sudden. For the past 15 years, I always knew what I wanted to do, and suddenly it was completely and utterly gone." Partially recorded at a Bastrop studio with a strong supporting cast that included **David Wingo**, **Butcher Bear & Charlie**, and former members of **Attack Formation**, *Her Space Holiday* offers a grand finale, a work of symphonic splendor that, even in moments of melancholy, radiates triumphantly. As for what comes next, Bianchi envisions a few select tour dates with a focus on film scores. "I just want to reset," he says. For the rest of the interview, visit **austinchronicle.com/earache**.


Gary Clark Jr.

Bright Lights

A decade in the making, **Gary Clark Jr.** has finally become an overnight sensation. The local guitarist received a glowing four-star lead review of his new EP, *Bright Lights* (see "Texas Platters," p.52, for review), in the latest ***Rolling Stone***, which championed the 27-year-old local as "a genuine 21st-century bluesman, raised on the form in all its roughneck roadhouse glory but marked by the present day." Clark celebrated last Tuesday, Aug. 9, with his network television debut on *Late Night With **Jimmy Fallon***, sitting in with the **Roots**. "This mofo got this industry studded crowd in his hand," shouted **Questlove** on Twitter. "It was freezing in there," laughs Clark on the phone from Canada. "Everything's been a little surreal but a great honor." Following his current six-week tour, which concludes with an appearance at the **Austin City Limits Music Festival**, Clark's scheduled to complete his debut full-length for Warner Bros. with **Arc Angels** guitarist **Doyle Bramhall II** in the producer's chair. "If I can get away with it, I'm going in all of the directions at once," says Clark of the half-completed LP. "Blues is the foundation, but I'm doing some heavy soul and R&B." In the meantime, look for Clark strutting through the juke-joint blues of "Don't Owe You a Thang" in one of the opening scenes of *Redemption Road*, **Mario Van Peebles**' new film about an unlikely bluesman traveling through the deep South (see Film Listings next week for a review and showtimes).

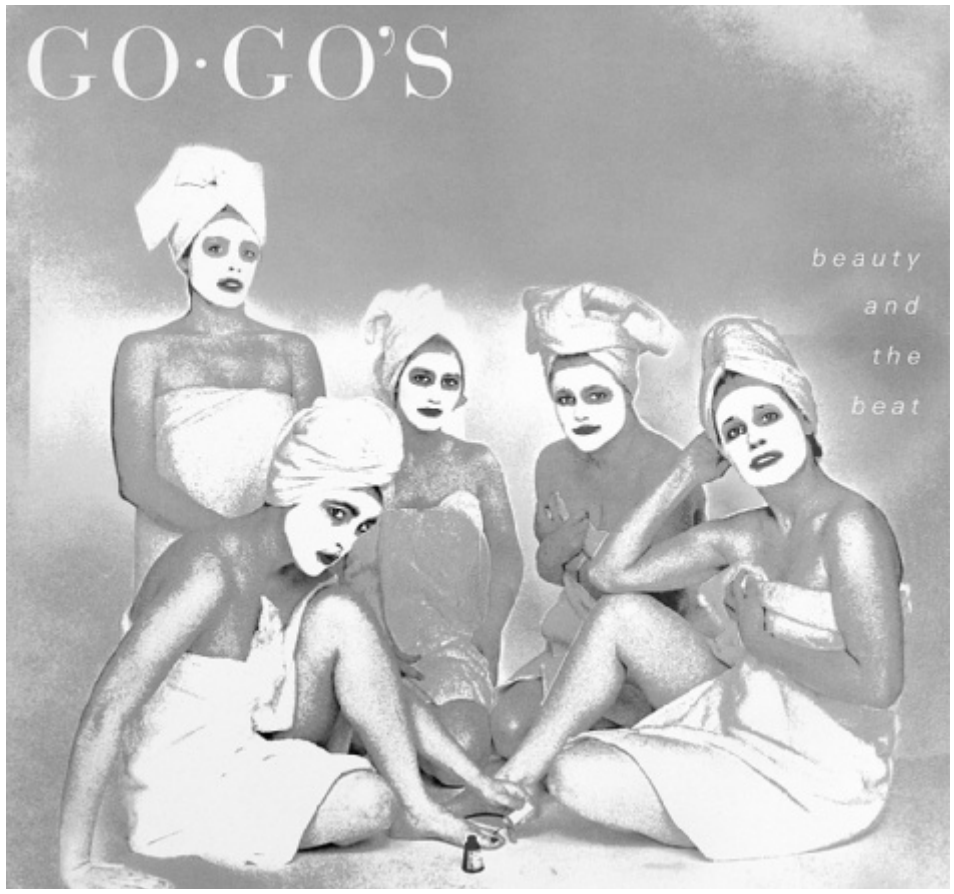
Random Play

Disturbed bassist **John Moyer** is the latest to take exception to OTR's mentioning **Cold** drummer **Sam McCandless**' connection to **Natural Ear Music School**. "I've put in 15 years there, and I'm not sure he put even in 10 days," surveyed Moyer, a former member of **Union Underground** who got his start with Austin's industrial **Soak** (see "Knocking at Your Back Door," Aug. 22, 1997) and has been active with Natural Ear ever since. With Disturbed facing a long hiatus, Moyer plans on becoming director of the school and is seeking investors for a new location in the Bee Cave area. "Teaching is the way I've always stayed in touch with the local community."

Spoon and **Chaos in Tejas** Syrian spellbinder **Omar Souleyman** have been confirmed to rock the casbah that is the sixth annual **Fun Fun Fun Fest** at Auditorium Shores, Nov. 4-6. **Transmission Entertainment** has also added the **Black Lips**, **Cannibal Corpse**, and a bolstered Yellow stage bill that includes another **Air Sex competition** and the **New Movement** comedy crew.

Grassroots groover **Charlie Mars** has returned to **Jack Rock**'s Hill Country studio for the follow-up to his **KGSR** breakout, *Like a Bird, Like a Plane*, coinciding with a Thursday residency at the **Saxon Pub** that runs through early September. "I am trying out new songs at the shows," writes Mars, a Mississippi native, "all of them." See Music Listings, p.72, for more.

Dallas' the **Relatives** have canceled this Friday's service at the **Continental Club** after frontman the **Rev. Tommy West** underwent emergency surgery on Wednesday to remove an undetermined growth. Following an Australian tour and an opening date with **Mavis Staples** at the **Lincoln Center**, the dapper gospel-soul congregation was also scheduled to begin recording a new album with **Spoon**'s **Jim Eno** this weekend. "We hope and pray that people will enjoy it and that it will bless the people," his brother, the **Rev. Gean West** told OTR last week. "All the praise and the glory go to God."



Can't Stop the World

The Go-Go's 'Beauty and the Beat' turns 30

BY RAOUL HERNANDEZ

"There was a guy I met in Austin that worked for the Runaways, and when I moved to L.A., he was the only person I knew. He had gone from working with the Runaways to working with the Go-Go's. When their bass player fell ill, he was the one who suggested me."

Kathy Valentine, reclining on a red velvet Louis XV-style sofa in the basement studio of her house in West Lake Hills, nods. On the cushion next to her sits May's 30th anniversary reissue of the Go-Go's multiplatinum 1981 debut, *Beauty and the Beat*, seminally peerless SoCal power pop. Surprised but with a smile, she points herself out on the cover when asked (top left).

Today is Monday, Aug. 1. Forty-eight hours from now, she joins the rest of the Go-Go's – singer Belinda Carlisle, guitarists Charlotte Caffey and Jane Wiedlin, and drummer Gina Schock – to prepare the restart of their Ladies Gone Wild tour, which concludes locally in the Paramount Theatre at the end of the month. No longer is it billed as a last hurrah trek like it was last year before postponement due to knee surgery for Wiedlin.

"Nope. It doesn't appear to be [the last tour]," shrugs Valentine. "It's always hard to tell. If I wanted to see the Go-Go's and never had, I would probably buy a ticket on this tour, because you never know."

Native Austinite and first onstage at ground zero of local punk, Raul's (see "This Town," Feb. 9, 2007), the guitarist settles in to talk about *Beauty and the Beat*. Stevie Ray Vaughan, Jimi Hendrix, Lightnin' Hopkins, and Keith Richards look down from framed pictures inside and around the soundproofed space. In the corner overlooking a live band setup, a vintage Go-Go's poster spotlights all five bandmembers in their heyday.

Valentine hadn't been in the group six months when the Go-Go's signed to IRS Records in April 1981. A few months later, on July 7, as overseen by Richard Gottehrer – forever famous for writing "My Boyfriend's Back" and "I Want Candy" as well as producing Blondie, Richard Hell, and later the Raveonettes – *Beauty and the Beat* took its birth year by storm, and three decades on, it remains iconic, effervescent, and just plain top-down fun.

"Right now, I'm the mom of an 8-year-old and my place is here in Austin figuring out what the hell to do with my second act," explains Valentine, who plays bass in the Go-Go's. "I'm 52, and I want a lot of things to happen as I get up to my 60s. That's where I squarely want to be putting my effort and energy.

"That said, I think all of us in the group want the Go-Go's to be part of our lives. Maybe different ones of us want it to a bigger part. Maybe the percentages are different, but I think we all want the Go-Go's to be a part."

Austin Chronicle: *Initially, the band did not like the mix on* Beauty and the Beat.

Kathy Valentine: I think that happens anytime you're in the studio. When you're playing back, you're sitting in a control room where the speakers are massive and they're playing it back huge. It all sounds good in the control room. And that's the last time you hear it, pretty much.

For me, the stuff that I was into – I wanted to sound like Blondie or the Ramones. Our record didn't have that cool, slick-attitude presence of Blondie, and it didn't have the power of a Ramones record. It just sounded tinny and thin. And little. That's why I was appalled. When I hear it now, on the radio or anywhere – I mean, I hear this stuff all over the place – it sounds fine. I don't know if Richard was just lucky or he knew this would hold up over time.

AC: *When was the last time you saw the video for "Our Lips Are Sealed"?*

KV: It always seems they run a little clip of it when they have us on TV. It was very early on in the whole idea of videos. There was no script. Everything was low budget. I remember the car and the driving around and thinking, "This is lame." I remember we pulled up to Trashy Lingerie and thinking, "What does lingerie have to do with us and the kind of girls we are?" And it was our idea at the end to crawl up in the fountain, which was a fountain on the corner of Santa Monica Boulevard and Wilshire in the heart of Beverly Hills. Our hope – because there was no story and nothing going on other than us in this car driving around – our hope was that maybe we'd attract attention from the police, and that maybe some candid arresting or hassle moment would get captured. But nobody paid any attention.

> **"Indisputable fact – indisputable fact: What we did had never been done and has never been duplicated."**

AC: *The segue from "Our Lips Are Sealed" into "How Much More" is great. Is that Elvis' "His Latest Flame" in the opening to "How Much More"?*

KV: Because I was a big Elvis fan, that was the first thing I thought when I learned it. That's the feel I always injected into it. What's weird is that we always, always try to put "How Much More" somewhere else in our concert set lists, and it always ends up second. I don't know if that's because of the record sequencing or that's just where it sounds good.

AC: *Lyrically,* Beauty and the Beat *is obviously about and by women who say what they want. Is rock stardom different for women than men, who invariably dive headlong into the genre credo of "sex, drugs, and rock & roll"?*

KV: No. For us, we embraced the sex, drugs, and rock & roll aspects of success. Definitely embraced it, with the added complication that we all had boyfriends. The dynamic of being a girl on the road with your boyfriend at home – there was lots of being downstairs in the hotel lobby on the pay phone, tears streaming down cheeks. Just a lot of complicated dynamics, because on top of the sex, drugs, and rock & roll, you have girlfriends. This is a band of girls, and they're all girlfriends who have boyfriends. And yet, we're acting pretty naughty out there. Whereas with guys, if they have a girlfriend out there, it doesn't matter because they're supposed to be out there cheating. Girlfriends don't do that. I think that rather than going out and trying to notch conquests, we were more like little mini relationships. Illicit ones would develop. But it was still sex, drugs, and rock & roll.

And I wanted to say something about the songs. One thing I've noticed on this, our 30th year anniversary tour, and it's just a phenomenal aspect for me, but there's not any songs on this record that we can't sing as 52-year-olds. I think that's amazing. Because we weren't thinking, "Oh, we might be doing this decades from now." That's the furthest thing from your mind. Yet there's nothing written that can't be sung now. We don't have to go: "Oh no, we can't do that one because it's too 'young.'" I've written songs that I know are for another artist because it's too young for me. I write all the time where I go, "This is cool, but it doesn't suit me. I can't sing this."

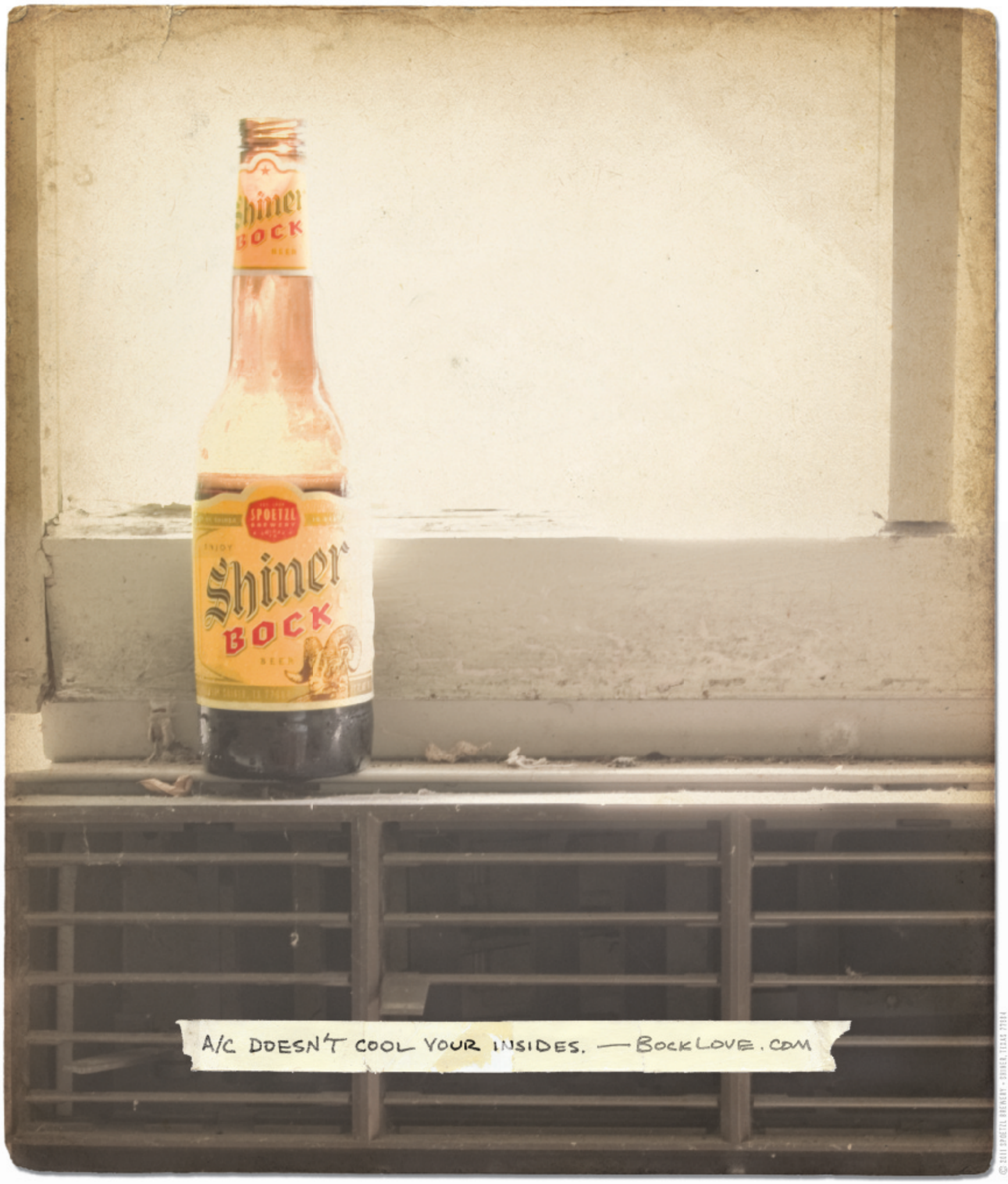
AC: *"Tonite," "Lust to Love," "This Town" – they've all got this dark vibe somehow where they'd be right at home on the* Nuggets *compilation next to the Standells' "Dirty Water."*

KV: I think it's that Jane wrote the lyrics to both "This Town" and "Lust to Love" and Charlotte wrote the music. I think, and maybe it's just because I know Jane so well, that there's a dark side in her, and I think it just comes out lyrically. It's not like she's writing skull-and-crossbones, cut-out-your-heart [lines]. When anything is written from the heart, it's going to be imbued with a sense of who that person is, and Jane provided that. On "This Town," there's that ominous guitar sound at the beginning. It reminds me of the first time I heard "Sunshine of Your Love," where I was like 10 years old and everything had been "Crimson and Clover" and bubblegum pop. And when I heard "Sunshine of Your Love," it was like, "Bam!" It was the first time I realized music could have this subversive quality to it.

AC: *You said before you didn't know whether Richard Gottehrer had simply gotten lucky with the album's overall sound, which has a palpable timelessness to it.*

KV: The thing I love most about the Go-Go's is that we're not the most prolific band, as time has shone. Not the greatest musicians. Have not grown very much as musicians. Yet we can still go out, sell out a concert, and satisfy the audience. And it's all because the song is king. All the rest is almost irrelevant. As long as you can rudimentarily play the chords and hit the notes, you're delivering the song. It doesn't need a screaming solo. It doesn't need fancy, augmented chords. It doesn't need lights or pyrotechnics or elaborate staging or dancers doing choreographed stuff. It doesn't

CONTINUED ON P.50


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need a hotshot mixer that charges $100,000 a song. That's what's the most amazing thing to me: the power of a good song.

AC: *Was there a point in the recording of the album that you thought, "This could be a hit"?*

KV: I never thought about that. There was a period of time, probably from when I joined the band through the next year, that everything that happened, I would have been fine with if it stopped there. When I joined the band: "$40 a week and unemployment! This is as good as it gets, and I'm good! I'm 21, I live in L.A., and I'm playing in a band that's popular and the clubs are packed every time we play. And I'm making enough money not to have to get a job." That was the pinnacle. So then, to get a record deal: "Well, okay, that *was* the pinnacle, but all right, all that *plus* a record deal." And then, "Oh, you're making the record in New York City." I couldn't have cared less if no one heard the record. I got to be in a band at 21 and go to New York City and stay in a hotel and record a record, and Gene Simmons came down and met us. Great! How could it be better than that? And go out every night, and get drunk, and walk around the city – just an Austin girl. And then, "Wow! I get to go on tour and do this." So the fact that it was a hit was just another one of those moments: "Oh, it's on the radio."



Kathy Valentine's first proper appearance in the *Chronicle* became part of the paper's promotional calendar.

AC: *That must have changed from the first album to the follow-up,* Vacation, *whose title track you mostly wrote.*

KV: Yeah. Oh yeah. Totally. The first stupid thing that we did was that after the first two singles, they wanted to release another single, and I remember us saying, "They're trying to bleed us while we're hot!" Plus we wanted to make the next record. So we said: "No. No more singles." It was stupid. I don't know what would have been the third single: maybe "Lust to Love," maybe "This Town." Who knows? So I think that was really stupid. I think the record could have sold 8 million if we had let them "bleed" us while we were hot. The fact is we weren't ready for the second record. We were not ready. At all.

AC: *How important is the fact that the Go-Go's are cited as the only all-female rock band writing and recording its own material to reach No. 1?*

KV: Indisputable fact – indisputable fact: What we did had never been done and has never been duplicated. I think we're overlooked a lot and not given enough credit for that, but it's one of those things no one can take away. And I'm not saying that there weren't people that helped pave the way, but I've never seen it since. I've never seen an all-female band that writes all their own songs, plays all their own instruments, and goes all the way to the top. Never seen it. I would like to see it. I'd like to see more of it. It's one of my causes: Why don't more girls wanna be in bands? And then when I do see them, I think, "God, why don't they get it together to write a good song?"

AC: *Your sole writing credit on* Beauty and the Beat *comes on the last song, "Can't Stop the World," which Charlotte Caffey was instrumental in getting the band to adopt.*

KV: I wrote that song soon after I moved to L.A. I guess I had just turned 19. I was really lonely and lost in L.A., and I wrote that song there. It seemed like it could work for the Go-Go's, and I really wanted to be represented on the first record. If that song wasn't on the record, I think I would forever feel a little detached from it. I would really feel like the person that stepped in at the last minute. Having a song on it was hugely important to me, yet I was also really insecure and didn't feel like I was in the same class of writer as Jane and Charlotte. Those songs. That was their moment of Lennon and McCartney. They hit a vein.

So I was aware of the greatness I was up against, and very insecure. Richard said, "We need another song." We didn't have it, but I was too scared and insecure to say anything, so Charlotte was the one that said, "I think we should do this song." I needed that. I was too new. I didn't have the right. I hadn't paid as many dues – in that band. And I think it got short-changed a little. The band didn't know it and hadn't been playing it for two years. I don't think it's the best performance of the song. It could be better. But the payoff for me, over and over for 30 years, is how many fans tell me it's their favorite song off the record. Exene [Cervenka of X] told me she loved that song. And she didn't even like me being in the band because she was friends with the first bass player!

AC: *The reissue says it took nearly a year for* Beauty and the Beat *to top the charts.*

KV: I don't think it took a year. It took like eight months. It went to No. 1 when we started touring with the Police, which was amazing. It was one of those pinnacles where we were playing arenas now. I distinctly remember Sting – and both groups had records on the charts – coming backstage with Champagne saying, "Congratulations girls; your record has passed ours by." And it was No. 1. ■

The Go-Go's bring beauty and the beat to the Paramount Theatre, Sunday, Aug. 28. Kathy Valentine's picks, Girl in a Coma, open.





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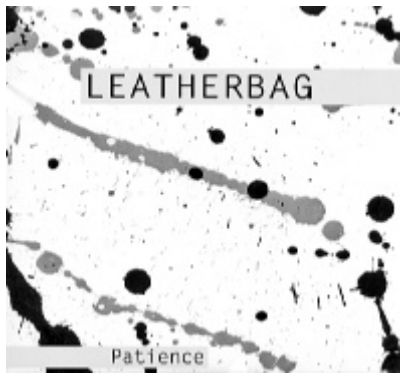
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LEATHERBAG *Yellow Television*
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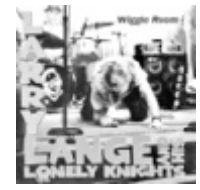
"Don't know where I'm going, just know where I've been," surmises Randy Reynolds in "Sincerity," the bittersweet country-rock finale of Leatherbag's *Yellow Television*. That's a fitting synopsis of Reynolds' restless songwriting aesthetic, always pushing forward with no direction home. The shotgun effect of his prolific band vehicle finally hits a kill shot on Leatherbag's fourth full-length, the locals' most direct and convincing work to date. Opening state of the union "Imitation Generation" damns the torpedoes like early Tom Petty, and Reynolds remains on the attack for the No Wave thrill of "Yellow TV" and juke-joint blues of "Modern World," with Craig Johnson's searing sax owing more to Lou Reed's Coney Island than Bruce Springsteen's E Street. Second guitarist Geoff Dupree lends considerable heft to "Falling Down Again" and the wiry punk-pop of "Yanni," while the poignant "Sparrow Blues," dedicated to producer Matt Smith, hearkens back to Reynolds' earliest recordings. Written in a two-week span between the mixing and mastering of *Yellow Television* and tracked in two days, the *Patience* EP offers a quick thrill in a power-trio formation. Reynolds revels in the role of rebel without a cause, steering teenage escape fantasies at high velocity, most notably the sneering "Teenage Creeps" and chugging shock treatment of "No Future." "Radiation Squirm" revamps the Judys' Raul's-era classic before the closing ballad "Patience." With *Yellow Television* and *Patience*, Leatherbag comes two steps closer to becoming a new American master.
(Both) ★★★½ *– Austin Powell*

GARY CLARK JR.
***The Bright Lights EP* (Warner Bros.)**



I was in Chicago last June at Eric Clapton's third Crossroads Guitar Festival when Gary Clark Jr. unleashed the volcanic blast that got him signed to Warner Bros. Records. Out front of a full soccer stadium spanning generations of classic rock die-hards, Austin's underachieving blues man hit the stratosphere from the first notes, a sound rarely amplified since some Seattle guitarist named Jimmy James imbued the R&B he'd been playing as a perennial sideman with the sound of rock & roll to come. Clark's no guitar wizard – not yet, anyway – but his potential to crossover from blues into an arena-resounding thunder was proved that afternoon in the not-so-Windy City. Essentially a single, *The Bright Lights EP* leads with the huge, Black Keys-bottomed title cut, Jimmy Reed meets Dan Auerbach, produced by hotshot producer Rob Cavallo. Clark knobs the other three tracks, including another post-Junior Kimbrough gunner, "Don't Owe You a Thang," plus a pair of live tracks. Solo acoustic "Thing Are Changin'" plucks its plaintive folk-blues, while "When My Train Pulls In" clacks straight-rail purity. Hit the lights: Clark's ready for his close-up.
★★★ *– Raoul Hernandez*

LARRY LANGE & HIS LONELY KNIGHTS
***Wiggle Room* (SteadyBoy Records)**



Larry Lange & His Lonely Knights is hardly a concept band in the traditional sense, but Lange's vision and dedication to classic South Texas and Gulf Coast rock, not to mention swamp pop and Chicano soul, makes *Wiggle Room* levitate into the dance-o-sphere. The local act, augmented by a trio of horns, comes off with a big show-band sound on titles like "Jail in San Antone" and Doug Sahm's "Two Hearts in Love." Lange's special guest roster turns up swamp-pop master Tommy McLain ("Don't Make Me Leave New Orleans," "Another Saturday Night in Wardville") and, as always, the Austin-based Knights brandish secret weapon Joanna Ramirez ("How Many Midnights"). What makes the bassist-singer group namesake sound so good is his veteran lineup, including drummer Michael Christian, guitarist Grady Pinkerton, and Kenny Hayes on keys. And dig the *London Calling*-esque cover tribute to the Clash, fitting in the sense that the Texas mystique was what lured those British invaders to the Southwest in the first place.
★★★ *– Margaret Moser*

for the sake of the song

BY JIM CALIGIURI

GUY CLARK
***Songs and Stories* (Dualtone)**



The dean of Texas songwriters has live albums under his belt. Now approaching 70, Guy Clark's most recent performances, such as this one – recorded in 2009 at Nashville, Tenn.'s Belcourt Theatre – have a solemnity and sense of purpose that's deeper than anything he's done in the past. Chock-full of crowd-pleasers plus a mystifying tale of Townes Van Zandt's "If I Needed You," Clark and his band once again weave a beguiling spell. ★★★½

GARY NICHOLSON
***Texas Songbook* (Bismeaux)**



One of Nashville's premier songwriters for three decades, Gary Nicholson pays tribute to his Texas roots with a big assist from Asleep at the Wheel. Not the smoothest singer, Nicholson remedies that with lyrics that strike a universal chord, this time for those still enamored of honky-tonk and swing. Guests like Joe Ely, Marcia Ball, and Delbert McClinton, as well as co-writes with Stephen Bruton, Guy Clark, and Kevin Welch make this Lone Star *Songbook* a success. ★★★

DERYL DODD
***Random As I Am* (Smith Entertainment)**



In the late 1990s, Dallas' Deryl Dodd was a hot prospect in Nashville. Then a bout with viral encephalitis sidelined him. Recovered for the better part of a decade, Dodd returns with *Random As I Am*, his seventh disc, which retains traces of his Music City experience. Dodd offers proof that smooth, well-crafted songs, whether rock-edged like "Somethin Aint Always Better Than Nothin" or warm-blooded ballads like "Anybody Out There," will never lose their pull. Recommended to Radney Foster fans. ★★★

MARK JUNGERS
***More Like a Good Dog Than a Bad Cat* (American Rural)**



He's a local contemporary of Adam Carroll and Owen Temple, but Mark Jungers doesn't quite possess the same naturally astute songwriting talent as those two. On his sixth disc, Jungers continues with a sturdy brand of country rock, and a few cuts, like the dusty ramble "50 Head," stick with a penetrating insight. Still, there's little to distinguish Jungers from a thousand other country-rock enthusiasts. He's not tiring; he simply doesn't inspire a return visit. ★★

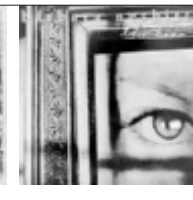
ERIC DAHL
***Live by Your Word* (Yew Lane)**



Eric Dahl fancies himself a poet, but there's little stimulating poetry on *Live by Your Word*. He's also a singer-songwriter, but his raspy vocals aren't very musical, and his songs are mostly rote. Dahl gets lots of expert help on his third disc from local vets Ernie Durawa, Floyd Domino, Howard Kalish, and others, which allows him to attempt quite a few rootsy styles. The best, soul shouter "Book of Love," gets buried among the dross. ★

girlie action







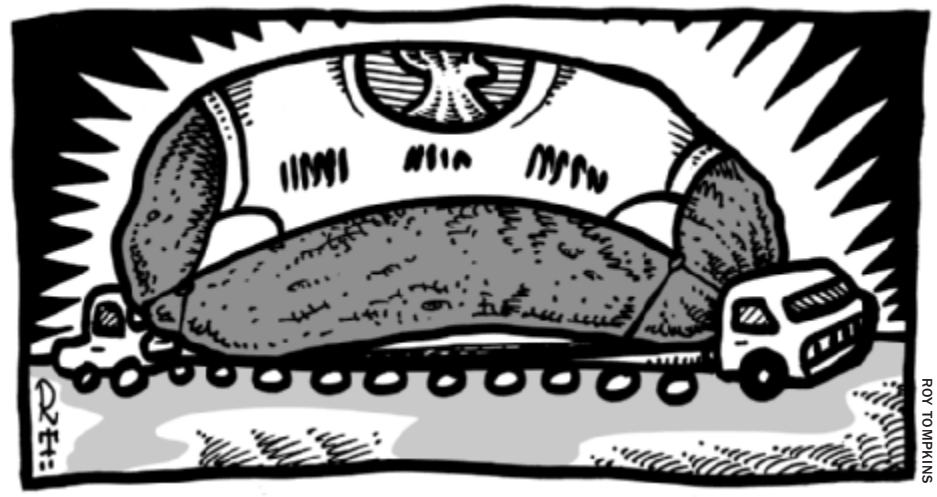




Sometime KOOP voice **Lisa Schneider**'s *Milkwood Thistle Promenade* is your bonus for weathering the summer heat, a cool respite of violin strings singing in all their rosined glory. Sequenced like a largely wordless world journey, *Milkwood* is captivating and ethereal: Celtic here, Swedish there, with a hint of country, the touch of klezmer, and a few choice vocals ("I Can See") in this largely original offering. The whimsically illustrated package only adds to Schneider's delightful achievement. Recent Austin transplant **Barbara Nesbitt** recorded *The Bees* in San Diego, and that SoCal sound is as sweet as her plaintive, honeyed vocals. Nesbitt sits squarely on the folk-rock shelf, with "Come To Find Out" and "Like Strangers" bookending the chapters in between, which pour tender words of love and loss, plus ever-hopeful dreams for a better ending. *We've Got Tonight* is **Beth Ullman**'s latest: nine sleek, lengthy jazz-pop and standards-style originals from Austin's accomplished pianist and vocalist. Savor the pleasure of really concentrating on her beautifully modulated voice and cheeky lyrics that come from a lifetime of local experience ("Baby, Let's Be More Than Friends"). Ullman also sings in the **Beat Divas**, the trio KUT's John Aielli calls "the Boswell Sisters meet Crosby, Stills & Nash" but neglects to add "in the kitchen." *Songs of Food, Love & Mayhem* finds Ullman with Mady Kaye and Dianne Donovan over the kitchen range, divinely harmonizing about coffee ("Cuppa Joe"), sugar ("Sweet Treat"), and alligator stew ("Blame It on the Devil") over a little cocktail music. Finally, if the name **Anam Milá** sounds suspiciously Irish, the six tracks on the Austin threesome's new CD *Reset* are pure now-music rooted in the broad expanse of contemporary rock. The warmth found on *Reset* is real, too: the disc was recorded all analog, so that "Home" and "Achilles" float in the ether much as they're as anchored to mother earth. *– Margaret Moser*

NEWS of the WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

California's state and local governments are rarely discussed these days without the pall of budget cuts looming, but apparently the Los Angeles County Museum of Art is safe because it is spending a reported $1.5 million to move a big rock there from Riverside County, about 60 miles away. It's a 340-ton boulder that the museum intends to display above a sidewalk as part of an installation called "Levitated Mass." The move will require a 200-foot-long trailer with 200 tires, with one semi pulling and one pushing at night with a maximum speed of 8 mph.

LEAD STORY

For years, many traditional funerals in Taiwan – especially in rural areas or among working classes – have included pop singers and bikini-clad dancers, supposedly to entertain the ghosts that will protect the deceased in the afterlife. According to a recent documentary by anthropologist Marc Moskowitz, some of the dancers until 20 years ago were strippers who did lap dances for funeral guests, until the government made such behavior illegal. Contemporary song-and-dance shows, like the traveling Electric Flower Car, supposedly appeal to lower gods who help cleanse the deceased of the more mundane vices such as gambling and prostitution (compared with the "higher" gods who focus on morality and righteousness).

CAN'T POSSIBLY BE TRUE

Tennessee state Rep. Julia Hurley apologized in July and said she would pay for the refinishing of her desk in the legislative chamber after it was revealed that she had carved her initials in it during a January session. "It was like one in the morning on the last day of the session," she told WSMV-TV. "I wasn't thinking straight." Rep. Hurley, 29, unseated a nine-term incumbent in 2010 with a campaign that touted her time as a Hooters waitress. "If I could make it at Hooters," she wrote in the restaurant's magazine, "I could make it anywhere."

In June, the California Court of Appeals threw out the counts of possession of child pornography for which Joseph Gerber had been convicted, even though what Gerber had done was paste face shots of his own 13-year-old daughter onto ordinary pornographic photos. The U.S. Supreme Court decided in 2002 that a conviction for making "child pornography" requires actual sexual abuse. Gerber had also been convicted of supplying the daughter with drugs, and the court ordered Gerber re-sentenced.

UNCLEAR ON THE CONCEPT

Georges Marciano, co-founder of the clothing company Guess and ostensibly in no trouble with the IRS, nonetheless demanded in 2009 that the agency audit him over the previous several years. The IRS turned him down, and he sued the agency in federal court in Washington, D.C. In July, a judge rejected the case, declaring that federal law and the U.S. Constitution do not give anyone a right to demand that the IRS collect more taxes from them. Marciano perhaps hoped for the IRS to uncover cheating by his former employees and accountants, whom he thought were stealing from him. Paying higher taxes might have been worth it if the agency had made it easier for him to sue any cheaters.

A Singaporean army draftee caused a public stir in March when he was photographed by a visitor as he underwent physical training in army fatigues but with his maid following behind him carrying his backpack on her shoulders. Army officials told reporters the draftee had since been counseled.

Helping Disaster Victims: 1) In May, following near-record floods in fields south of Montreal, Quebec, farmer Martin Reid made sure to apply for his fishing license because he had learned the hard way that when his land gets flooded, he cannot remove the fish washed onto it unless he is a licensed fisherman. After flooding in 1993, Reid and his father failed to secure a license and were fined $1,000. A second offense brings a fine of $100,000. 2) Two weeks after catastrophic April tornadoes hit Alabama and neighboring states, Bailey Brothers Music Co. of Birmingham offered to help. To soothe those suffering from depression and grief from devastating property losses, Bailey Brothers sponsored weekly drum circles.

POLICE BLOTTER

Must Be Guilty: Arrested in Woodbridge, Va., in July for burglary after being discovered by police inside the MVC Late Night adult store, U.S. Army officer Justin Dale Little Jim, 28, was found physically engaged with a blow-up doll. Little Jim's chances for acquittal are slim under this column's insightful theory of criminal culpability known as the Three First Names hypothesis.

In June, in the Houston suburb of Alvin, Texas, a petite, 42-year-old Walmart customer came across three men running out of the store carrying shoplifted beer. She decided that it was up to her to take a stand because, as she said later, she was "sick of the lawlessness." The woman (whose name, coincidentally, is Monique Lawless) chased the men, climbed onto the hood of their getaway car, and even jumped up and down on it to delay their escape. The three were eventually arrested: Sylvester Andre Thompson and his brothers Sylvester Durlentren Thompson and Sylvester Primitivo Thompson.

RECENT CONFUSING HEADLINES

1) If Yogi Berra Wrote the Headline: "Woman Missing Since She Got Lost" (*Chicago Sun-Times*, May 16). 2) Please Explain: "Teen Dies of Shaken Baby Syndrome" (*Chicago Tribune*, March 9). "Man with clown nose in New Cumberland poses no serious threat" (*The Patriot-News*, Harrisburg, Pa., July 3). 3) Run for the Hills: "Return of the Giant Carnivorous Hermaphrodite Snails" (Yahoo News, June 3). 4) Not What You Think: "Showboat Casino Hotel to become first dog-friendly casino in Atlantic City" (*The Press of Atlantic City*, Feb. 3) (Guests' dogs can be admitted to the floor, but dogs are still forbidden to play poker.)

PEOPLE WITH ISSUES

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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this week's community listings

THURSDAY, AUG. 18 TO THURSDAY, AUG. 25

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

THURSDAY 18

BACK TO SCHOOL RALLY Drown your end-of-summer woes in rock from teen bands, a fashion show, raffles, prizes, and more. When this event is through, you'll have nothing else to look forward to except winter break. *5-9pm. Highland Mall, 6001 Airport, 454-9656. Free.* **www.highlandmall.com**.

THE BLIND CAFE A gourmet meal accompanied by live music doesn't sound very unique in Austin, but what if it were completely dark? You won't see the band or your food, so your other senses will have to work overtime. Talk to your blind waiter about visual impairment issues, with the proceeds from the evening going to the Austin Blind Student DC Experience Scholarship Fund. *6:30-9:30pm. St. Martin's Lutheran Church, 606 W. 15th, 476-6757. $45.* **rosh1826@gmail.com**, **www.theblindcafe.com/austin-blind-cafe.htm**.

HOUSEWIVES OF SOUTH AUSTIN PARTY Don't come expecting *Real Housewives of New Jersey*-style debauchery. All local ladies are invited to enjoy drink specials, food, and contests with a portion of the money going to Austin Partners in Education. *7-9pm. Santa Rita Tex Mex Cantina, 5900 W. Slaughter, 323-2000.* **www.santaritacantina.com**.

LGBT MILITARY PRIDE Grunts, turtles, shake 'n' bakes, soul brothers/sisters, jet jockeys, seamen/women, dogfaces, vets, and lifers alike are all invited to this recon session to suss out LGBT presence in this year's September Pride Parade. Come compare war stories and make a plan. *7-8:30pm. Hush, 408 Congress, 299-0833.*

NEIGHBORHOOD BOCK PARTY No, we didn't spell it wrong: It's not a "block" party so much as it is a celebration of Shiner Bock and, more specifically, its partnership with Birds Barbershop. Free beer, an oompah band, Bock-flavored ice cream, and more inebriateriffic goings-on. *7-10pm. Birds Barbershop, 1902 S. Congress, 445-0500.* **www.birdsbarbershop.com**.

MOUTHFEEL Mmmmmmmmm ... feel it roll around so deliciously between your teeth and tongue. Now on alternating Thursdays. *10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.* **www.facebook.com/home.php#!/mouthfeelatx**.

INTERNATIONAL BUTCH APPRECIATION DAY Awwwww, it's so nice when darling femmes deem a hunky brewster worthy of attention. And don't think your attention isn't noticed ... edifying ... craved. So here's a whole day to make señor butch feel like a million bucks. *Everywhere.* **on.fb.me/n6LsS1**.

RINGLING BROS. & BARNUM & BAILEY CIRCUS What can we say? It's the circus. There are gonna be some elephants, clowns in inappropriately sized vehicles, and probably just as many laughing kids as crying ones. *Aug. 17-21: Wed.-Fri., 7:30pm; Sat., 11:30am, 3:30, 7:30pm; Sun., 2 & 6pm. Frank Erwin Center, 1701 Red River, 477-6060. $15-80.*

SPECIAL SCREENINGS (See Film Listings.)
A Hard Day's Night @ *Yarborough Library, 6:30pm*
Austin Border Film Festival @ *Violet Crown, 7pm*
Double Suicide @ *Paramount, 9pm*
Pale Flower @ *Paramount, 7pm*
Tim Burton's Corpse Bride @ *Alamo Lake Creek, 11am*

RECOMMENDED
YOUNG ONES
GAY PLACES

MUSIC (See Music Listings.)
Super Motards *Beerland*
Tribute to the Rolling Stones' *Exile on Main St.* *Momo's*

FRIDAY 19

TAX-FREE WEEKEND Everything you need to go back to school will not be taxed this weekend: clothes, notebooks, crayons, glue, etc. Go online for a complete list of items free from the heavy hand of the man. *Fri.-Sun., Aug. 19-21.* **www.window.state.tx.us**.

COUNCIL MEMBER BILL SPELMAN OFFICE HOURS Hear from and talk to your local council member. Call or email to RSVP. Nonconstituents will be turned away. *2pm. Thunderbird Coffee, 2200 Manor Rd., 974-7648. Free.* **deena.estrada@ci.austin.tx.us**.

48TH½ STREET RENAMING This half-street is being renamed after the Austin businessman who made his service station into something resembling a community center, M.E. "Gene" Johnson. Donna Howard and Lee Leffingwell will both speak. *5:30pm. Airport Boulevard & 48½.*

PLAY FOR ALL COMMUNITY NIGHT Once a month kids of all abilities are invited to an evening of games, socialization, and more. This month's theme is Aloha Luau. *6-7:30pm. Allen R. Baca Center, 301 W. Bagdad Ave., Bldg. 2, Round Rock, 512/341-3361. Free.* **www.roundrocktexas.gov/home/index.asp?page=213**.

YMCA BACK TO SCHOOL NIGHT The aquatic playscape, water slides, and lap pool will all be open, and the first 100 arrivals get a backpack filled with school supplies. That way you can start teaching the kids not to run with scissors early. *6-8pm. East Communities YMCA, 5315 Ed Bluestein Blvd., 933-9622. Free.* **www.austinymca.org**.

STUDIO CV DISCO PAHHHTAY It's a Studio 54-inspired disco and fashion fest benefitting local Ronald McDonald House Charities. Now with half the chance of a cocaine overdose. *7-10pm. Cypress Vanguard, 606 E. Third, 922-6843. $10.* **www.studiocv.eventbrite.com**.

THINGS THAT BITE Park rangers talk about little critters with teeth and how they manage to get those chompers into people or prey. Bring a folding chair and flashlight to fend off the big ones and to sit down. *8-9pm. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 650-6544. $5 (free, kids).* **kelly.serio@tpwd.state.tx.us**, **www.tpwd.state.tx.us/spdest/findadest/parks/mckinney_falls/**.

JULIE NOLEN from Telling Stories tells stories in the form of song. *9:30-11:30pm. Rusty's, 405 E. Seventh, 482-9002. Free.* **www.tellingstoriesmusic.com**.

THE LAST COUSIN CLAUDIA It's that time of month: time for the Glitoris' other regular dance party. But the old girl has hit the menopause button, so this is the last one. Live performances by Sphinx and the Shears. *9:30pm. Elysium, 705 Red River, 478-2979. Free.* **www.theglitoris.com**, **www.facebook.com/sphynxmusic**, **www.facebook.com/theshears**.

BY KATE X MESSER

gayplace

HEED THESE CALL-UPS Whether you believe we're duty-bound to look out for one another or you just have a heart bursting at the seams, there are ways to enter LGBTQmunity from myriad angles. Most of you have figured out that whole politics-of-dancing thing, what with theme nights available in a variety of formats and genres seemingly every night of the week and sticky, writhing, sweat-drenched throngs urging you into the pulsating mass. Direct engagement, however, does not always involve the booty (despite what the **Gay Place** tells you). This week, we want to share three: On Thursday, for example, **LGBT Military Pride**, including vets and service members of all stripes, will meet to agree on how best to represent the legions of proud lesbians, gay men, etc., who have served our country in next month's **Pride Parade**. This year's Pride, especially, is a huge deal, with the complete eradication of **Don't Ask, Don't Tell** within striking distance. No matter your feelings about active duty in the armed forces, these are our brothers and sisters, and their struggle is our front line. (See Thursday.) From a different political angle, next week, **Project ABC** meets again to discuss queer health care and to brainstorm grassroots strategies to wrest control of our own bodies and our own selves from the health care debacle that has failed so many of us, especially those of us pioneering skewy gender territories. (See Upcoming.) And no matter where your politics disperse, we can all agree that **Project Transitions** does a fine job addressing the needs (tangible and not) of folks living with HIV/AIDS. Currently – and somewhat urgently – the group is collecting items to do this very thing. Here's their list:

Send gay bits to gayplace@austinchronicle.com.
Visit austinchronicle.com/gayplaceblog.

Fans
Two full or queen bed frames
Lightweight couch
Coffee table
Plush area rugs for soundproofing offices
Air mattresses
Garden supplies: seeds, tools, etc.
Yoga mats for on-site fitness programs
Fitness/yoga gift certificates
Gift cards to home, supply, or grocery stores
Austin Children's Museum admission passes
Toiletries
Security cameras for the parking lot
Passenger van
Car seats for a 1½-year-old and a 4-year-old
Silverware
Large bicycle helmet for resident's main mode of transportation
Embroidery supplies for resident crafting

You know the rules of classy: Give new or gently used items. And you may wish to call ahead (454-8646) to ask if they require certain sizes or brands. We're pretty sure cold, hard cash would be welcome, as well. Make it rain and/or donate till it helps. (See Ongoing.)







L - R: ITALIAN FESTIVAL (SEE SUNDAY) | ROUND ROCK EXPRESS (SPORTS, P.57) | *DOWN THE DRAIN* (ARTS, P.58) | *FRIGHT NIGHT* (FILM, P.62) | ST. VITUS (MUSIC, P.72)

RINGLING BROS. & BARNUM & BAILEY CIRCUS (See Thursday, 8/18.)

COMEDY (See Arts Listings.)
Seth Cockfield *Velveeta Room*

SPECIAL SCREENINGS (See Film Listings.)
"Grounds for Resistance" @ *5604 Manor, 7pm*
Double Suicide @ *Paramount, 7pm*
National Lampoon's Animal House @ *Long Center for the Performing Arts, 7pm*
Pale Flower @ *Paramount, 9:10pm*
The Big Lebowski @ *Long Center for the Performing Arts, 9:30pm*

MUSIC (See Music Listings.)
Stiff Little Fingers/Calm Blue Sea *Emo's*
James Hand *Saxon Pub*
Sisters Morales, **Los Texas Wranglers** *Threadgill's World HQ*
Joel Guzman & Sarah Fox *Threadgill's North*
Lightnin' Malcolm & Cameron Kimbrough *Continental Club*

SATURDAY 20

HAMILTON POOL QUEER TAKEOVER Don't just Facebook about it, *do it*. Search "Hamilton Pool Takeover" on FB and RSVP. *8am. Hamilton Pool Nature Preserve, 24300 Hamilton Pool Rd., Dripping Springs, 512/264-2740.* **on.fb.me/oeMxts**, **bit.ly/TZHSa**.

CACTI & SUCCULENTS FOR CENTRAL TEXAS We don't know about you, but even our agave plants died this summer. It might be time for some replacements. Succulent expert Jeff Pavlat shares his knowledge of camel-like plants for your yard. *10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 970-3405. Free.* **www.zilkergarden.org**.

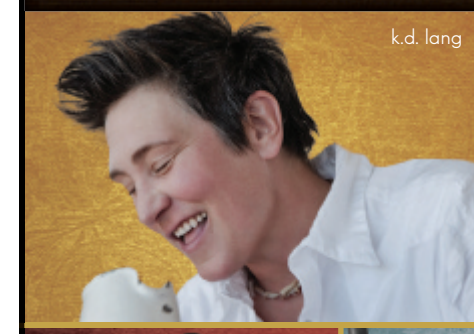
PAPER-CRAFT PARTY Learn the fine art of altered books and origami sculpture. Don't worry; you're not destroying books so much as saving them from the landfill. Activities are available for kids and adults. *Saturdays in August, 1-3pm. Recycled Reads, 5335 Burnet Rd., 323-5123. Free.* **www.recycledreads.org**.

PIGFEST Recommended for kids over the age of 5, Pigman takes on villains from the worlds of *Star Wars* and *Frankenstein*. We're not sure what Pigman's powers are, but the costume better have one of those curly tails. *Sat., Aug. 20:* Swine Wars: Pigman in Space, *2pm;* Pigman vs. Frankenstein, *4pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. $10 ($7, children).* **www.freddycarnesproductions.com**.

Spiritual Growth Classes
Join The Servant Leadership School of Austin for one of our three fall classes: "Money and Faith: the Search for Enough," "Liturgy: The Work of the People" and "Mandala Healing" starting September 15.
More details & classes at:
Hildegard-Austin.org/grow/our-school.html
or by phone at 512-524-5145.

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TONY BARKER
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BY GERALD E. MCLEOD daytrips

The **Wyler Aerial Tramway State Park** in El Paso climbs to offer a breathtaking view of the Rio Grande Valley. From the top of Ranger Peak, a bird's-eye view of humanity butting up against rugged desert mountains unfolds at your feet.



GERALD E. MCLEOD

The Swiss-made gondolas climb on a 2,600-foot-long cable to deposit their passengers on a deck near the top of the mountain. Two countries and three states can be seen from this vantage point. The actual peak is a two-mile-round-trip hike along a rocky ridge.

It was announced in July that the state's tallest aerial tramway would remain open. During the last legislative session, there was talk of closing the park if it couldn't be transferred to some other government entity. The *El Paso Times* reported that the ride into the sky would stay open, but that eight local employees would lose their jobs. The Texas Parks & Wildlife Department also operates Franklin Mountains (the largest urban park in the nation) and Hueco Tanks state parks in the area.

Like other state agencies, TPWD suffered a drastic reduction in its budget for the next two years. Wyler Aerial Tramway was among seven parks suggested for closure or transfer to city or county governments that also included Blanco, Big Spring, Daingerfield, Lockhart, Lake Casa Blanca near Laredo, and the Sebastopol House State Historic Site in Seguin. Only the city of Seguin has expressed a willingness to take over operation of its historic site.

The El Paso tourist attraction was built in 1959 to aid the construction and maintenance of radio and television towers on the mountain. From 1960 to 1986, it was privately operated and open to the public until high liability insurance costs forced its closure. In 1997, the tramway was donated to TPWD, and it began carrying passengers again in 2001.

Each four-minute ride to the top is guided by a park employee who points out landmarks. From 5,632 feet above sea level, the visitor has a 360-degree view of 7,000 square miles on a clear day. Without the aid of a telescope, the town Sierra Blanca 88 miles to the east and the Samalayuca Sand Dunes to the south in Mexico come into view. From up here, as the evening darkens the El Paso/Juarez basin, the lights of the city twinkle like stars reflected off the desert.

Wyler Aerial Tramway State Park will remain open for at least another two years. The hours of operation have been reduced to Friday and Saturday from noon to 8pm and Sunday from 10am to 6pm, except in the case of inclement weather. Admission is $7 for adults and $4 for children. The awesome view of El Paso from the parking lot of the lower tramway station is free and often accessible even when the tramway in not operating. For information, call 915/566-6622 or go to **www.tpwd.state.tx.us**.

1,049th in a series. Collect them all. Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, P.O. Box 33284, South Austin, TX 78704.*

outoftown

BLANCO COUNTY FAIR, RODEO & CARNIVAL Youngsters will be showing their livestock, cowboys and cowgirls will be showing their skills, and everyone will be enjoying the acres of carnival rides and games. *Thu.-Sat., Aug. 18-20. Fair Grounds, Johnson City.* **www.bcfra.org**.

INTERNATIONAL BARBECUE COOK-OFF The granddaddy of all barbecue cook-offs has cooks competing in various categories of smoked meats, rigs, and showmanship with the crowd enjoying the entertainment and vendors. *Sat., Aug. 20. Murphy Park, 1600 Veterans Dr., Taylor, 512/365-8485. $4.* **www.taylorjaycees.org**.

TRAIL BUILDING PROJECT DAY Show up at the gazebo at the start of the Summit Trail and the crew chiefs will put you to work fixing trails, dams, and retaining walls. For as little as four hours of your time you receive free camping and entrance to the park. *Sat., Aug. 20, 9am-4pm. Enchanted Rock State Natural Area, Fredericksburg, 830/685-3636. Free.* **www.friendsofenchantedrock.com**.

ROOTS CONCERT DOES THE BLUES The summer concert series continues with an evening of Hill Country blues with Lightnin' Malcom and Joanne Shaw Taylor. Steak supper and refreshments available. *Sat., Aug. 20, 6-10pm. Pioneer Museum, 312 W. San Antonio St., Fredericksburg, 830/997-2835. $12.* **www.pioneermuseum.net**.

ST. LOUIS DAY CELEBRATION The only time of year when you can get genuine St. Louis Church sausage is at the 129th anniversary celebration picnic with music, a silent auction, carnival rides, and games. *Sun., Aug. 21, noon-7pm. Koening Park, Castroville, 830/931-2826.* **www.saintlouisday.com**.

STS. CYRIL AND METHODIUS PICNIC The parishioners put on an annual picnic with an auction, games, music, dancing, and a country store. *Sun., Aug. 21. Cistern, 10 miles north of Flatonia, 361/865-3920.* **www.flatonia-tx.com**.

UNITED COURT CORONATION It's a weekend filled with black-tie and high-hair events for our United Court of dragdom as the realm welcomes its new Emperor and Empress of Reign XVII. *6pm. Hilton Austin Airport, 9515 New Airport Dr., 385-6767. $30.* **www.unitedcourtofaustin.org/coronation**.

ICE BALL BENEFITING BIG BROTHERS BIG SISTERS Like any other semiformal benefit – good food, live music, and auctions – but with way more ice sculptures. Break out the cocktail garb, but just make sure it's warm. *7pm. Hilton Hotel Downtown, 500 E. Fourth, 807-3615. $175 ($150, advance).* **www.austiniceball.org**.

OUTLANDER PREMIERE Chase from TheRepubliq and bMUSEd Entertainment take on a music fest featuring an after/dance party called Stereotype. This is the first in a series. More details next week. *7pm. Lipstick24, 606 E. Seventh, 474-2950. $5 donation goes to charities.* **www.therepubliq.com**.

AUSTIN FASHION WEEK KICKOFF gets hell-bent for leather with a runway show featuring the designs of Betsey Johnson and Harley-Davidson MotorClothes. The often leather-clad sounds of LC Rocks keep your cocktails shakin'. *7:30-11:30pm. Cowboy Harley-Davidson, 10917 S. I-35, 448-4294. $75.* **www.fashionweekaustin.com**.

MOUTHFEEL: THE JACKSONS Pay tribute to the first family of pop with your fancy-pants dance moves. Who wants to rock with you? Mouthfeel do. *9pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.* **www.facebook.com/mouthfeelatx**.

TAX-FREE WEEKEND (See Friday.)

RINGLING BROS. & BARNUM & BAILEY CIRCUS (See Thursday, 8/18.)

SPECIAL SCREENINGS (See Film Listings.)

Echotone *@ Austin Studios Screening Room, 7:30pm*
National Lampoon's Animal House *@ Long Center for the Performing Arts, 7pm*
Swiss Family Robinson *@ Howson Library, 2pm*
The Soft Skin *@ Paramount, 4:30, 8:45pm*
Vivre Sa Vie *@ Paramount, 6:50pm*

MUSIC (See Music Listings.)

Darcie Deaville *Austin Farmers' Market Downtown*
Charlie Faye CD Release *Momo's*
The Appleseed Cast *ND at 501 Studios*
St. Vitus *Red 7*
Devin the Dude *Lamberts*

SUNDAY 21

QUEER THEORY STUDY GROUP Coffee, tea, vegan cupcakes, and you – and a whole mouthful of ideas relating to queeritude. Recommended readings, while not necessary, are emailed out in advance, so get on the list. This week: Sylvia Rivera. *Every other Sunday, 1pm. Location disclosed with RSVP.* **catscows@gmail.com**.

THE MAGIC CLUBHOUSE appears onstage every week, and your kids can choose the books that come to life. The Hideout Theatre improvisers will do their best to keep up with the little ones' imaginations. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $7.* **www.flyingtheatremachine.com**.

ART MEETS FASHION Another Austin Fashion Week extravaganza with another strange pairing: the jewelry of Cynthia Bloom and Ducati motorcycles. Wine and cheese keep the respective leather and lace crowds from brawling. *4-7pm. Estilo Valdez Salon, 3700 Jefferson, 454-7500. Free.* **www.estilovaldezsalon.com**.

ITALIAN FESTIVAL Help support the Austin Museum of Art with a celebration of all things Italian: sports cars, Ducati motorcycles, vintage Vespas, espresso, gelato, wine, pizza, bocce, accordionists, Mediterranean belly dance, and more. There's also face-painting and balloon-twisting, but that's not exclusively Italian. *4-9pm. Austin Museum of Art – Laguna Gloria, 3809 W. 35th, 345-8941. $10 (kids free).* **www.atasteofitalyinaustin.com**.

WORKOUT WITH ERICA NIX LIVE Learn a new workout routine and perhaps end up on a workout vid! *Sundays, 6pm. Royal Blue Grocery, 609 Congress, 469-5888. $3 suggested donation.* **www.workoutwithericanix.com**.

GLITZ. GLAM. BETTY. Lizabeth & LeAnn Clothing get the runway treatment as part of Austin Fashion Week. *8-11pm. Urban Betty Salon, 1206 W. 38th #1107, 371-7663. Free.* **www.urbanbetty.com**.

BITCHSLAP! Asil and Pasht control the decks: hip-hop, indie, electro, bounce. Come wish Asil a happy b-day. *9pm. Lipstick24, 606 E. Seventh, 474-2950.*

RED QUEER Anti-capitalist and pro-sexual? Sign us up. (Facebook: RedQueer.) If you dig that one struggle is tied to other struggles, then you prolly look real good in red. *First and third Sundays of each month, 3pm. Bernadette's, 2039 Airport.*

TAX-FREE WEEKEND (See Friday.)

RINGLING BROS. & BARNUM & BAILEY CIRCUS (See Thursday, 8/18.)

SPECIAL SCREENINGS (See Film Listings.)

Fixer: The Taking of Ajmal Naqshbandi *@ Alamo Lamar, 9:30pm*
Green and Gabi on the Roof in July *@ French Legation Museum, 9pm*
Shadow of a Doubt *@ Alamo Ritz, 7pm*
Short Films by Barry Jenkins *@ Alamo Lamar, 7pm*
The Big Lebowski *@ Long Center for the Performing Arts, 7pm*
The Maid *@ Takoba, 9pm*
The Soft Skin *@ Paramount, 4pm*
Vivre Sa Vie *@ Paramount, 2, 6:20*

MUSIC (See Music Listings.)

The Derailers/JWW & the Prospectors *The HighBall*

MONDAY 22

AUSTIN JOB FAIR Come in flip-flops and a tank top if you want to be comfortable, but dress to impress if you want an actual job. Bring your résumé for review or just start making it rain with curricula vitae. *11am-2pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 866/838-5111. Free.* **www.coasttocoastcareerfairs.com/career_fairs/details/TX/Austin/Austin_register_0711.html**.

AUSTIN FASHION WEEK means local boutiques and salons will be having mini- and megaparties all week in celebration. Enjoy each stylish venue à la carte or purchase a VIP ticket for red carpet treatment wherever chic people are found. *$75 ($400, VIP).* **www.fashionweekaustin.com**.

RED RIBBON DINNER A Ben Franklin, an Alexander Hamilton, and an Abe Lincoln reserve your space at the table as Austin taste makers (in all senses of the phrase) fill the plate for ASA. *7pm. Mirabelle, 8127 Mesa, 406-6157. $125.* **www.asaustin.org**.

SPECIAL SCREENINGS (See Film Listings.)

Daddy Longlegs *@ Alamo Ritz, 7pm*
Repo Man *@ Alamo Ritz, 10pm*
Vertigo *@ Paramount, 7:30pm*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 2 issue is Monday, Aug. 22**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Kate X Messer (Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

James Renovitch (everything else): **calendar@austinchronicle.com**.

For FAQs and an online submission form, go to **austinchronicle.com/commform**.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or **brenner@austinchronicle.com**.





AUSTIN FASHION WEEK (SEE MONDAY)

TUESDAY 23

TUESDAYS GONE WILD It's a mind-boggling array and buffet: steak, chocolate, and strippers. Enjoy a filet (or chicken breast) with all the fixin's. Save room for chocolate courtesy of the United Court, then stay late for Jamé Perry's original amateur strip-off. Now: coed. You read right: gentlemen *and* ladies and everyone across the skew. *Tuesdays, 6pm. Charlie's Austin, 1301 Lavaca, 474-6481.* **www.charliesaustin.com**.

AUSTIN FASHION WEEK (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
Vertigo *@ Paramount, 7:30pm*

MUSIC (See Music Listings.)
Dntel *Emo's*
Mike & the Moonpies *Mohawk*
Brennen Leigh *Evangeline Cafe*

WEDNESDAY 24

LATINITAS VOLUNTEER & INTERN INFO SESSION Latinitas' afterschool programs teaching Web design, writing, photography, video production, and more can't happen without an arsenal of volunteers. What can you do to help? Come and find out. *6:30pm. Latinitas' headquarters, 1107 S. Eighth, 447-4440. Free.* **www.latinitasmagazine.org**.

QPOCATX ANNUAL BLOQ PARTY Meet UT's Queer People of Color and Allies group at this mo'down hoedown. *7-10pm. Gregory Plaza, 21st & Speedway.* **www.qpocatexas.com**.

AUSTIN FASHION WEEK (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
2001: A Space Odyssey *@ Paramount, 9:10pm*
Baraka *@ Paramount, 7pm*
Chameleon Street *@ The Hideout Theatre, 7:30pm*
Safdie Brothers Shorts *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Dawes *La Zona Rosa*
Ron Wilkins Quartet *Elephant Room*

THURSDAY 25

ARMADILLO DAY Since there aren't many groundhogs in this neck of the woods, we're going to check whether the armadillo sees its shadow. What it means if it does or doesn't? We don't know. Either way, it'll probably be hot. Food and drink specials along with photo ops with the 'dillos are all available. *5-8pm. J Black's, 710-B W. Sixth, 694-5938. Free.* **www.jblacks.com**.

BYRON E. COX ICARE GALA The Care Communities helps locals dealing with HIV/AIDS or cancer, and you can help them by partaking in a posh meal, silent and live auctions, and an award ceremony. Or you can be the person who doesn't care about seriously ill people. No pressure. *6:30-10pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 459-5883. $150.* **www.thecarecommunities.org**.

AUSTIN FASHION WEEK (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
2001: A Space Odyssey *@ Paramount, 7pm*
Baraka *@ Paramount, 9:55pm*

MUSIC (See Music Listings.)
The Pons, **Black Books**, **the Dark Water Hymnal** *The Scoot Inn*
Possessed by Paul James, **East Cameron Folkcore**, **Frank Smith** *Antone's*

ongoing

AGBL: ALL-WOMEN COMPETITIVE TEAM Yo, ballers, it's forming now. Staff and players are being recruited now. Email: 1) What position(s)? 2) Experience-level (coaching and/or playing)? 3) Availability (days/times)? 4) Confirm you are over 18! **www.atxgbl.com**.

HEAT WAVE PET ADOPTIONS The animals at the Town Lake Animal Center are feeling the heat. Cats are free on Tuesdays, dogs are $5 on Fridays, and animals over 5 years old are free on Sundays. Stop hogging your AC and share it with a pet in need. *Town Lake Animal Center, 1156 W. Cesar Chavez.* **www.austinanimalcenter.org**.

PT NEEDS DONATIONS NOW Project Transitions has immediate need for a slew of items (see detailed list in this week's Gay Place column, p.54) to help care for folks living with HIV/AIDS. *454-8646.* **www.projecttransitions.org**.

upcoming

PROJECT ABC All Bodies Count (ABC) in this new brilliant brain trust of frisky Austin activists looking to queer health care and take care of our own. Search FB for Project ABC and/or email them to join up! *Fri., Aug. 26, 7-9pm. Location disclosed with RSVP.* **info@projectabc.org**.

SPORTS FAIR(Y!) Blogman Chase from TheRepubliq.com is assembling all local teams for the Gay Austin Sports Fair. There are still sponsorships and slots available if you'd like for your home(o) team to get in the spotlight. *Sun., Aug. 28, 4-8pm. Oilcan Harry's, 211 W. Fourth, 364-0034 x101. Free.* **chase@therepubliq.com**, **www.therepubliq.com**.

AUSTIN AIDS WALK TUPPERWARE EXPLOSION Don't forget to burp it! A whole 25% of Tupperware purchases on these days supports Pearle E. Gates' team on the AIDS Walk. *Brrrrap! Fri.-Sun., Aug. 26-28. 512/3FR-ESH3.* **pearle.e.gates@gmail.com**, **www.lockinfreshness.com**, **www.asaustin.org**, **www.facebook.com/pearle.e.gates**.

CANCER CONNECTION VOLUNTEER TRAINING is for cancer survivors and their loved ones who are interested in providing emotional support to patients currently battling the disease. Apply online at **www.thecancerconnection.org**. *Fri., Sept. 23, 5:45-9pm; Sat., Sept. 24, 8:45am-4pm. 342-0233. $25 (scholarships available).*

sports listings

BY MARK FAGAN

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at **austinchronicle.com/commform.**

Round Rock Express



COURTESY OF DENNIS HUBBARD

Express coach **Bobby Jones**, 61, passed the 1,500-win milestone last Saturday in Sacramento, Calif. What makes this even more remarkable is that he has accomplished this all at the minor-league level with the same franchise – the **Texas Rangers**. Round Rock will honor Jones' achievement this Saturday and Sunday: All kids 12 and younger will get a free Express lunch box. As far as Jones' team is concerned, as we go to press, the Express are 73-51 with a solid 10-game lead over second-place Albuquerque in the Pacific Coast League's American South division as they continue their "Countdown to Clinch" a playoff spot. Astros fans, things don't so look bright for your AAA affiliate, the Oklahoma City RedHawks, as they comfortably reside in the American South's cellar, a full 17 games back of Round Rock. It's gonna be a long and lean couple of years for the Astros franchise. Vs. New Orleans: *Sat., Aug. 20, 7:05pm; Sun., Aug. 21, 6:05pm; Mon.-Tue., Aug. 22-23, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. $6-30.* **www.roundrockexpress.com**.

THE MAIN EVENT

ANARCHY CHAMPIONSHIP WRESTLING presents Distrust, Dismay & Antisocial Behavior, featuring the return of "The New F'n Show," Jerry Lynn, and so many more. Look for ACW on the Yellow Stage at this year's Fun Fun Fun Fest. *Sun., Aug. 21, 5:15pm. Mohawk, 912 Red River, 482-8404. $15, front row; $10, general admission.* **www.anarchychampionshipwrestling.com**.

THE HOME TEAMS

AUSTIN TOROS open the doors to their home court, the Cedar Park Center, for an open house "Select Your Seat" event. Danny Ferry will be on hand hosting a free basketball camp for the kids. For more, see **austinchronicle.com/sports**. *Sat., Aug. 20, 10am-noon. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park.* **www.austintoros.com**.

HUSTON-TILLOTSON UNIVERSITY Women's Soccer Vs. Cedar Valley College: *Fri., Aug. 20, 2pm. St. Francis School, 300 E. Huntland Dr.*

UNIVERSITY OF TEXAS Women's Soccer For more, see "Soccer Watch," below. Vs. Loyola Marymount: *Fri., Aug. 19, 7pm. Myers Stadium, 707 Clyde Littlefield Dr., 471-7568. $4-7.* **www.texassports.com**.

TEXAS STATE Women's Soccer Vs. Prairie View A&M: *Fri., Aug. 19, 7pm.* Vs. Loyola Marymount: *Sun., Aug. 21, 7pm.*

RECREATION & FITNESS

TEXAS OUTDOORS WOMAN NETWORK is open to ladies of any age who are interested in outdoor fun. Ruthann Panipinto will discuss native snakes and the differences between the venomous and nonvenomous ones. *Tue., Aug. 23, 6pm. LCRA Red Bud Complex, 3601 Lake Austin Blvd., Rm. RBC 225.* **www.townaustin.org**.

RUNS, WALKS, & RIDES

AUSTIN CYCLING ASSOCIATION Check website for fun biking adventures. **www.austincycling.org**.

VERN'S NO FRILLS 5K NO. 29 *Sat., Aug. 20, 8am. Berry Springs Park & Preserve, 1801 CR 152, Georgetown, 512/724-3774. $1 (free, students).* **www.noexcusesrunning.com**.

PURE AUSTIN FITNESS DRIVEWAY DASH *Fri., Aug. 19, 7pm. $20, online; $30, day of race. Driveway Austin, 8400 Delwau, 779-7356.* **www.drivewaydash.com**.

SWEET & TWISTED TRIATHLON *Sun., Aug. 21, 7am. Camp Champions, 775 Camp Rd., Marble Falls. $77, individual; $110, two-person relay team; $121, three-person relay team.* **www.redlicoriceevents.com**.

TEAM CHALLENGE HALF MARATHON TRAINING *Thu., Aug. 18, 7pm. REI Round Rock, 201 University Oaks Blvd. #1100, Round Rock. Wed., Aug. 24, 6pm. McCormick and Schmick's in the Domain, 11600 Century Oaks Terrace #100. 646/306-2713. Free.* **www.ccteamchallenge.org**.

GUIDED HIKE AT NALLE BUNNY RUN WILDLIFE PRESERVE Guided birding and nature hikes are held every third Saturday of the month. *Sat., Aug. 20, 9-11am. Nalle Bunny Run Wildlife Preserve.* **www.hillcountryconservancy.org**.

soccer watch

BY NICK BARBARO

The **University of Texas Longhorns** open the regular season this Friday night, hosting Loyola Marymount. This year's will be a new-look Longhorn team with a lot of talented newcomers on the squad who'll need to make an immediate impact. National polls rank the team anywhere from 18th to 39th, and probably third in the Big 12 behind **Oklahoma State** and **Texas A&M**. They may have the talent to do better than that, and a relatively easy nonconference schedule may be just what they need to jell as a team. The Horns looked good in their two exhibition games this week, dominating an understrength TCU squad, 3-0, and playing fourth-ranked Florida State pretty evenly in a 2-1 loss in Tallahassee. How good they can become, we'll start to see *Friday, Aug. 19, 7pm at Mike A. Myers Stadium, off Manor Road and Red River.* (It's School Supplies Drive night: free admission for donating five school-supply items at the gate.) See my season preview, "Horns Seasons Gets Under Way," at **austinchronicle.com/sports** for more.

Gunners fans: set your DVRs. The European season is in full swing now with the big boys swinging into action in the **Champions League** final qualifying round. In the marquee matchup, **Arsenal** took a slim 1-0 lead over **Udinese** in the first game; the return leg is *Wednesday, Aug. 24, 1:30pm on FSC…* ESPN2 is showing one or two **English Premier League** games a week, every Saturday morning plus most Monday afternoons. This *Saturday, Aug. 20*, it's **Arsenal vs. Liverpool**, live at *6:30am.*

arts listings



Down the Drain

Hyde Park Theatre,
511 W. 43rd, 479-7529
www.it-productions.org
Through Aug. 28
Running time: 2 hr., 20 min.

See this latest effort from Imagine That Productions only if you wish to guffaw. I refer to that uncontrollable laugh that comes not just from the bottom but from beneath your belly – from your very center, pulsing out in abundance, so that every time you think it's over, you laugh so hard that it infects others. And they laugh because you're laughing.

See *Down the Drain* because you will find so many reasons to laugh. For while A. John Boulanger's original script is most certainly funny in the "ha-ha" sense of that word, it's also funny in the "isn't that strange" sense, and funny in the "that makes me feel kinda weird" sense. Some of the most profound and original laughs come not from the "ha-ha" but from the "ho-ho, whoa, I can't believe I just heard that."

So here's the setup: The Thursday opening night had to be postponed a day, so I saw the show the following night, and it had a very full house with a very friendly audience. And I mention that very specifically, for this show is not just any other show. The leading performers are Martin Burke and Meredith McCall, who have performed together in Austin countless times (really, *they* couldn't even tell you how many) during the last 15 years or so, including, and most notably for Boulanger, the successful *House of Several Stories* in 2009. So at some point – and I'm mostly surmising here – Boulanger decided to get Burke and McCall together and write a play just for the two of them.

Now, while you could keep the biography out of this, it would do a disservice to the entire experience – especially watching this play with these particular actors and this particular audience. For while Boulanger's play works wonderfully on a purely scripted level – the absurdly wacky story of a man in New York ostensibly trapped in his bathroom with all the vodka he can drink and scads of multicolored pills he consumes on a regularly scheduled basis, interacting with a woman in Utah through the medium of his (really clean) toilet – it also works on a personal level for anyone who's experienced Burke's and McCall's performances, which is most likely anyone who's been to the theatre in Austin during the last decade and a half. Suffice it to say that much biography is worked into this sweetly twisted script, as well as room for the two other actors in the show – the delightfully schizophrenic Breanna Stogner and the tannin-dry Judd Farris – to steal huge chunks of scenes.

But no one can truly steal the show, because Boulanger built it very much for these four actors. Remove any one of them and the whole would suffer greatly. But it's built especially for Burke and McCall – perhaps Burke most of all – because these two put so much of themselves and their relationship onstage that the production transcends its fiction and reaches the level of the utterly personal, the utterly relevant, the utterly vulnerable. This is true of this audience more than any other because my bet is that everyone else watching, like me, was acquainted intimately with at least one of the performers. And we all knew the risks. And we all breathed in those risks as we watched and were as vulnerable in our own ways as the actors. And because it was and is successful, the risks of both the players and the watchers paid off – both with each other in a group and in our utterly personal ways.

And thus we collectively demonstrated the pure beauty and unique truth of the live theatrical experience. *– Barry Pineo*

theatre

OPENING

A MIDSUMMER NIGHT'S DREAM The Weird Sisters Women's Theater Collective presents a modernized version of the Bard's classic comedy. *Aug. 18-27. Thu.-Sat., 8pm; Sun., 2pm. Center Stage Texas, 2826 Real. $10-30.* **www.weirdsisterscollective.com**.

THE MIGHTY FIVE'S INFINITE FUNK ODYSSEY This is "an original, electro-funk theatrical production and simultaneous dance party." So, musical theatre by way of Parliament? Conceived by Xaq Webb, directed by Phil Aulie, attended by those who wanna shake that thang while learning how one Funkbot's lust went horribly wrong. *Thu.-Sat., Aug. 18-Sept. 3., 8pm. Blue Theatre, 916 Springdale, 927-1118. $12 ($10, students).* **www.dimensionf.com**.

DIRTY ROTTEN SCOUNDRELS The Georgetown Palace Theatre's Mary Ellen Butler directs this snarky comedy (based on the 1988 film) on the revamped **Stateside at the Paramount** stage. See "'Dirty Rotten Scoundrels,'" p.31, for more. *Aug. 18-28. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Paramount Theatre, 713 Congress, 472-5470. $25-35.* **www.georgetownpalace.com**.

DOS POCITOS Teatro Vivo presents Raul Garza's dark comedy about the inhabitants of a lawless, futuristic South Texas. You think the drug cartels and military combatants and border-town antics are hard to deal with *now*? Get a load of what Estevan "Chuy" Zarate has directed here. *Thu.-Sat., Aug. 18-Sept. 3, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 413-6791. $15-25 (pay what you wish, Thursdays).* **www.teatrovivo.org**.

HAIR It's the celebrated musical from that long-ago age of Aquarius, remember? The free love, cheap acid, war protests, hippies-gone-wild sort of thing is presented here by City Theatre with all the gusto and splendor (in the grass and otherwise) it can manage. *Aug. 18-Sept. 11. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. $25 ($18, seniors; $15, students, and everyone on Thursdays).* **www.citytheatreaustin.org**.

HAMLET Oh, that melancholy Dane! His literally Shakespearean tale, here directed by Japhy Fernandes for the Austin Drama Club, features live musical accompaniment. *Aug. 19-28. Fri.-Sat., 8 & 10:30pm; Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. $10.* **www.rudemechs.com**.

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF The Vortex and UpRise! Productions present Ntozake Shange's award-winning salute to contemporary women warriors, directed by Zell Miller III. Bonus: talkbacks with the director after Friday performances. *Thu.-Sat., Aug. 25-Sept. 10, 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

CLOSING

HILLCOUNTRY UNDERBELLY The team responsible for *Murder Ballad Murder Mystery* returns with a fierce cast for this original musical tale of how a family of orphans, warned by the ghost of their patriarch, conspires to survive a devastating Hill Country flood. See review, p.60. *Through Aug. 21. Thu.-Sun., 8:30pm. The Vortex, 2307 Manor Rd., 478-5282. $15-25 (pay what you wish, Thursdays).* **www.vortexrep.org**.

THE GREEN BIRD Adriana Montenegro directs this experimental play by Carlo Gozzi at the Cathedral of Junk. *Through Aug. 20. Thu.-Sat., 7pm. 4422 Lareina, 584-3518. Donations accepted.*

ONGOING

EPIC! sends a group of audience members on a partly scripted, partly improvised adventure staged in the manner of *Dungeons & Dragons*. *Through Sept. 21. Every other Wednesday, 8pm. Highland Mall, second floor, Zone C, 6001 Airport. $10.* **www.lets-get-epic.com**.

YOU WOULDN'T KNOW HER, SHE LIVES IN EDINBURGH This fully immersive, interactive, Skype-fueled theatre experience (which happens simultaneously at the Edinburgh Fringe Festival) casts audience members as friends and family of the play's long-distance lovers. *Through Aug. Sat.-Sun., noon & 2pm. The East Village, 1200 E. 11th. $15-30.* **www.youwouldntknow.com**.

DOWN THE DRAIN Martin Burke, Meredith McCall, Breanna Stogner, and Judd Farris breathe life into this new, bleak comedy by A. John Boulanger. See review, left. *Through Aug. 28. Thu.-Sat., 8pm; Sun., 2pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $15-25.* **www.it-productions.org**.

FronteraFest 2012 Registration Opens

Now – now – is the time to register for next year's nationally renowned festival of theatre and performance art, as spearheaded for this 19th annual iteration by Hyde Park Theatre and ScriptWorks. We're not kidding: Performance slots, for both the Short Fringe and Long Fringe tracks, go like crazy once registration starts. And that's what we're telling you – it's started. See the website for details. You'll be too late if you think you can squeak in right before deadline time, but, just to be official, that is: Nov. 1. **www.hydeparktheatre.org**.

THE SPARROW OF ROMA Here's an original work of commedia dell'arte from your friends at La Fenice based on that classic commercial flop called *Hudson Hawk*. Hijinks, heists, and hallucinations. *Through Sept. 3. Fri.-Sat., 8pm*. Note: *No show, Aug. 27. Opal Divine's Penn Field, 3601-K S. Congress, 826-2132. $10.* **www.lafeniceaustin.org**.

RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS Margaret Engel and Allison Engel's script, directed by David Esbjornson, stars force of nature (and frequent *Chronicle* contributor) Barbara Chisholm as the beloved journalist. Hell, yeah! *Through Nov. 13. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $20-49.* **www.zachtheatre.org**.

HAIRSPRAY! It's the big musical based on John Waters' movie from back in '88, here directed by Dave Steakley and with musical direction by Allen Robertson, and a cast fit to sweep you into sock-hop heaven. *Through Aug. 28. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. $20-62.* **www.zachtheatre.org**.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Sommore You know her from Oprah Winfrey's show, Jay Leno's show, and Bill Maher's show; from too many other TV shows to count; and of course from her bestselling comedy DVD *The Queen Stands Alone*. Or maybe from the various movies she's been in? Or from that recent list of Celebrities With Just One Goddam Name? *Aug. 18-20. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Dom Irrera The funny man's been nominated six times for an American Comedy Award, so don't think of him as just That Guy Who Had A Cameo In *The Big Lebowski*, all right? He's also played the big festivals in Montreal and Kilkenny(!), and he'll set you laughing, especially because opener **Bryan Gutmann** will have you tenderized first. *Aug. 25-27. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Punch! Matt Bearden hoists this weekly showcase. *Hosts*, we mean: He *hosts* it. *Tuesdays, 8pm. $5.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. **www.coldtownetheater.com**.

This Week in Coldness: Bad Boys present **Sin: What's the Worst That Could Happen?** *Thu., 8:30pm*. **Radio Smoking Jacket Comedy Hour** *Thu., 10pm*. **Afterschool Special Victims Unit**. *Fri., 8:30pm*. **Live at ColdTowne** Stand-up comics in the house. *Fri., 10pm*. **Cage Match: Predators' Delight** *Fri., 11pm*. **Fantasy Improv League** Your dream improv team-ups come true in a three-way battle.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 2 issue is Monday, Aug. 22**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Email **brenner@austinchronicle.com** or send snailmail submissions to Wayne Alan Brenner c/o Chronicle, PO Box 49066, Austin, TX 78765.

Sat., 8:30pm. **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills**. *Sat., 10pm*. **Late Night Double Feature** *Sat., 11pm*. **Student Night** *Sun., 7pm*. **The Jam** with **Oh, Science!** *Sun., 8:30pm*. And now there's **Free Improv Shows on Wednesdays**, too! *8:30pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies The popular Esther's troupe conjures a summertime showcase, with topical sketches, song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. Political hijinx! Comedy ripped from the tabloid headlines! And there are **Ray Anderson**'s stunning spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $20-27 (discounts available Thursdays & Fridays for seniors, students, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

It's Hideoutrageous! Your one-stop emporium for laughter Downtown. The **Threefer** brings you three troupes in one night: the **Foreign Legion**, **Battlestar Gillacktucka**, and the **Glamping Trip**. *Thu., 8pm. $10*. **Nightmare Video Project** *Fri., 8pm. $10*. **Girls Girls Girls: The Boys of Summer** The popular annual spectacle of singing improv women returns, this week with **Deano Jones**. *Fri., 10pm. $10*. **Live Nude Improv** No, *really*. Your favorite performers doing their improv thing. And some of them? Nude. Naked. *Not wearing any damned clothes at all*. Uh, hells yeah! *Sat., 8pm. $10*. **Maestro** It's improviser against improviser, a whole stage full of them, battling for supremacy in this weekly upheaval. *Sat., 10pm. $10*. **The Weekender** brings you a Student Showcase with **Your Dad's Friends**. *Sun., 7pm. $6*.

NEW MOVEMENT THEATER 1819 Rosewood.

The New Movement It's the comedy-focused powerhouse that ate East Austin, generating new troupes like, what, every other week? Shows, workshops, classes, all of it. See the website for details, yes, but look: **Honorable Mention** *Thu., 8pm*. **Block Party** *Thu., 9:30pm*. **The Real Chris Trew Show** *Fri., 9pm*. **Claws With Fangs** and the precise debut of **Laser Heart** *Fri., 10:30pm*. **Level 3 Grads** *Sat., 8pm*. **Oh my, YES: Chris & Tami!** *Sat., 9pm*. **Level 5 Grads** *Sat., 10:30pm*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Seth Cockfield You can't think he's not funny. Oh, *someone* could think that, sure. But you're obviously smart enough to, at least, *read*, right? QE fucking D. And, true fact: Only idiots don't find Cockfield funny. *And* **Bob Khosravi** and friends open. *Aug. 19-20. Fri., 11:30pm; Sat., 9:30 & 11:30pm. $5.*

Weekly Cheese Rations: Open Mic with **Kath Barbadoro**. *Thu., 9:30pm. $5*. **It's Always Funny With Brian Gaar** and Austin's top talents making one righteous show. *Fri., 9:30pm. $5*. **The Institution Theater's Comedy Crock Pot** Hosted by that talented **Tom Booker**. *Fri., 11:30pm. $5*.

BUT WAIT – THERE'S MORE!

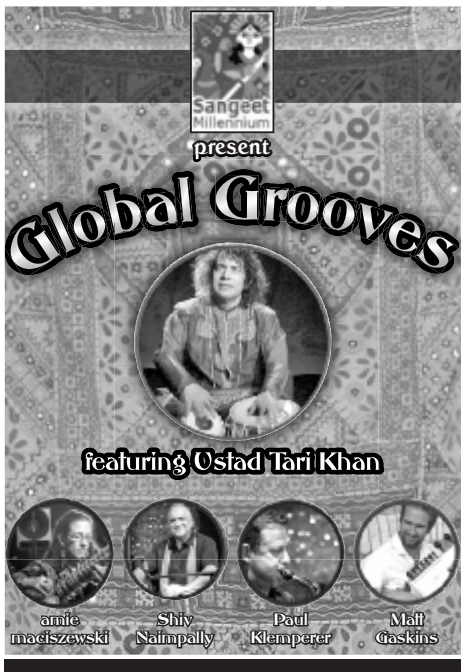
TEEN ANGST TUESDAYS: PARTY OF FIVE
The Institution Theatre presents re-creations of episodes from the classic show, performed live onstage in full emo radiance. *Tuesdays, 8pm. The HighBall, 1142 S. Lamar, 383-8309.* **www.thehighball.com**.

Emma Lee Turney presents
Round Top Creative Market and Folk Art Fair



September 28, 29, 30 and October 1, 2011
Open Wed, Thurs, Fri, 9am-5pm & Saturday 9am-4pm
in the Round Top Arts Center
1235 Highway 237 at the edge of Round Top
Join us for fashions to folk art, American pottery, Raku, stoneware, baby apparel and toys, handmade Santas, turquoise jewelry, bird houses, everlastings, handmade candles, aprons, glass artistry, jewelry from fine gems to found objects, music, traditional and contemporary paintings, hand made American furniture, sterling silver, engraver on site; 2-D mixed media collage, fancy dressed horses & animals, embroidery, stylized African-American paintings, designer pillows, vintage linens, artistic photography, framed labels, Mexican folk art, wood carvings, salsa, lifelike tin sculptures, whimsical and interpretative art and paintings, custom fashions and other categories to fit casual country and big city lifestyles.
Free Parking • Air-conditioned • Door Prizes
Food catered by Scotty and Friends of Round Top
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PICTURE IN PICTURE
SIZING UP SCREENS BIG & SMALL
THE CHRONICLE austinchronicle.com/pip



Friday, August 26
7:30–10pm
At Dougherty Arts Theatre
1110 Barton Springs Road
Tickets $20 general, $15 (students with ID/seniors/artists) from www.nowplayingaustin.com and sulekha.com. $22 at the door.
INFO: hardpressedpublicity.com, sangeetmillenium.org or 512.554.2799
Cultural Arts Division CITY OF AUSTIN

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Hillcountry Underbelly

The Yard at the Vortex,
2307 Manor Rd., 478-5282
www.paperchairs.com
Through Aug. 21
Running time: 2 hr.

"Everybody's lost!" bellows the deceased paterfamilias at his youngest. Like a backwoods Leonard Cohen, this gruff corpse in a gimme cap slings hard truths, smacking his boy upside the head with the wisdom that there's nothing special about not knowin' where you're goin'. So he ought not let his doubt about that keep him from leading his brothers and sisters to safety. See, dead Dad – who drunkenly stumbled into a dried-up well and is fossilizing into limestone as he speaks – sees a flood headed toward this drought-stricken patch of Central Texas and wants Evan to take his five older siblings to higher ground – specifically, to a chapel in Blanco. Turns out, though, that those siblings, who weren't in the well with Evan to hear his chat with their expired Pa, don't necessarily believe baby brother or cotton to him leading them on a trek far from home. They do follow him, but they aren't happy.

Much of *Hillcountry Underbelly* deals with the wanderings of this strained sextet. In their bare feet and raggedy clothes that look like cast-offs from a big-top Goodwill, they come off as the Joads' poor Texas relations. And as they shuffle across the baked Hill Country mourning the past – Pa, Ma, their dogs – and fretting about the future, they sound like the poor, wayfaring strangers of old, as forlorn as the plink of a mandolin.

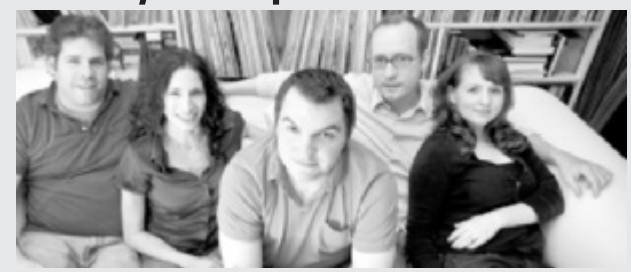
As a displaced family, as refugees on a trail to they aren't sure where, as youth seeking their place in the world after a parent's death, these figures are most familiar. But playwright Elizabeth Doss gives them all fresh, quirky voices, as she did the characters in her debut drama, *Murder Ballad Murder Mystery*. This piece is less ambitious than that sprawling saga of ghost-faced killers, but it's more personal, rising from deep in Doss' past and the dusty soil where she grew up. You can sense how closely these people reflect her own kin, and as you sit in the yard of the Vortex with the vault of Texas sky above and the parched ground below, you feel their bond to the land in your bones.

Indeed, in Paper Chairs' world premiere production, the setting serves Doss' home-grown saga beautifully, keeping us in constant contact with not only that blessed Hill Country earth and sky but also the aridness that plagues the land these figures wander. Dust puffs up from their shambling feet, and when Noel Gaulin's shirtless Matthew – a roaring bear of a man, stiffened with rage – drops to the ground and gets up, dirt coats his back. And the thick night air, periodically broken by the barking of East Austin hounds, adds to the weight of these siblings' sorrowful ballads. Composed by Mark Stewart, the songs bear the simple, languid melodies of folk airs as well as all the ache that runs through them, an ache drawn forth in the actors' soulful twangs, particularly Stewart's troubled eldest brother Aaron and Jacob Trussell's anguished Evan. But it's at its most heartrending when sister Elly, stranded in quicksand, serenades a scorpion, and Jenn Hartmann's voice dips and swoops like a swallowtail on a starless night.

Despite its overarching melancholy, the play is long on laughs. Doss liberally spices the action with absurdity, and the cast, which includes Kelli Bland, Emily Tindall, and a brusquely paternal Robert Pierson as Pa, isn't shy about making the most of them. That's true, too, of the direction by Keri Boyd and Paper Chairs Artistic Director Dustin Wills, for whom the show is something of a farewell as he leaves to study directing at the Yale School of Drama. If we have to do without the restlessly inventive Wills for a bit, this is a fine show to remember him by.

In time, *Hillcountry*'s meandering brood breaks up, one stopping at a bar to become an open mic star, one turning into a tree, three making a new home in … well, that's best discovered in the show. They may have no better sense of where they are at the play's end than its beginning, but we know where their creator is. As a child of the Hill Country and as a playwright, Liz Doss is home. – *Robert Faires*

What the Funny People Do for Fun



L-R: DAVE BUCKMAN, RACHEL MADORSKY, TODD SCHANBACHER, BOB MCNICHOL, ERIKA MAY-MCNICHOL

Who are these people? These are the Frank Mills, one of the best improv troupes in town, chilling out between their weekly shows – Saturdays at 10pm, at ColdTowne Theater on Airport. Like most improvisers, and like the *Chronicle*'s vast hordes of readers, the Frank Mills have wide-ranging interests when it comes to things cultural. If they reference something in their funny and inventive sets, it's because they also fill off-stage hours with bright diversions from the work-aday grind. Books, films, theatre, TV – you know what we're talking about. We were able to trap the troupe's Mr. Buckman and Ms. May-McNichol at a party recently – the others were distracted by some Ratgirl antics in another room – and get them to tell what they're into these days.

Buckman: "I'm a TV junkie, so I'm getting psyched up for *Top Chef Texas*, the return of *The Venture Brothers* on Adult Swim, and James Spader joining *The Office*. But I'm also into biographies, and my wife [Hey! Rachel Madorsky!] got me a couple good ones this year: *Bossypants* by Tina Fey, *Life* by Keith Richards, and Sarah Silverman's *Confessions of a Bedwetter*. Theatrewise, we're looking forward to Hannah Kenah and Jenny Larson's *Guest by Courtesy* at SVT and the Rude Mechs' take on *B. Beaver Animation*. Oh, and both the Phillies and the Eagles both look strong going into the fall, which always makes me happy."

May-McNichol: "Well, most of these are pretty kid-centered. We've been reading Shel Silverstein's *The Giving Tree*. And the *Owly* series – it's a Top Shelf comic by Andy Runton. And Dr. Seuss's *The Lorax*, which my husband [Hey! Bob McNichol!] reads in the voice of Wallace Shawn. And a lot – a lot – of old Tex Avery cartoons. We're excited that FronteraFest is coming up, too."

AUSTIN VARIETY SHOW LIVE TAPING This episode's like the old *Gong Show*, with celebrity judges Ruby Collins, Kerry Awn and Mike MacRae. There'll be naughty words from Bedpost Confessions, live music from Not In The Face, the comedy stylings of Mike MacRae, pinup girls, free BBQ, and all of it hosted by Troy Dillinger. Oh man, oh boy, what a spectacle! *Sat., Aug. 20, 8:30pm. Highland Mall, 6001 Airport. $15 ($13.50, in advance).* **www.austinvarietyshow.com**.

GNAP! THEATRE LATENIGHTS: No Shame Theatre This is the wildest performative open mic in the city! OMG, you might see a pregnant Ratgirl. *Fri., Aug. 19, 10pm. Free*. **Saturday Night Special** brings you the **Knuckleball Now** and **Foreign Legion**. *Sat., Aug. 20, 10pm. $10. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886.* **www.gnaptheater.org**.

GNAP! PRESENTS: IMPROVISED 90210 Your favorite cabal of overly entitled brats are back, as embodied by these Gnappy improvisers, with all the class battles and high-handed bitchery you know and love. Directed by Lauren Zinn. *Through Aug. 27. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10 ($5, students).* **www.salvagevanguard.org**.

dance

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free.* **www.carousellounge.net**.

SKY CANDY: THE RED SHOES The aerial arts collective reprises its popular cirque noir-style adaptation of Hans Christian Andersen's classic fairy tale *The Red Shoes*, adapted and directed by Chelsea Laumen. For more, see "'The Red Shoes,'" p.31. *Aug. 19-21. Fri., 8pm; Sat.-Sun., 3 & 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. $20 ($15, matinees).* **www.skycandyaustin.com**.

TAPESTRY ON THE FRINGE Austin's own Tapestry Dance Company brings the percussive artform toe-and-heel to the fiercely staccato'd stage every third Thursday, directed by Matt Shields. *Thu., Aug. 18, 8 & 9:45pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $10.* **www.tapestry.org**.

AUSTIN CONTRA AND ENGLISH COUNTRY DANCERS Don't just watch – get on the floor! This double dance features both an English Country Dance called by local callers (*2-5pm*) and a Contra Dance featuring the band Ladies at Play called by Houston's Keith Holmes (*7:30-11pm*). *Sat., Aug. 20. St. Paul's Lutheran Church, 3501 Red River, 472-8301. $10 ($16, both dances).* **www.taada.us**.

classical music

TEXAS CHORAL CONSORT: REQUIEM Hear the requiems of Mozart and Gabriel Fauré; a world premiere of Peter Stopschinski's newest work (based on a movement of the Mozart Requiem); and a short work for strings and piano by William Grant Still. *Sat., Aug. 20, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 372-3233. $20 ($15, students, seniors; free, ages 10 and younger).* **www.txconsort.org**.

AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS Membership is open to all students in grades K-12 who are members in good standing of their school orchestras. See website for details. *Mon., Sept. 5, 6pm. Austin High School, 1715 W. Cesar Chavez. 463-9595.* **www.austinyouthorchestra.com**.

visual arts

EVENTS

STUDIO L: OPEN METAL STUDIO New works by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more – with lounge music by Krishna Lee on Friday. *Aug. 19-20. Fri., 5-9pm; Sat., 10am-4pm. 2309 Thornton. 577-3479.* **www.darylgcolburn.com**.

DIVERSEARTS: PHOTO AND VIDEO COMPETITION Yes, this *is* an event! If you're talented with a lens, you could be a part of the 11th annual production of *Facing East: 48 Hours in the Life of East Austin*. Artists will shoot from Aug. 19 (6pm) to Aug. 21 (6pm). For registration and details, see website, get involved! **www.diversearts.org**.

OPENING

B. HOLLYMAN GALLERY: ALBERTO MENA The photographer's "While I Sleep" offers eerie "meditations on dreams, the possible forms of alternate dimensions, and notions of other realities." Reception: *Sat., Sept. 10, 6-8pm*. Exhibition: *Aug. 23-Sept. 24. 1202-A W. Sixth, 825-6866.* **www.bhollymangallery.com**.

Dance class listings always available at **austinchronicle.com/dance.**

LA PEÑA: MINDSCAPES New photographs and paintings by Rama Tiru, who brought us the excellent *Austin: East of I-35*. Reception with music by Cynthia Reagan. *Fri., Aug. 19, 5-8pm. 227 Congress. 477-6007.* **www.ramatiru.com**.

MUSEO GALLERY: JUDY PAUL AND DEBBIE WILLHITE Reception: *Thu., Aug. 18, 5:30-7:30pm*. Exhibition: *Through Oct. 23. 11266 Taylor Draper, 775-7547.*

CLOSING

B. HOLLYMAN GALLERY: BEAU COMEAUX *Through Aug. 20. 1202-A W. Sixth, 825-6866.* **www.bhollymangallery.com**.

GRAYDUCK GALLERY: IDENTITY CRISIS Hector Hernandez, Carlos Donjuan, and William Hundley explore identities real and imagined. *Through Aug. 21. 608-C W. Monroe, 826-5334.* **www.grayduckgallery.com**.

ONGOING

AMOA: STORIES FROM HERMAN MILLER Drawings, models, prototypes, photographs, and original designed objects from the renowned and design-driven company. Also: **The Mona Lisa Project by Rino Pizzi** features collaborations with a fierce roster of local artists. *Through Sept. 11. 823 Congress, 495-9224. $5 ($4, seniors, students, military; free, AMOA members).* **www.amoa.org**.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru. *78 San Marcos St., 457-0171.* **www.pablotaboadastudio.com**.

BIRDHOUSE GALLERY: LANCE MCMAHAN *Through Aug. 30. 1312 E. Cesar Chavez.* **www.birdhousegallery.com**.

BUCKING THE TEXAN MYTH *Through Sept. 10. Austin Art Space Gallery, 7739 Northcross Dr.* **www.austinartspace.com**.

DAVIS GALLERY: THE GROUP OF TWELVE Traditional and abstract works in oil, watercolor, mixed media, photography, and sculpture. *Through Sept. 3. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

DIAZ GALLERY: MEGAN JASTER *Through Aug. 30. 3507 S. First, 444-0013.*

DOMY BOOKS: YIN YANG TWINS *Through Sept. 8. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

FLATBED PRESS: WATER IN TIME Bill Kennedy's large pigment prints of images from New Mexico's Gallinas Canyon. *Through Aug. 31. 2830 E. MLK, 477-9328.* **www.flatbedpress.com**.

IMAGINE ART: ADDITIVE, SUBTRACTIVE, ADAPTIVE *Through Aug. 31. 2830 Real, 448-1840.* **www.imagineart.net**.

LORA REYNOLDS GALLERY: SUMMER SHOW A "greatest hits" show that's highly recommended. *Through Sept. 3. 360 Nueces #50, 215-4965.* **www.lorareynolds.com**.

MACC: HEIR TODAY, GONE TOMORROW The complexities of inheritance, legacy, and human interaction, curated by Los Outsiders. *Through Aug. 27. 600 River, 974-3772.* **www.heirtodaygonetomorrow.com**.

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 16 Ten Texas artists depict the human condition in the 21st century. Also: **Serie Print Project 18**, presented by Coronado Studio. *Through Sept. 25. 419 Congress, 480-9373. $5 (free, Sundays).* **www.mexic-artemuseum.org**.

THE BLANTON: ABOUT FACE This excellent show features 40 portraits by Albrecht Dürer, Rembrandt van Rijn, Alice Neel, John Singer Sargent, Diego Rivera, Chuck Close, Oscar Muñoz, Kehinde Wiley, and others. *Through Sept. 4. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

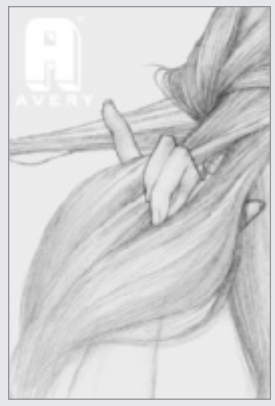
VSA TEXAS: NEW MEDIA ART Showcasing photography, film, and mixed-media work by young adults with disabilities. *Through Aug. 26. Access Gallery, 3701 Guadalupe #103. 454-9912.* **www.vsatx.org**.

WALLY WORKMAN GALLERY: STANFORD KAY & SARAH FERGUSON *Through Sept. 3. 1202 W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

WOMEN & THEIR WORK: NOTES OF A NATIVE DAUGHTER Lauren Woods' collection of videographic texts use images from Hollywood cinema, pop culture, and history. *Through Aug. 31. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

For Visual Arts Spaces & Creative Opportunities, check out **austinchronicle.com/visualarts.**

Avery 7: New Issue Release Party



Here's a sharp new anthology of short fiction that'll provide a solid afternoon or evening of reading whenever you desire. Not merely *pleasant* reading, mind you, but *exotic* reading, *illuminating* reading, *chill-inducing* reading, with stories that'll make you go, "Oh, *fuck*, that's *exactly* what guys are like at dance clubs!" or "Wait, people *really* get eaten by dogs in the forests of those formerly Soviet countries?" and so on. This issue features an award-winning tale (chosen by none less than Junot Diaz, please note) by Benjamin Reed, who will be at this casual meet-and-mingle along with *Avery* illustrator Abi Daniel and others. You'll be glad you joined them, you bibliophile, and not just because the beer is free. *Wed., Aug. 24, 6-8pm. Domy Books, 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

CREATIVE OPPORTUNITIES

EAST AUSTIN STUDIO TOUR: CALL FOR ENTRIES Be a part of the 10th East Austin Studio Tour, a self-guided tour and celebration of East Austin's creative culture focused on East Austin artists' studios. All artists on the tour will be listed in EAST's unique catalog with an image, and all will be included on the map. See website for details. Deadline: *Sept. 1. 385-1670. $100-150.* **www.eastaustinstudiotour.com**.

CALL FOR ART! The Art Gallery at the Old Bakery on Congress is accepting applications for 2012 art exhibits. See website. Deadline: *Sept. 30. 477-5961.* **www.cityofaustin.org/parks/bakery1.htm**.

VOLUNTEER FOR EAST 2011 *Through Sept. 10. 5305 Bolm, 385-1670.* **www.eastaustinstudiotour.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

BOOKPEOPLE SIGNINGS: KLBJ radio host **Clark Howard**: *Living Large in Lean Times. Fri., Aug. 19, 7pm.* **Jill S. Alexander**: *Paradise. Sat., Aug. 20, 2pm.* **Tom Angleburger**: *Darth Paper Strikes Back. Wed., Aug. 24, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

AUSTIN BAY presents his *Ataturk: The Extraordinary Life and Achievements of the Greatest General of the Ottoman Empire. Sat., Aug. 20, 2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

ERNIE CLINE is a very funny guy. An ex-Austin Slam Champ and writer of *Fanboys* goes novel with his *Ready Player One*. DeLorean and Tab on site. Go '80s wave and know that this is highly recommended for all you fucking monkeys! See "The Geek Shall Inherit the Earth," p.32, for more. *Tue., Aug. 23, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

WRITING/BOOK GROUPS

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: It's the place you've been looking for. See website for details. *322-5242.* **www.writebynight.net**.

BOOKPEOPLE CLUBS This Book Could Be Your Life: *Last Train to Memphis* by Peter Guralnick. *Sun., Aug. 21, 5pm.* **Happy Hour at the HighBall**: *Let's Spend the Night Together* by Pamela Des Barres. *Thu., Aug. 25, 5:30pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

'Merrick Ales: Photography'



Austin Art Garage, 2200-J S. Lamar, 351-5934
www.austinartgarage.com
Ongoing

Been a while since we last stopped in at the Austin Art Garage south of Oltorf, and now look at how it's still a bastion of more local goodness than you can shake your Grumbachers at.

This is the place you go when your eyes want the most diverse bang for their buck, as the walls of the gallery are chockablock with creations from about three dozen different people of solid visual talent: oh, Adreon Henry, Darvin Jones, Judy Paul, Rachael Cook, Graham Franciose, and so many other names with bright works attached to them.

Not only are the artists from around these parts, but the subjects, too, are frequently of a local focus – the sights and delights of the ATX or the honky-tonkin' West in general captured on canvas, on panel, on metal, on paper, on and on, almost floor to ceiling, but none of it so high-concept as to be over one's head.

If art were some competitive game, gallery co-owner Jake Bryer would've had the most to lose by including Merrick Ales as the newest artist among these many. That's because Bryer's Austintatious, detail-nailing photography, which we, well, *raved* about in these pages a year ago, would be the thing most likely to be challenged by the glory of Ales' own local-vista shutterbuggery.

But, no, this isn't the gridiron or whatever sports fans call the court that quarterbacks play hockey on – this is *art*. And so Bryer's own oeuvre of photographs remains unvanquished by the panoramic, full-color miracles that Ales has captured with his cunning lenses.

You know when you're touristing in other cities and you see little postcards that are perfect images of the place you're visiting? I mean, sights that are almost breathtaking, except they've been reduced to easily mailable size and are marketed in every retail outlet that bears a spinner rack? Imagine the best of those, capturing *this* bat-enhanced city, but beautifully reproduced on canvas at 20-inches-by-30-inches size and just one step away from the man responsible for their existence. *Yeah*. And it's like that for much of the other artwork – the paintings, the prints, the stencils, the stamps – in the Austin Art Garage, too, thus helping make a decent case for the contention that, around here, local might be properly spelled 7-8-7-0-4. – *Wayne Alan Brenner*

See more Book Groups and Open Mics at **austinchronicle.com/litera.**

OPEN MICS

THE HIDEOUT features the electrifyingly real Element 615 with his newest work. Highly recommended. *Mondays, 6-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

MISCELLANEOUS

MORE POETRY! *Craig asks: why didn't you ask about sex & she says: i did not ask about breathing eating apples or peaches & cashews or when i think about leaving saying goodbye or how sorry i am for not saying how i acted so badly how i could not cross the bridge to being who i longed to be—remember that woman who asked: do you want to be free of your shame & i could not answer as certain as i was of how it masked the pain.* Namaste. Unmask.

CAFE CON LETRAS is a Spanish-language forum of music, poetry, drama, short films, art and more, led by the Latin American Cultural Alliance. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. $5 (free, ages 15 and younger).* **www.alianzacultural.net**.

POEM OF THE ISSUE

and sometimes whenever I talk
and this week even poetry
at the open mic, a new long poem I said
"being yourself isn't courageous;
it's the place you start, home base"
I felt sacrilegious

– Craig Sullender

film listings



The Guard

D: John Michael McDonagh; with Brendan Gleeson, Don Cheadle, Liam Cunningham, David Wilmot, Mark Strong, Rory Keenan, Fionnula Flanagan, Katarina Cas. (R, 96 min.)

Elements of a cop story, a fish-out-of-water tale, a mismatched-partners comedy, and a daffy Irish yarn all combine in *The Guard* to create a delightful film that's capped by fabulous performances by Brendan Gleeson and Don Cheadle. This first-time feature by writer/director John Michael McDonagh also earns good marks for its colorful, witty, and profane dialogue. It's no surprise that *The Guard*'s closest point of reference may be the film *In Bruges*, which paired Gleeson with Colin Farrell as a couple of hitmen and was written and directed by playwright Martin McDonagh, John Michael's brother and an executive producer on *The Guard*. Both McDonaghs have a striking command of Irish and American film idioms and share an ability to bend the specifics of genre toward unorthodox and often very humorous purposes. Gleeson, always one of the stealth ingredients of any film in which he appears (*Michael Collins*, *Braveheart*, and a couple of *Harry Potter* films), here basks in the spotlight as an unconventional leading man. As Sgt. Gerry Boyle, a provincial police officer in Cannemara, a village on the western coast of Ireland, he initially appears to inhabit every cliché about fat, Irish cops of questionable morals. In the film's opening sequence, Boyle is seen lifting some blotter acid from the stash of a car-crash victim and dissolving a tab of the LSD on his tongue while still in uniform. His foil appears in the guise of FBI agent Wendell Everett (Cheadle), the company-man antithesis of Boyle, whom someone refers to as the "last of the independents." Most of Boyle's Irish colleagues marginalize him because of his oddities, but Everett finds something curious and potentially brilliant about the man. Sent to Ireland from the U.S. on the trail of a shipment of $500 million worth of cocaine (or half-a-billion-dollars-worth, in the aggrandizing words of the Connemara police chief), Everett quickly learns that he will glean nothing from the aloof Irish villagers without an inside ally. Despite Boyle's racist barbs designed to test Everett's mettle, the FBI agent quickly realizes that Boyle possesses more mental dexterity than most of the department combined. Still, Everett's exclamation after Boyle tells him he recently visited Disney World by himself hangs over the film: "I can't tell if you're really motherfucking dumb or motherfucking smart." Then there are the drug-runners, who could have stepped out of a Tarantino film with their discussions of favorite philosophers and informed appraisals of Bertrand Russell and musician Chet Baker. The criminals are, for the most part, caricatures, and the details of the cops-and-smugglers plot tends to take a backseat to the film's character study. But what a study it is. Gleeson is triumphant in this portrait of a complex man who is concurrently sensitive, boorish, brilliant, singular, and unforgettable. – *Marjorie Baumgarten*

★★★½ Arbor, Violet Crown

new reviews

CONAN THE BARBARIAN

D: Marcus Nispel; with Jason Momoa, Rachel Nichols, Stephen Lang, Rose McGowan, Saïd Taghmaoui. (R, 112 min.)

Not reviewed at press time. Time to dust off the old sword and sandals: Robert E. Howard's iconic Conan the Barbarian has been resurrected for a new generation. The film was not screened in time to meet our print deadline; see next week's issue for a review. – *Kimberley Jones*

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

FINAL DESTINATION 5

D: Steven Quale; with Nicholas D'Agosto, Emma Bell, David Koechner, Tony Todd, Courtney B. Vance. (R, 95 min.)

Death is never final so long as the box office and foreign market sales remain relatively strong, thus we have yet another devastation destination in time for the end-of-summer theatrical doldrums. As in all the previous entries of this efficiently entertaining (and ridiculously bloody) series, death by a fantastically complicated, Rube Goldbergian chain of events is the whole point of the film. In this trip, getting there is *all* the fun. For those of you who have been following along, this fifth installment is again in 3-D but is superior to the last splat-a-thon; it's by far the best of the viscera-strewn bunch since the first sequel, *Final Destination 2*, whose title alone was a subtle exercise in blowing your mind. As before – as always – a group of shiny happy young people are forewarned of their impending, spectacularly gruesome deaths moments before they actually occur, thus giving them a chance to die later in the film in ever more horrible ways as Death's stand-in (Tony Todd) wanders around in the backstory somewhere. Not that *Final Destination 5* is concerned much with layering its characters or adding much in the way of subtext past the obvious "we're all going to die." That's not what this sojourn is about. This is about Sam (D'Agosto), who is on his way to a paper company retreat when he has a vision of the bus ferrying his co-workers and his girlfriend (Bell) plunging to its doom after a freak windstorm collapses the suspension bridge they're about to cross. Sam and a half-dozen other survivors are then tipped off to their impending bad luck by Todd's creepy coroner. Sure enough, it's not long before a terrific argument against laser surgery is made in fine, ocularly obliterative fashion, and Sam and the others are both running from and targeting others for death. (In the series' mythos, you can theoretically spare your own life by tricking someone else into your intended "accident." Theoretically.) *Final Destination 5*'s success hinges entirely on its death scenes and the suspense-filled "clues" leading up to them. Director Quale, a longtime James Cameron crew member, and screenwriter Eric Heisserer manufacture some seriously white-knuckle moments, none better than the opening bridge collapse but almost all more inspired than anything in 2009's *The Final Destination*. And as a bonus, it also has the most unexpected (and moist) ending since *Final Destination 2*. Can this be the end of Death? If only. – *Marc Savlov*

★★ Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

FRIGHT NIGHT

D: Craig Gillespie; with Anton Yelchin, Christopher Mintz-Plasse, Colin Farrell, Toni Collette, David Tennant, Imogen Poots. (R, 106 min.)

Fans of the irritatingly limp and relatively toothless *Twilight* series may actually find their tormented inner selves fondled to exquisite, precoital perfection with this slick and gleeful adaptation of the classic Eighties vampire-next-door flick. Sex and death go head-to-head here, both temporarily sidelined by every teenager's least favorite societal villain: that damned chastity. But, as in Tom Holland's original 1985 film, virtue and purity are lousy guarantees against the forces of hunky bloodsuckers. Discounting the across-the-pond charms of Hammer Films stalwart Christopher Lee, it was John Badham's 1979 *Dracula* that kick-started the ongoing cinematic love-and-death affair with the sexy undead. In that film, übersuave Frank Langella, resplendent in the traditional cape and blow-dried coif combo, made dying at the lips of a hellbound predator seem the absolute height of kinky, Disco-era nightlife. The original *Fright Night* then upped the stakes, so to speak, by adding explosive (literally) and inventive gore effects to the sleek suburban urbanity of Chris Sarandon's vampire Jerry Dandridge. Craig Gillespie (*Lars and the Real Girl*) goes everyone one better by casting Colin Farrell as Jerry. It's a coup of sorts, because Farrell's impish, actorly insouciance is tailor-made for predatory roles such as this. He's only upstaged here, very briefly, by Sarandon, who appears in a cameo nod to the original. Also as in the original, lovesick teen Charley Brewster (Yelchin, the *Star Trek* reboot's Chekov) and his potential paramour Amy (Poots) find themselves, geek pal Ed (Mintz-Plasse), and Charley's mom Jane (Collette) threatened with deathlessness when the short, dark stranger moves in next door to their heretofore normal suburban tract home. Alas, as Joe Jackson has previously noted, "In every dream home, a nightmare," and bloody chaos soon ensues. Gillespie's *Fright Night* isn't a prick on the neck of the original – who could forget Evil Ed's goofy hair or Amy's yawning maw? – but what it does it does well. It's too slick by half and the vampiric effects work is somewhat less than heart-stopping, but it unfolds, snakelike, with a certain desert charm and doesn't break any of the cardinal rules of the genre (or, frankly, add anything to them). Farrell's toothsome demon is a post-millennial version of sexy, which is intriguing, but not nearly as fun to watch as Frank Langella's hair. – *Marc Savlov*

★★½ Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

GLEE: THE 3D CONCERT MOVIE D: Kevin Tancharoen; with Dianna Agron, Lea Michele, Chris Colfer, Cory Monteith, Darren Criss. (PG, 84 min.)

Hardcore Gleeks will probably thrill at this 3-D concert film, but the more casual viewer, drawn to the Fox TV show's snarky and sweet storylines and its campy aesthetic, won't find much to chew on here. The film restages the greatest hits of the show's many musical numbers, to greatly diminished effect, with lackluster choreography and all the narrative appeal stripped away. *Glee 3D* brackets those musical numbers with vignettes about three *Glee* fans whose personal stories uphold the same values as the show – perseverance, acceptance, staying true to one's self – that are uplifting, to be sure, but bear the whiff of one of those self-help programs PBS plays during fundraisers. And considering that the show is so high on its own good vibes and good messages, it's bewildering that Chris Colfer's Kurt, the openly gay character whom so many fans cite as an inspiration, is marginalized in the concert film; his one solo is a lifeless rendition of "I Wanna Hold Your Hand," and he hardly warrants a single close-up in the duet he shares with powerhouse singer Lea Michele. The only reason I can see for this big-screen outing – outside of the opportunity for 20th Century Fox to rake in some more cash, a ploy that failed in the film's first-week debut at No. 11 at the box office – is to experience a sort of contact high from all the screaming fans the cameras swoop in on. Me? I'll take my *Glee* straight (well, you know what I mean) and not watered down with whooping tweeners. – *Kimberley Jones*
★½ Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

ONE DAY D: Lone Scherfig; with Anne Hathaway, Jim Sturgess, Patricia Clarkson, Romola Garai, Rafe Spall, Ken Stott. (PG-13, 107 min.)

Following the same template as the ingratiating source novel by David Nicholls (who also wrote the screenplay), *One Day* charts 20 years of a relationship's ups and downs in one-day blips. Touching down on the same day, July 15, every year, *One Day* starts in 1988, with study-in-contrasts classmates Emma (Hathaway) and Dexter (Sturgess) falling into bed with each other on their last day at university. Emma – nerdy and socially conscious in an abstract, petition-writing way – nervously strips down and puts on Tracy Chapman for make-out mood music; put off, the posh, glib Dex shrinks back: "Maybe we can just be friends." It's a wonder their story doesn't end there. Yet they soldier on as just that, lifelong friends who fumble – sometimes together, sometimes not – through the newly adult landmarks of first jobs and failed love affairs. Perhaps inevitably, the book's structure plays in a more gimmicky way onscreen. It strains credulity that a single calendar day could have so many discrete, capital-D dramatic occurrences, and the way in which Dexter and Emma's relationship evolved on page – leisurely, with time and expanse for interior exploration and character specificity – is reduced here to Polaroid-like portraiture. There are, in short, 364 days' worth of blanks to fill in for each of the 20 years, and the film's tiny yet defining filigrees – as when twentysomething Dexter casually plays with Emma's hair, in an intriguing push-pull between platonic intimacy and lightly soused foreplay – are so few that their hey-look-at-that! rarity ruins the subtlety of detail. There was a lot of hubbub about the casting of American Anne Hathaway as Emma, and indeed the trailer did seem to hone in on her more awkward wranglings with an accent. But she matures plausibly, from the gawkiness of young Emma to the steeliness of middle age. Sturgess, saddled with a caddish character, is less compelling, but he does provide the film's only spot of unloosed, raw emotion. Everything else feels too precisely and too compactly assembled for much impact. You could argue it's the structure that's so distancing, yet director Lone Scherfig's last film, the overpraised *An Education*, was just as detached. But where her cool-to-touch adaptation trumps the book is in how it cuttingly conveys the way stasis settles in – how whole years can whiz by without one's circumstances changing one whit. (It's why a lot of us stop keeping diaries: It's just too damned depressing to flip from year to year and recognize the same complaints, the same calls to action never heeded.) That – the illumination of our limitations, our awful habitualness – probably wasn't the effect this wannabe-epic of romantic yearning was going for, but it's a considerable accomplishment nevertheless. – *Kimberley Jones*
★★★ Alamo Lamar, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

openings & ratings

Conan the Barbarian (R)

Fright Night (R)

The Guard (R)

One Day (PG-13)

3D Sex and Zen: Extreme Ecstasy (NR)

Spy Kids: All the Time in the World in 4D (PG)

The Whistleblower (R)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

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SAT, AUG 20 & SUN, AUG 21 @ 4PM

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CONAN THE BARBARIAN Presented in DLP Cinema® (R)
Fri. - Sun. 12:00 3:45 6:45
Mon. - Thu. 3:45 6:45
CONAN THE BARBARIAN 3D Presented in DLP Cinema® (R)
Fri. - Thu. 10:00
ONE DAY Presented in DLP Cinema® (PG–13) Fri. - Sun. 2:00 5:00 8:00 10:55
Mon. - Thu. 5:00 8:00 10:55
FINAL DESTINATION 5 3D Presented in DLP Cinema® (R)
Fri. - Thu. 4:15 7:00 9:45
30 MINUTES OR LESS Presented in DLP Cinema® (R)
Fri. - Sun. 12:20 3:20 6:30 9:30
Mon. - Thu. 3:20 6:30 9:30
THE CHANGE-UP Presented in DLP Cinema® (R) Fri. - Sun. 1:05 10:30
Mon. - Thu. 10:30
RISE OF THE PLANET OF THE APES Presented in DLP Cinema® (PG–13) Fri. & Mon. - Thu. 4:05 7:40 10:45
Sat. & Sun. 12:40 4:05 7:40 10:45
COWBOYS & ALIENS Presented in DLP Cinema® (PG–13)
Fri. - Sun. 12:55 4:25 7:20
Mon. - Thu. 4:25 7:20

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CONAN THE BARBARIAN 3D (R) *DBox Motion Seating* Fri. & Sat. 11:30 2:00 4:30 7:10 9:40 11:59
DBox Motion Seating Sun. - Thu. 11:30 2:00 4:30 7:10 9:40
SPY KIDS: ALL THE TIME IN THE WORLD 3D (PG) Fri. & Sat. 10:20 12:20 2:25 4:30 6:40 9:00 11:00
Sun. - Thu. 10:20 12:20 2:25 4:30 6:40 9:00
FRIGHT NIGHT 3D (R) Fri. & Sat. 10:05 12:20 2:40 5:00 7:25 9:45 11:55
Sun. - Thu. 10:05 12:20 2:40 5:00 7:25 9:45
30 MINUTES OR LESS (R) Fri. & Sat. 11:30 1:30 3:30 5:30 7:45 9:50 11:45
Sun. - Thu. 11:30 1:30 3:30 5:30 7:45 9:50
FINAL DESTINATION 5 3D (R) Fri. & Sat. 10:30 12:40 2:50 5:00 7:20 9:40 11:59
Sun. - Thu. 10:30 12:40 2:50 5:00 7:20 9:40
THE HELP (PG–13) Fri. - Thu. 10:00 1:00 4:00 7:00 10:00
RISE OF THE PLANET OF THE APES (PG–13) Fri. & Sat. 10:00 10:25 12:10 12:40 2:25 3:00 4:40 5:15 6:55 7:35 9:15 9:55 11:50
Sun. - Thu. 10:00 10:25 12:10 12:40 2:25 3:00 4:40 5:15 6:55 7:35 9:15 9:55
THE SMURFS 3D (PG) Fri. & Sat. 10:45 1:20 4:00 6:35 8:50 11:00
Sun. - Thu. 10:45 1:20 4:00 6:35 8:50
GLEE THE 3D CONCERT MOVIE (PG) Fri. - Thu. 12:25 5:00 9:45
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG–13)
Fri. & Sat. 10:00 2:20 7:05 11:50
Sun. - Thu. 10:00 2:20 7:05

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showtimes FRIDAY, AUGUST 19 – THURSDAY, AUGUST 25

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Master Pancake: The Breakfast Club: Fri-Sat, 7:00, 10:00
AFS: Best of the Fests: Daddy Longlegs: Mon, 7:00pm
Terror Tuesday: Don't Panic: Tue, 9:45pm
Weird Wednesday: Julie Darling: Wed, 10:30pm
Video Hate Squad: Nasty Hero: Sun, 10:00pm
Action Pack: Pop Princess Sing-Along: Thu (8/25), 10:15pm
Music Monday: Repo Man: Mon, 10:00pm
Safdie Brothers: Safdie Brothers Shorts: Wed, 7:00pm
Cinema Club: Shadow of a Doubt: Sun, 7:00pm
Girlie Night: She's All That: Tue, 7:00pm
Action Pack: Starship Troopers: Thu (8/25), 7:00pm
*30 Minutes or Less: Fri, 3:00, 4:30, 5:30, 8:00, 10:30; Sun, 3:00, 4:30, 5:30, 8:00, 10:30; Mon-Tue, 5:30, 8:00, 10:30; Wed-Thu (8/25), 5:00, 7:30, 10:00

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-5408.* Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

TV @ the Alamo: Breaking Bad: Sun, 10:00pm
Captain America: The First Avenger: Fri, 5:10pm; Sat, 4:00pm; Sun, 3:35pm; Mon-Tue, 4:30pm; Wed, 5:20pm; Thu (8/25), 4:30pm
*Conan the Barbarian: Fri, 1:25, 7:00, 10:00; Sat, 1:15, 4:45, 7:30; Sun, 1:10, 4:40, 7:30; Mon-Tue, 1:45, 5:15, 8:00; Wed, 4:00, 5:15, 8:00; Thu (8/25), 1:45, 5:15, 8:00
*Conan the Barbarian (3-D): Fri, 10:35am, 4:05, 11:00pm; Sat, 11:20am, 2:20, 10:25pm; Sun, 11:30am, 2:25, 10:25pm; Mon-Tue, 12:00, 3:00, 10:50; Wed, 12:00, 1:15, 10:45; Thu (8/25), 12:00, 2:05, 10:15
*Cowboys & Aliens: Fri, 3:45, 6:45, 9:45; Sat, 12:55, 3:50, 7:00, 10:10; Sun, 12:55, 3:50, 6:30, 10:30; Mon-Tue, 1:30, 4:20, 7:45, 10:55; Wed, 1:30, 4:20, 7:00, 9:40; Thu (8/25), 1:30, 4:20, 7:45, 10:50
*Crazy, Stupid, Love.: Fri, 8:15pm; Sat, 7:15pm; Sun, 6:55pm; Mon-Tue, 7:30, 10:25; Wed, 8:30pm; Thu (8/25), 10:40pm
Hecklevision: Cyber Seduction: His Secret Life: Wed, 7:00pm
Summer Kids' Camp: Fantastic Mr. Fox: 11:00am
*Final Destination 5 (3-D): Fri, 10:50am, 1:15, 4:00, 6:30, 9:00, 11:30pm; Sat, 11:50am, 5:15, 8:15, 11:30pm; Sun, 11:55am, 5:20, 8:00pm; Mon-Tue, 12:30, 5:45, 8:40, 11:15; Wed, 10:55am, 4:15, 9:50, 10:50pm; Thu (8/25), 11:20am, 4:55, 10:40pm
*Glee: The 3D Concert Movie (3-D): Fri, 11:15am, 1:45pm; Sat, 11:00am, 1:25pm; Sun, 1:00pm; Mon, 2:15pm; Tue, 11:30am, 2:15pm; Wed, 2:45pm; Thu (8/25), 11:30am, 2:15pm
*The Help: Fri, 10:30am, 2:00, 4:15, 8:00, 10:30pm; Sat, 10:30am, 2:00, 4:20, 8:05, 9:15pm; Sun, 10:35am, 2:00, 4:20, 8:15, 9:15pm; Mon-Tue, 11:05am, 2:30, 4:45, 8:30, 9:40pm; Wed, 11:05am, 2:30, 4:45, 6:15, 9:45pm; Thu (8/25), 11:25am, 3:15, 4:45, 7:20, 8:15pm
Action Pack: Pop Princess Sing-Along: Thu (8/25), 7:00pm
*Rise of the Planet of the Apes: Fri, 10:40am, 1:30, 5:15, 7:45, 11:25pm; Sat, 10:50am, 1:30, 5:20, 7:45, 10:00, 10:50pm; Sun, 10:45am, 1:30, 5:30, 7:45, 9:25pm; Mon-Tue, 11:15am, 2:00, 5:45, 8:15, 10:40pm; Wed, 11:15am, 2:00, 8:15, 10:00pm; Thu (8/25), 11:15am, 2:00, 7:35pm
*Spy Kids: All the Time in the World in 4D: Fri, 10:55am, 3:40, 6:00pm; Sat, 10:40am, 4:25pm; Sun, 10:40am, 4:00pm; Mon-Tue, 11:10am, 5:00pm; Wed, 11:10am; Thu (8/25), 11:05am, 4:40pm
*Spy Kids: All the Time in the World in 4D (3-D): Fri, 1:10, 8:30; Sat, 2:10, 6:45; Sun, 2:15, 6:45; Mon-Thu (8/25), 2:45, 7:15

ALAMO DRAFTHOUSE LAMAR *1120 S. Lamar, 707-8262.* Showtimes subject to frequent change. Please confirm daily by phone or website.

*Attack the Block: Fri, 1:20, 4:55, 7:25; Sat, 11:10am, 1:30, 4:55, 7:25pm; Sun, 10:35am, 1:30, 4:55, 7:25, 10:45pm; Mon, 1:20, 4:50, 7:25, 10:30; Tue, 11:00am, 1:35, 5:00, 7:25pm; Wed, 1:20, 4:50, 7:25, 10:30; Thu (8/25), 1:20, 4:50, 7:25, 10:15
*Bellflower: Fri, 11:05am, 5:15, 7:50, 10:30pm; Sat, 11:50am, 2:25, 5:05, 7:50, 10:30pm; Sun, 10:55am, 3:45, 6:30, 9:20pm; Mon, 2:00, 4:40, 7:35, 10:15; Tue, 11:30am, 2:10, 4:50, 10:30pm; Wed, 2:00, 4:40, 7:35, 10:15; Thu (8/25), 2:00, 4:45, 10:30
Action Pack: The Big Lebowski Quote-Along: Mon, 10:00pm
Captain America: The First Avenger: Fri-Sun, 11:00am, 1:55pm; Mon, 1:50, 3:45; Tue, 11:05am, 2:00, 3:55pm; Wed-Thu (8/25), 1:50, 3:45
*The Change-Up: Fri, 10:45am, 4:30, 6:50, 9:30pm; Sat, 1:10, 3:50, 6:35, 9:15; Sun, 11:05am, 1:40, 4:20pm; Mon, 1:10, 3:50, 6:45; Tue, 12:10, 6:45, 9:25; Wed, 3:50, 9:40; Thu (8/25), 1:10, 3:50, 6:45, 9:25
Summer Kids' Camp: Cloudy With a Chance of Meatballs: Mon-Thu (8/25), 11:00am
*Cowboys & Aliens: Fri, 10:55am, 1:40, 4:40, 7:05, 9:55pm; Sat, 10:55am, 1:45, 4:40, 7:05, 9:55pm; Sun, 10:55am, 1:45, 4:40, 7:05pm; Mon, 1:40, 4:35, 7:40, 9:30; Tue, 12:00, 3:00, 7:30, 9:50; Wed, 1:40, 4:35, 7:40, 9:55; Thu (8/25), 1:40, 4:35, 7:35, 9:55
TFPF: Fixer: The Taking of Ajmal Naqshbandi: Sun, 9:30pm
Harry Potter and the Deathly Hallows: Part 2: Fri, 3:45, 7:45; Sat-Sun, 3:55, 7:45; Mon-Thu (8/25), 6:55pm
*One Day: Fri-Sun, 10:45am, 1:25, 4:10, 7:00, 9:45pm; Mon, 1:15, 4:05, 7:00, 9:45; Tue, 10:55am, 1:20, 4:00, 6:45, 10:00pm; Wed, 1:15, 4:05, 7:00, 10:00; Thu (8/25), 1:15, 4:05, 7:00, 9:45
*3D Sex and Zen: Extreme Ecstasy 10:00pm
TFPF: Short Films by Barry Jenkins: Sun, 7:00pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 459-7090.* Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Captain America: The First Avenger: Fri-Sun, 1:40pm; Mon-Tue, 2:00pm; Wed, 1:50pm; Thu (8/25), 2:00pm
*Crazy, Stupid, Love.: Fri, 4:50, 7:30, 9:20; Sat, 4:50, 7:30, 9:00; Sun, 4:50, 7:30, 9:20; Mon-Tue, 5:00, 7:35; Wed, 4:50, 7:50; Thu (8/25), 5:00, 8:15
*Fright Night: Fri, 7:10, 10:20; Sat, 11:00am, 2:00, 3:20pm; Sun, 11:00am, 2:00, 3:35pm; Mon-Tue, 11:00am, 1:30, 3:55pm; Wed, 11:00am, 1:25, 3:55pm; Thu (8/25), 11:00am, 1:35, 3:55pm
*Fright Night (3-D): Fri, 7:10, 10:20; Sat, 7:05, 10:15; Sun, 7:10, 10:20; Mon-Tue, 7:15, 10:20; Wed, 7:35, 10:35; Thu (8/25), 7:15, 10:20
Harry Potter and the Deathly Hallows: Part 2: Fri, 12:15pm; Sat, 12:00pm; Sun, 12:15pm; Mon-Wed, 2:00pm; Thu (8/25), 2:40pm
Action Pack: Pop Princess Sing-Along: Tue, 9:45pm
*Rise of the Planet of the Apes: Fri, 11:00am, 1:20, 4:15, 8:00, 10:35pm; Sat, 11:00am, 1:20, 4:10, 8:00, 10:35pm; Sun, 11:00am, 1:20, 4:15, 8:00, 10:35pm; Mon-Tue, 11:15am, 1:15, 4:25, 8:00, 10:35pm; Wed, 11:10am, 1:15, 4:20, 7:10pm; Thu (8/25), 11:00am, 1:15, 4:25, 8:00, 10:45pm
The Rocky Horror Picture Show: Sat, 12mid
Girlie Night: She's All That: Tue, 7:00pm
Action Pack: Starship Troopers: Wed, 10:00pm
*30 Minutes or Less: Fri, 11:00am, 5:05, 6:45, 10:50pm; Sat, 11:05am, 5:05, 6:30, 10:50pm; Sun, 11:05am, 5:05, 6:45, 10:50pm; Mon-Tue, 11:10am, 5:10, 6:55, 10:45pm; Wed, 11:05am, 5:05, 6:55, 10:50pm; Thu (8/25), 5:50, 6:55, 11:05
Summer Kids' Camp: Tim Burton's Corpse Bride: Mon-Thu (8/25), 11:00am

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm.

Another Earth: Fri-Tue, 12:10, 5:10, 10:05; Wed, 12:10pm; Thu (8/25), 12:10, 5:10, 10:05
Beginners: Fri-Tue, 2:40, 7:40; Wed, 2:40pm; Thu (8/25), 2:40, 7:40
Buck: 12:05, 2:20, 4:50, 7:10, 9:45
The Devil's Double: 1:00, 4:00, 7:00, 9:50
NCM Fathom: God Bless Ozzy Osbourne: Wed, 7:30pm
The Guard: 12:20, 2:50, 5:20, 7:50, 10:15
Midnight in Paris: 12:00, 2:30, 5:00, 7:30, 9:55
Sarah's Key: 12:50, 3:50, 7:20, 10:00
The Tree of Life: 12:40, 3:40, 6:40, 9:40
The Whistleblower: 12:30, 3:30, 6:50, 9:35

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for complete Aug. 20-25 showtimes.

*Captain America: The First Avenger (3-D): Thu (8/25), 12:01am
*The Change-Up: Fri, 2:00, 7:50
Conan the Barbarian (3-D): Fri, 9:35am, 11:15pm
Conan the Barbarian (digital): Fri, 12:15, 2:55, 5:40, 8:30
*Cowboys & Aliens: Fri, 10:50am, 4:40, 10:30pm
*Final Destination 5 (3-D): Fri, 10:40am, 1:00, 3:20, 5:50, 8:20, 10:40, 11:30pm
Fright Night (digital): Fri, 10:00am, 12:55, 3:30, 6:10pm
*Fright Night (3-D): Fri, 8:50, 11:30
*Glee: The 3D Concert Movie (3-D): Fri, 11:30am, 1:50, 4:30, 6:50, 9:10pm
*The Help (digital): Fri, 9:30am, 12:40, 4:00, 7:20, 10:40pm
*Rise of the Planet of the Apes: Fri, 9:30am, 12:00, 2:40, 5:30, 8:10, 10:50pm
The Smurfs (closed captioned and descriptive video): Fri, 11:00am, 1:40, 4:20, 7:00, 9:40pm
Spy Kids: All the Time in the World in 4D (digital): Fri, 9:45am, 2:20, 7:40pm
*Spy Kids: All the Time in the World in 4D (3-D): Fri, 12:00, 5:10, 10:05
30 Minutes or Less (digital): Fri, 9:55am, 12:15, 2:30, 4:50, 7:10, 9:30, 11:45pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*

Captain America: The First Avenger (digital): Fri-Sun, 11:30am, 2:20, 5:10, 8:10pm; Mon-Thu (8/25), 2:20, 5:10, 8:10
The Change-Up (digital): 3:50, 8:50
Conan the Barbarian (3-D): 7:00, 9:50
Conan the Barbarian (digital): Fri-Sun, 10:30am, 1:20, 4:10pm; Mon-Thu (8/25), 1:20, 4:10
Cowboys & Aliens (digital): Fri-Sun, 10:10am, 12:50, 3:30, 6:20, 9:00pm; Mon-Thu (8/25), 12:50, 3:30, 6:20, 9:00
Crazy, Stupid, Love. (digital): Fri-Sun, 10:45am, 1:50, 4:40, 7:30, 10:15pm; Mon-Tue, 1:50, 4:40, 7:30, 10:15; Wed, 1:50, 4:40, 10:15; Thu (8/25), 1:50, 4:40, 7:30, 10:15
Final Destination 5 (3-D): Fri-Sun, 9:40am, 12:10, 2:30, 4:50, 7:40, 10:10pm; Mon-Thu (8/25), 12:10, 2:30, 4:50, 7:40, 10:10
Fright Night (3-D): 7:10, 10:00
Fright Night (digital): Fri-Sun, 11:20am, 2:00, 4:30pm; Mon-Thu (8/25), 2:00, 4:30
Glee: The 3D Concert Movie (3-D): 12:30, 9:40
NCM Fathom: God Bless Ozzy Osbourne: Wed, 7:30pm
The Help (digital): Fri-Sun, 9:30am, 12:40, 4:00, 7:20, 10:30pm; Mon-Thu (8/25), 12:40, 4:00, 7:20, 10:30
Rise of the Planet of the Apes (digital): Fri-Sun, 10:40am, 1:10, 3:40, 6:40, 9:20pm; Mon-Thu (8/25), 1:10, 3:40, 6:40, 9:20
The Smurfs (digital): Fri-Sun, 9:50am, 12:20, 2:50, 5:20, 7:50, 10:20pm; Mon-Thu (8/25), 12:20, 2:50, 5:20, 7:50, 10:20
Spy Kids: All the Time in the World in 4D (3-D): Fri-Sun, 10:00am, 2:40, 5:00, 7:20pm; Mon-Thu (8/25), 2:40, 5:00, 7:20
Spy Kids: All the Time in the World in 4D (digital): Fri-Sun, 11:00am, 1:30, 6:30pm; Mon-Thu (8/25), 1:30, 6:30
30 Minutes or Less (digital): Fri-Sun, 10:50am, 1:00, 3:10, 5:40, 8:00, 10:20pm; Mon-Thu (8/25), 1:00, 3:10, 5:40, 8:00, 10:20

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/FANDANGO.*

Captain America: The First Avenger (digital): Fri-Sat, 11:05am, 2:00, 5:10, 8:10pm; Sun-Thu (8/25), 2:00, 5:10, 8:10
The Change-Up (digital): Fri-Tue, 3:50, 10:00; Wed, 3:50, 10:30; Thu (8/25), 3:50, 10:00
Conan the Barbarian (3-D): 7:40, 10:30
Conan the Barbarian (digital): Fri-Sun, 11:00am, 1:55, 4:45pm; Mon-Thu (8/25), 1:55, 4:45
Cowboys & Aliens (digital): 12:50, 3:45, 6:45, 9:40
Crazy, Stupid, Love. (digital): 12:35, 3:35, 6:35, 9:35
Final Destination 5 (3-D): 12:30, 5:30, 10:30
Final Destination 5 (digital): 3:00, 8:00
Fright Night (3-D): 7:45, 10:25
Fright Night (digital): Fri-Sun, 11:25am, 2:15, 5:00pm; Mon-Thu (8/25), 2:15, 5:00
Glee: The 3D Concert Movie (3-D): Fri-Sat, 11:45am, 2:10, 4:40, 7:20, 9:55pm; Sun-Thu (8/25), 2:10, 4:40, 7:20, 9:55
NCM Fathom: God Bless Ozzy Osbourne: Wed, 7:30pm
Harry Potter and the Deathly Hallows: Part 2 (digital): Fri-Tue, 12:40, 6:55; Wed, 12:40pm; Thu (8/25), 12:40, 6:55
The Help (digital): Fri-Sun, 11:30am, 2:55, 6:25, 9:45pm; Mon-Thu (8/25), 2:55, 6:25, 9:45
One Day (digital): Fri-Sun, 11:00am, 1:50, 4:35, 7:25, 10:10pm; Mon-Thu (8/25), 1:50, 4:35, 7:25, 10:10
Rise of the Planet of the Apes (digital): Fri-Sun, 11:20am, 2:05, 4:50, 7:35, 10:15pm; Mon-Thu (8/25), 2:05, 4:50, 7:35, 10:15
The Smurfs (digital): Fri-Sun, 11:40am, 2:20, 5:05, 7:50, 10:20pm; Mon-Thu (8/25), 2:20, 5:05, 7:50, 10:20
Spy Kids: All the Time in the World in 4D (3-D): 1:45, 7:00
Spy Kids: All the Time in the World in 4D (digital): Fri-Sun, 11:10am, 4:20, 9:25pm; Mon-Thu (8/25), 4:20, 9:25
30 Minutes or Less (digital): Fri-Sun, 12:15, 2:35, 4:55, 7:10, 9:30; Mon-Thu (8/25), 12:30, 2:40, 4:55, 7:10, 9:30

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.

A Better Life: Fri-Mon, 12:00, 2:30, 5:05, 7:50, 10:10; Tue-Thu (8/25), 2:30, 5:05, 7:50, 10:10
Fast Five: Fri-Mon, 12:30, 7:00; Tue-Thu (8/25), 7:00pm
Green Lantern: Fri-Mon, 12:15, 3:45, 6:45, 9:30; Tue-Thu (8/25), 3:45, 6:45, 9:30
Green Lantern (3-D): Fri-Mon, 11:30am, 2:15, 5:15, 8:00pm; Tue-Thu (8/25), 2:15, 5:15, 8:00
Kung Fu Panda 2: Fri-Mon, 11:00am, 5:00pm; Tue-Thu (8/25), 5:00pm
Kung Fu Panda 2 (3-D): Fri-Mon, 12:45, 7:30; Tue-Thu (8/25), 7:30pm
Larry Crowne: Fri-Mon, 11:05am, 1:30, 4:30, 7:15, 9:50pm; Tue-Thu (8/25), 1:30, 4:30, 7:15, 9:50
Mr. Popper's Penguins: Fri-Mon, 11:15am, 1:45, 4:45, 7:45, 10:05pm; Tue-Thu (8/25), 1:45, 4:45, 7:45, 10:05
Pirates of the Caribbean: On Stranger Tides: 2:00, 8:15
Pirates of the Caribbean: On Stranger Tides (3-D): 3:30, 9:45
X-Men: First Class: 4:00, 10:00

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Captain America: The First Avenger (digital): Fri-Mon, 9:50am, 12:40, 3:30, 6:45, 9:50pm; Tue-Thu (8/25), 12:40, 3:30, 6:45, 9:50
The Change-Up (digital): Fri-Mon, 10:30am, 4:00, 9:30pm; Tue-Thu (8/25), 4:00, 9:30
Conan the Barbarian (3-D): Fri-Mon, 10:00am, 1:00, 3:50, 6:30, 9:20pm; Tue-Thu (8/25), 1:00, 3:50, 6:30, 9:20
Conan the Barbarian (digital): 2:00, 8:00
Cowboys & Aliens (digital): 1:15, 6:40
Crazy, Stupid, Love. (digital): Fri-Mon, 11:10am, 4:45, 10:45pm; Tue-Thu (8/25), 4:45, 10:45
Final Destination 5 (3-D): Fri-Mon, 11:30am, 4:40, 9:45pm; Tue-Thu (8/25), 4:40, 9:45
Final Destination 5 (digital): 2:05, 7:15
Fright Night (3-D): 7:50, 10:30
Fright Night (digital): Fri-Mon, 11:40am, 2:15, 4:50pm; Tue-Thu (8/25), 2:15, 4:50
Glee: The 3D Concert Movie (3-D): Fri-Mon, 10:40am, 12:50, 3:00, 5:10, 7:45, 10:00pm; Tue-Thu (8/25), 12:50, 3:00, 5:10, 7:45, 10:00
Harry Potter and the Deathly Hallows: Part 2 (digital): Fri-Mon, 10:10am, 1:10, 4:10, 7:20, 10:20pm; Tue-Thu (8/25), 1:10, 4:10, 7:20, 10:20
The Help (digital): Fri-Mon, 12:20, 3:45, 7:05, 10:25; Tue-Thu (8/25), 3:45, 7:05, 10:25
One Day (digital): Fri-Mon, 10:50am, 1:50, 4:30, 7:25, 10:15pm; Tue-Thu (8/25), 1:50, 4:30, 7:25, 10:15
Rise of the Planet of the Apes (digital): Fri-Mon, 11:00am, 1:40, 4:15, 7:00, 9:40pm; Tue-Thu (8/25), 1:40, 4:15, 7:00, 9:40
The Smurfs (digital): Fri-Mon, 9:45am, 12:15, 2:50, 5:20, 8:05, 10:40pm; Tue-Thu (8/25), 2:50, 5:20, 8:05, 10:40
Spy Kids: All the Time in the World in 4D (3-D): Fri-Mon, 12:00, 5:05, 10:05; Tue-Thu (8/25), 5:05, 10:05
Spy Kids: All the Time in the World in 4D (digital): Fri-Mon, 9:40am, 2:35, 7:40pm; Tue-Thu (8/25), 2:35, 7:40
30 Minutes or Less (digital): Fri-Mon, 11:20am, 1:30, 4:20, 6:50, 9:10pm; Tue-Thu (8/25), 1:30, 4:20, 6:50, 9:10

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/FANDANGO.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Captain America: The First Avenger (digital): Fri-Sun, 10:30am, 1:30, 4:20, 7:10, 10:05pm; Mon-Thu (8/25), 1:30, 4:20, 7:10, 10:05
The Change-Up (digital): Fri-Sun, 10:45am, 4:40, 9:55pm; Mon-Thu (8/25), 4:40, 9:55
Conan the Barbarian (3-D): 7:20, 10:15
Conan the Barbarian (digital): Fri-Sun, 10:35am, 1:25, 4:25pm; Mon-Thu (8/25), 1:25, 4:25
Cowboys & Aliens (digital): Fri-Sun, 10:00am, 1:00, 3:55, 6:50, 10:00pm; Mon-Thu (8/25), 1:00, 3:55, 6:50, 10:00
Crazy, Stupid, Love. (digital): Fri-Sun, 10:25am, 1:20, 4:15, 7:15, 10:15pm; Mon-Thu (8/25), 1:20, 4:15, 7:15, 10:15
Final Destination 5 (3-D): 12:45, 5:25, 10:10
Final Destination 5 (digital): Fri-Sun, 10:20am, 3:05, 7:45pm; Mon-Thu (8/25), 3:05, 7:45
Fright Night (3-D): Fri, 6:50, 9:15; Sat-Thu (8/25), 6:50, 9:50
Fright Night (digital): Fri-Sun, 10:50am, 1:35, 4:05pm; Mon-Thu (8/25), 1:35, 4:05
Glee: The 3D Concert Movie (3-D): 1:20, 7:35
NCM Fathom: God Bless Ozzy Osbourne: Wed, 7:30pm
Harry Potter and the Deathly Hallows: Part 2 (digital): Fri-Sun, 10:15am, 1:15, 4:15, 7:15, 10:10pm; Mon-Thu (8/25), 1:15, 4:15, 7:15, 10:10
The Help (digital): Fri-Sun, 11:15am, 2:45, 6:30, 9:45pm; Mon-Thu (8/25), 2:45, 6:30, 9:45
One Day (digital): Fri-Sun, 10:05am, 12:50, 3:45, 6:40, 9:30pm; Mon-Thu (8/25), 12:50, 3:45, 6:40, 9:30
Rise of the Planet of the Apes (digital): Fri-Sun, 10:10am, 1:15, 4:10, 6:45, 9:20pm; Mon-Thu (8/25), 1:15, 4:10, 6:45, 9:20
The Smurfs (digital): Fri-Sun, 10:40am, 1:20, 3:50, 6:20, 9:00pm; Mon-Tue, 1:20, 3:50, 6:20, 9:00; Wed, 1:20, 3:50; Thu (8/25), 1:20, 3:50, 6:20, 9:00
Spy Kids: All the Time in the World in 4D (3-D): 1:30, 6:35
Spy Kids: All the Time in the World in 4D (digital): Fri-Sun, 11:00am, 4:00, 9:15pm; Mon-Thu (8/25), 4:00, 9:15
30 Minutes or Less (digital): Fri-Sun, 10:25am, 12:40, 2:55, 5:15, 7:35, 9:50pm; Mon-Thu (8/25), 12:40, 2:55, 5:15, 7:35, 9:50

CINEMARK STONE HILL TOWN CENTER *18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.*

Conan the Barbarian (3-D): 7:00, 9:45
Conan the Barbarian (digital): Fri-Sun, 10:30am, 1:10, 4:10pm; Mon-Thu (8/25), 1:10, 4:10
Cowboys & Aliens (digital): Fri-Sun, 10:00am, 12:40, 3:40, 7:20, 10:10pm; Mon-Thu (8/25), 12:40, 3:40, 7:20, 10:10
Final Destination 5 (3-D): Fri-Sun, 10:50am, 4:45, 10:20pm; Mon-Thu (8/25), 4:45, 10:20
Final Destination 5 (digital): 1:30, 7:50
Fright Night (3-D): Fri-Tue, 7:10, 10:00; Thu (8/25), 7:10, 10:00
Fright Night (digital): Fri-Sun, 10:10am, 12:50, 3:50pm; Mon-Tue, 12:50, 3:50; Wed, 12:50, 3:50, 7:10, 9:50; Thu (8/25), 12:50, 3:50
Glee: The 3D Concert Movie (3-D): 10:15pm
NCM Fathom: God Bless Ozzy Osbourne: Wed, 7:30pm
The Help (digital): Fri-Sun, 11:15am, 2:30, 6:20, 9:30pm; Mon-Thu (8/25), 2:30, 6:20, 9:30
Rise of the Planet of the Apes (digital): Fri-Sun, 10:20am, 1:00, 4:00, 7:15, 9:55pm; Mon-Tue, 1:00, 4:00, 7:15, 9:55; Wed, 1:00, 4:00; Thu (8/25), 1:00, 4:00, 7:15, 9:55
The Smurfs (digital): Fri-Sun, 11:00am, 1:40, 4:30, 7:35pm; Mon-Thu (8/25), 1:40, 4:30, 7:35
Spy Kids: All the Time in the World in 4D (3-D): 2:00, 7:30
Spy Kids: All the Time in the World in 4D (digital): Fri-Sun, 11:30am, 5:00, 10:05pm; Mon-Thu (8/25), 5:00, 10:05
30 Minutes or Less (digital): Fri-Sun, 10:40am, 1:20, 3:20, 5:30, 7:40, 9:50pm; Mon-Thu (8/25), 1:20, 3:20, 5:30, 7:40, 9:50

FLIX BREWHOUSE *2200 S. I-35, 512/244-FLIX.*

*The Change-Up (digital): Fri-Sun, 1:05, 10:30; Mon-Thu (8/25), 10:30pm
*Conan the Barbarian (3-D): 10:00pm
*Conan the Barbarian (digital): Fri-Sun, 12:00, 3:35, 6:45; Mon-Thu (8/25), 3:35, 6:45
*Cowboys & Aliens (digital): Fri-Sun, 12:55, 4:25, 7:20; Mon-Thu (8/25), 4:25, 7:20
*Final Destination 5 (3-D): 4:15, 7:00, 9:45
*One Day (digital): Fri-Sun, 2:00, 5:00, 8:00, 10:55; Mon-Thu (8/25), 5:00, 8:00, 10:55
*Rise of the Planet of the Apes (digital): Fri, 4:05, 7:40, 10:45; Sat-Sun, 12:40, 4:05, 7:40, 10:45; Mon-Thu (8/25), 4:05, 7:40, 10:45
*30 Minutes or Less (digital): Fri-Sun, 12:20, 3:20, 6:30, 9:30; Mon-Thu (8/25), 3:20, 6:30, 9:30

> An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

> Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

*Captain America: The First Avenger (3-D): Fri-Sat, 10:00am, 2:20, 7:05, 11:50pm; Sun, 10:00am, 2:20, 7:05pm; Mon-Thu (8/25), 2:20, 7:05
*Conan the Barbarian (3-D): Fri-Sat, 11:30am, 2:00, 4:30, 7:10, 9:40pm, 12mid; Sun, 11:30am, 2:00, 4:30, 7:10, 9:40pm; Mon-Thu (8/25), 2:00, 4:30, 7:10, 9:40
*Conan the Barbarian (3-D, D-Box): Fri-Sat, 11:30am, 2:00, 4:30, 7:10, 9:40pm, 12mid; Sun, 11:30am, 2:00, 4:30, 7:10, 9:40pm; Mon-Thu (8/25), 2:00, 4:30, 7:10, 9:40
*Final Destination 5 (3-D): Fri-Sat, 10:30am, 12:40, 2:50, 5:00, 7:20, 9:40pm, 12mid; Sun, 10:30am, 12:40, 2:50, 5:00, 7:20, 9:40pm; Mon-Thu (8/25), 12:40, 2:50, 5:00, 7:20, 9:40
*Fright Night (3-D): Fri-Sat, 10:05am, 12:20, 2:40, 5:00, 7:25, 9:45, 11:55pm; Sun, 10:05am, 12:20, 2:40, 5:00, 7:25, 9:45pm; Mon-Thu (8/25), 12:20, 2:40, 5:00, 7:25, 9:45
*Glee: The 3D Concert Movie (3-D): 12:25, 5:00, 9:45
*The Help (digital): Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (8/25), 1:00, 4:00, 7:00, 10:00
*Rise of the Planet of the Apes (digital): Fri-Sat, 10:00am, 10:25, 12:10, 12:40, 2:25, 3:00, 4:40, 5:15, 6:55, 7:35, 9:15, 9:55, 11:50pm; Sun, 10:00am, 10:25, 12:10, 12:40, 2:25, 3:00, 4:40, 5:15, 6:55, 7:35, 9:15, 9:55pm; Mon-Thu (8/25), 12:10, 12:40, 2:25, 3:00, 4:40, 5:15, 6:55, 7:35, 9:15, 9:55
*The Smurfs (3-D): Fri-Sat, 10:45am, 1:20, 4:00, 6:35, 8:50, 11:00pm; Sun, 10:45am, 1:20, 4:00, 6:35, 8:50pm; Mon-Thu (8/25), 1:20, 4:00, 6:35, 8:50
*Spy Kids: All the Time in the World in 4D (3-D): Fri-Sat, 10:20am, 12:20, 2:25, 4:30, 6:40, 9:00, 11:00pm; Sun, 10:20am, 12:20, 2:25, 4:30, 6:40, 9:00pm; Mon-Thu (8/25), 12:20, 2:25, 4:30, 6:40, 9:00
*30 Minutes or Less (digital): Fri-Sat, 11:30am, 1:30, 3:30, 5:30, 7:45, 9:50, 11:45pm; Sun, 11:30am, 1:30, 3:30, 5:30, 7:45, 9:50pm; Mon-Thu (8/25), 1:30, 3:30, 5:30, 7:45, 9:50

GATEWAY THEATRE *9700 Stonelake, 416-5700 x3808.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Attack the Block: 11:45am, 2:00, 4:40, 7:25, 9:40pm
Captain America: The First Avenger: 11:30am, 2:15, 5:00, 7:45, 10:35pm
The Change-Up: 11:40am, 10:15pm
Conan the Barbarian: 12:05, 5:20
*Conan the Barbarian (3-D): 2:45, 8:00, 10:40
*Cowboys & Aliens: 12:00, 2:35, 5:10, 7:50, 10:30
Crazy, Stupid, Love.: 11:45am, 2:40, 5:25, 8:05, 10:45pm
*Final Destination 5 (3-D): 12:40, 3:00, 5:15, 7:40, 9:55
Fright Night: 12:15, 5:30
*Fright Night (3-D): 2:55, 8:10, 10:45
*Glee: The 3D Concert Movie (3-D): 11:55am, 2:10, 4:20, 7:20, 9:30pm
Harry Potter and the Deathly Hallows: Part 2: 1:15, 4:05, 7:05, 10:05
The Help: Fri-Mon, 12:30, 3:50, 7:10, 10:20; Tue, 12:30, 7:10; Wed, 3:50, 10:20; Thu (8/25), 12:30, 7:10
The Help (open captioned): Tue, 3:50, 10:20; Wed, 12:30, 7:10; Thu (8/25), 3:50, 10:20
One Day: 11:50am, 2:20, 4:45, 7:30, 10:00pm
*Rise of the Planet of the Apes: 11:35am, 1:50, 2:25, 4:15, 4:50, 7:00, 7:35, 9:45pm
The Smurfs: 11:30am, 4:25, 6:55pm
*The Smurfs (3-D): 1:55, 9:35
Spy Kids: All the Time in the World in 4D (3-D): Fri, 2:30, 7:15; Fri-Sat, 2:30, 7:15; Sat-Sun, 2:30, 7:15; Sun-Mon, 2:30, 7:15; Mon-Tue, 2:30, 7:15; Tue-Wed, 2:30, 7:15; Wed-Thu (8/25), 2:30, 7:15; Thu (8/25), 2:30, 7:15
30 Minutes or Less: Fri, 2:50, 5:05, 7:55, 10:10; Sat, 12:20, 5:05, 7:55, 10:10; Sun, 2:50, 5:05, 7:55; Mon, 2:50, 5:05, 10:10; Tue-Thu (8/25), 12:20, 2:50, 5:05, 7:55, 10:10
30 Minutes or Less (open captioned): Fri, 12:20pm; Sat, 2:50pm; Sun, 12:20, 10:10; Mon, 12:20, 7:55

IMAX THEATRE *Texas State History Museum, 1800 N. Congress, 936-IMAX.*

Born To Be Wild: Fri-Sat, 12:00pm; Mon-Thu (8/25), 12:00pm
Harry Potter and the Deathly Hallows: Part 2: Fri-Sun, 2:00, 4:45, 7:30, 10:15; Mon-Thu (8/25), 2:00, 4:45, 7:30
Texas: The Big Picture: Fri, 9:30am; Sat, 10:00am; Mon-Thu (8/25), 10:00am
Tornado Alley: Fri-Sat, 11:00am, 1:00pm; Sun, 1:00pm; Mon-Thu (8/25), 11:00am, 1:00pm

IPIC THEATERS AUSTIN *3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 568-3400.*

*Conan the Barbarian: 1:15, 4:00, 6:45, 9:45
*Cowboys & Aliens: 11:00am, 1:30, 4:15, 7:00, 10:00pm
*Crazy, Stupid, Love.: 12:15, 3:00, 7:45, 10:30
*Final Destination 5 (3-D): 11:00am, 2:00, 4:30, 7:15, 9:45pm
*Fright Night (3-D): 11:15am, 2:00, 4:45, 7:30, 10:15pm
*The Help: 11:30am, 2:45, 6:00, 9:15pm
*One Day: 1:00, 3:45, 6:30, 9:30
*30 Minutes or Less: 12:45, 3:30, 6:15, 8:45

LAKELINE *Lakeline Mall at Highway 183 & RR 620, 335-4793.* Discounts daily before 6pm.

Conan the Barbarian: 1:25pm
*Conan the Barbarian (3-D): Fri-Sat, 4:30, 7:30, 10:05; Sun-Thu (8/25), 4:30, 7:30
*Final Destination 5 (3-D): Fri-Sat, 1:20, 4:20, 7:25, 10:10; Sun-Thu (8/25), 1:20, 4:20, 7:25
Fright Night: 1:30pm
*Fright Night (3-D): Fri-Sat, 4:25, 7:35, 10:15; Sun-Thu (8/25), 4:25, 7:35
*Glee: The 3D Concert Movie (3-D): Fri-Sat, 1:15, 4:15, 7:05, 9:30; Sun-Thu (8/25), 1:15, 4:15, 7:05
One Day: Fri-Sat, 1:05, 4:05, 7:10, 9:50; Sun-Thu (8/25), 1:05, 4:05, 7:10
*Rise of the Planet of the Apes: Fri-Sat, 1:10, 4:10, 7:15, 9:55; Sun-Thu (8/25), 1:10, 4:10, 7:15
The Smurfs: Fri-Sat, 1:00, 4:00, 7:00, 9:25; Sun-Thu (8/25), 1:00, 4:00, 7:00
Spy Kids: All the Time in the World in 4D (3-D): Fri-Sat, 12:50, 3:00, 5:10, 7:20, 9:40; Sun-Thu (8/25), 12:50, 3:00, 5:10, 7:20
30 Minutes or Less: Fri-Sat, 12:55, 3:05, 5:15, 7:45, 10:00; Sun-Thu (8/25), 12:55, 3:05, 5:15, 7:45

METROPOLITAN *South I-35 & Stassney, 447-0101.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Bad Teacher: Fri-Tue, 9:50pm; Thu (8/25), 9:50pm
Cars 2: 1:15, 4:05
*Cowboys & Aliens: 1:10, 4:15, 7:10, 10:15
Final Destination 5: 1:40, 4:10, 7:30, 10:05
*Final Destination 5 (3-D): 2:10, 5:30, 8:15, 10:45
Fright Night: 1:30, 4:20, 7:00, 9:40
*Fright Night (3-D): 2:00, 5:10, 7:50, 10:35
*Glee: The 3D Concert Movie (3-D): 2:20, 5:00, 7:35, 9:55
NCM Fathom: God Bless Ozzy Osbourne: Wed, 7:30pm
Harry Potter and the Deathly Hallows: Part 2: 1:00, 3:55, 6:50, 9:50
The Smurfs: Fri-Tue, 1:50, 4:30, 7:05; Wed, 1:50, 4:30; Thu (8/25), 1:50, 4:30, 7:05
*The Smurfs (3-D): 1:20, 4:00, 6:30, 9:20
Spy Kids: All the Time in the World in 4D (3-D): Fri, 3:05, 7:40; Fri-Sat, 3:05, 7:40; Sat-Sun, 3:05, 7:40; Sun-Mon, 3:05, 7:40; Mon-Tue, 3:05, 7:40; Tue-Wed, 3:05, 7:40; Wed-Thu (8/25), 3:05, 7:40; Thu (8/25), 3:05, 7:40
30 Minutes or Less: 1:05, 2:05, 3:15, 4:40, 5:40, 7:20, 8:05, 9:35, 10:20
Transformers: Dark of the Moon: 6:45, 10:10
*Transformers: Dark of the Moon (3-D): Fri-Sun, 1:10, 4:50, 8:20; Mon, 1:10pm; Tue-Thu (8/25), 1:10, 4:50, 8:20

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.

*Rise of the Planet of the Apes: Fri-Sat, 11:00am, 1:30, 4:00, 6:30, 9:00pm; Wed-Thu (8/25), 11:00am, 1:30, 4:00, 6:30pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*

Baraka: Wed, 7:00pm; Thu (8/25), 9:55pm
Double Suicide: Fri, 7:00pm
Pale Flower: Fri, 9:10pm
The Soft Skin: Sat, 4:30, 8:45; Sun, 4:00pm
2001: A Space Odyssey: Wed, 9:10pm; Thu (8/25), 7:00pm
Vertigo: Mon-Tue, 7:30pm
Vivre Sa Vie: Sat, 6:50pm; Sun, 2:00, 6:20

TINSELTOWN NORTH *North I-35 & FM 1825, 512/989-8540.* Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Captain America: The First Avenger (digital): Fri-Mon, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Tue-Thu (8/25), 1:15, 4:15, 7:15, 10:15
The Change-Up (digital): Fri-Mon, 10:50am, 1:40, 4:30, 7:20, 10:10pm; Tue-Thu (8/25), 1:40, 4:30, 7:20, 10:10
Conan the Barbarian (3-D, XD): Fri-Mon, 10:30am, 1:20, 4:10, 7:00, 9:50pm; Tue-Thu (8/25), 1:20, 4:10, 7:00, 9:50
Conan the Barbarian (digital): 11:55am, 2:45, 5:35, 8:25pm
Cowboys & Aliens (digital): 11:10am, 2:00, 4:50, 7:40, 10:30pm
Crazy, Stupid, Love. (digital): 11:00am, 1:55, 4:50, 7:45, 10:30pm
Final Destination 5 (3-D): 7:35, 10:05
Final Destination 5 (digital): Fri-Mon, 10:50am, 1:20, 3:50, 6:20, 8:50pm; Tue-Thu (8/25), 1:20, 3:50, 6:20, 8:50
Fright Night (3-D): 11:15am, 2:00, 4:45, 7:30, 10:15pm
Fright Night (digital): Fri-Mon, 10:00am, 12:40, 3:25, 6:10, 8:55pm; Tue-Thu (8/25), 12:40, 3:25, 6:10, 8:55
Glee: The 3D Concert Movie (3-D): 11:10am, 1:30, 3:50pm
NCM Fathom: God Bless Ozzy Osbourne: Wed, 7:30pm
Harry Potter and the Deathly Hallows: Part 2 (digital): Fri-Mon, 10:00am, 1:00, 4:00, 7:10, 10:15pm; Tue-Thu (8/25), 1:00, 4:00, 7:10, 10:15
The Help (digital): 11:10am, 12:45, 2:25, 4:00, 5:40, 7:15, 8:55, 10:30pm
One Day (digital): 12:10, 2:45, 5:20, 7:55, 10:30
Rise of the Planet of the Apes (digital): Fri-Tue, 11:25am, 2:05, 4:45, 6:05, 7:25, 8:45, 10:05pm; Wed, 11:25am, 2:05, 4:45, 6:05, 8:45pm; Thu (8/25), 11:25am, 2:05, 4:45, 6:05, 7:25, 8:45, 10:05pm
The Smurfs (3-D): 12:15, 2:45, 5:15
The Smurfs (digital): 11:00am, 1:30, 4:00, 6:30, 9:00pm
Spy Kids: All the Time in the World in 4D (3-D): 11:50am, 2:15, 4:40, 7:05, 9:30pm
Spy Kids: All the Time in the World in 4D (digital): Fri-Mon, 10:40am, 1:05, 3:30pm; Tue-Thu (8/25), 1:05, 3:30
30 Minutes or Less (digital): Fri-Mon, 10:00am, 12:10, 2:30, 4:50, 7:10, 9:30pm; Tue-Thu (8/25), 12:10, 2:30, 4:50, 7:10, 9:30
Transformers: Dark of the Moon (digital): 7:00, 10:25

TINSELTOWN SOUTH *South I-35 & Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.

Aarakshan (digital): Fri-Sun, 11:05am, 2:40, 6:15, 9:50pm; Mon-Thu (8/25), 6:15, 9:50
Attack the Block (digital): Fri-Sun, 11:50am, 2:10, 4:30, 6:45, 9:10pm; Mon-Thu (8/25), 4:30, 6:45, 9:10
Bridesmaids (digital): Fri-Sun, 12:40, 3:35, 6:30, 9:25; Mon-Thu (8/25), 3:35, 6:30, 9:25
Captain America: The First Avenger (3-D): Fri-Sun, 1:00, 4:00, 7:05, 10:10; Mon-Thu (8/25), 4:00, 7:05, 10:10
Captain America: The First Avenger (digital): Fri-Sun, 11:30am, 2:30, 5:30, 8:30pm; Mon-Thu (8/25), 5:30, 8:30
The Change-Up (digital): Fri-Sun, 11:15am, 2:00, 4:45, 7:35, 10:30pm; Mon-Thu (8/25), 4:45, 7:35, 10:30
Conan the Barbarian (3-D): Fri-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu (8/25), 4:40, 7:30, 10:20
Conan the Barbarian (digital): Fri-Sun, 12:25, 3:15, 6:05, 8:55; Mon-Thu (8/25), 3:15, 6:05, 8:55
Crazy, Stupid, Love. (digital): Fri-Sun, 12:55, 3:50, 6:40, 9:30; Mon-Thu (8/25), 3:50, 6:40, 9:30
Friends With Benefits (digital): Fri-Sun, 1:35, 4:15, 6:55, 9:45; Mon-Thu (8/25), 4:15, 6:55, 9:45
The Help (digital): Fri-Sun, 12:10, 3:30, 6:50, 10:05; Mon-Thu (8/25), 3:30, 6:50, 10:05
Midnight in Paris (digital): 7:50, 10:15
One Day (digital): Fri-Sun, 11:10am, 1:55, 4:35, 7:15, 9:55pm; Mon-Thu (8/25), 4:35, 7:15, 9:55
Rise of the Planet of the Apes (digital): Fri-Sun, 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40; Mon-Thu (8/25), 3:00, 4:20, 5:40, 7:00, 8:20, 9:40
Super 8 (digital): Fri-Sun, 11:40am, 2:20, 5:05pm; Mon-Thu (8/25), 5:05pm
Winnie the Pooh (digital): Fri-Sun, 11:20am, 1:20, 3:20, 5:20, 7:20, 9:20pm; Mon-Thu (8/25), 3:20, 5:20, 7:20, 9:20
Zookeeper (digital): Fri-Sun, 12:05, 2:35, 5:10, 7:45, 10:25; Mon-Thu (8/25), 5:10, 7:45, 10:25

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Beats, Rhymes & Life: The Travels of A Tribe Called Quest: Fri-Sun, 2:10, 4:10, 10:15; Mon, 2:10, 4:10; Tue-Thu (8/25), 2:10, 4:10, 10:15
The Future: 12:10, 6:10, 8:10
The Guard: 11:40am, 1:40, 3:40, 5:45, 7:50, 10:00pm
Midnight in Paris: 11:30am, 1:35, 3:20, 5:20, 7:00, 9:40pm
The Trip: Fri-Wed, 12:00, 2:20, 4:40, 7:20, 9:00; Thu (8/25), 12:00, 2:20, 4:40, 9:00

WESTGATE 11 *South Lamar & Ben White, 899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.

Captain America: The First Avenger: 4:00, 9:55
The Change-Up: 10:15pm
Conan the Barbarian: 11:50am, 5:00pm
*Conan the Barbarian (3-D): 2:25, 7:45, 10:20
*Cowboys & Aliens: 12:50, 3:30, 7:25
Crazy, Stupid, Love.: 12:40, 7:10
*Final Destination 5 (3-D): 1:00, 3:15, 5:30, 8:00, 10:25
Fright Night: 12:15, 5:25
*Fright Night (3-D): 2:50, 7:55, 10:30
*Glee: The 3D Concert Movie (3-D): 12:20, 2:30, 4:40, 6:50
Harry Potter and the Deathly Hallows: Part 2: 9:10pm
The Help: 12:30, 3:50, 7:00, 10:10
One Day: 12:00, 2:30, 5:05, 7:35, 10:05
*Rise of the Planet of the Apes: 11:55am, 2:20, 4:50, 7:20, 9:50pm
Spy Kids: All the Time in the World in 4D (3-D): Fri, 2:15, 7:05; Fri-Sat, 2:15, 7:05; Sat-Sun, 2:15, 7:05; Sun-Mon, 2:15, 7:05; Mon-Tue, 2:15, 7:05; Tue-Wed, 2:15, 7:05; Wed-Thu (8/25), 2:15, 7:05; Thu (8/25), 2:15, 7:05
30 Minutes or Less: 12:45, 2:55, 5:20, 7:30, 9:40

SPY KIDS: ALL THE TIME IN THE WORLD IN 4D

D: Robert Rodriguez; with Jessica Alba, Jeremy Piven, Joel McHale, Rowan Blanchard, Mason Cook, Alexa Vega, Daryl Sabara, Belle Solorzano. (PG, 89 min.)

Not reviewed at press time. Austin film institution Robert Rodriguez revives his family-friendly spy franchise, this time with the "fourth dimension" of scratch-and-sniff. Reviews have been embargoed until opening day at the request of the Weinstein Company; the *Chronicle*'s review will appear online on Friday and in next week's print issue. – *Kimberley Jones*
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

3D SEX AND ZEN: EXTREME ECSTASY

D: Christopher Sun Lap Key; with Hiro Hayama, Leni Lan, Tony Ho, Saori Hara, Yukiko Suô. (NR, 139 min., subtitled)

Alas, I was unable to preview this *extremely* 3-D sex-and-sadism romp in actual 3-D. That's probably for the best, because I'm pretty sure I'd have been squirming in my seat too much to make any memorable mental notes on what turns out to be an unpredictably bizarre and tonally askew Hong Kong freak show. On the face of it, *Extreme Ecstasy* is an update of Michael Mak's well-regarded 1991 film *Sex and Zen*. While it does follow a similar path, this 3-D update ends up going into some pretty dark places – absolutely no pun intended – as it chronicles the sexual adventures of scholarly Wei Yangsheng (Hayama), who, in a bid to satisfy his insatiable new bride Tie, sets out across Ming Dynasty China to beef up his bedroom skills. Along the way he encounters sage carnal knowledge from the likes of the Elder of Bliss (Vonnie Lui), a gravel-voiced male disguised as a slice of Russ Meyer cheesecake. He/she asks Wei to steal the Golden Plate of Death Avoidance from Tony Ho's vile Prince of Ning, a journey that, through a convoluted series of events, ends up with the rape of Wei's beloved Tie. Confusing? Somewhat. Titillating? Not all that much. Nude female (and male) flesh is on display throughout the film, which includes a suitably creepy/wacky orgy sequence in Prince Ning's cavelike redoubt, but this is far from hardcore pornography. Both Mak's 1991 film and this update are based on the ancient Chinese book of erotica *The Carnal Prayer Mat*, and both films have a giddy sense of humor about human sexuality, especially as it pertains to seekers of sexual knowledge and the tremendous lengths they will go to to acquire it. But *Extreme Ecstasy*'s "first you grin, then you bear it" tonal shift in the third act makes the humorous mugging and squealing that came before seem downright virginal. (The maggots-in-the-leg scene is sure to douse some viewers' tantalized libidos.) That said, *Extreme Ecstasy* is a beautiful film, full of lush blues and reds and art directed to within an inch of its protagonist's massively enhanced member. (Yikes.) I'm not certain I want to see it in all its fully erect, thrusting, 3-D glory, but then again, this could be *the* date movie of the year, depending on, you know, who you're dating. – *Marc Savlov*
★★ Alamo Lamar



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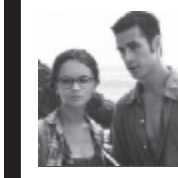
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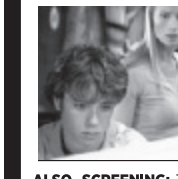

Master Pancake:
THE BREAKFAST CLUB
Fri., 8/19 & Sat., 8/20 @ Ritz
Join Austin's very own dynamic duo as they head back to the awful halls of high school to hurl spitballs and give this 1985 John Hughes classic the ultimate wedgie.


Cinema Club:
SHADOW OF A DOUBT
Sunday, August 21 @ Ritz
Join us and author/Texas film professor, Dr. Thomas Schatz, as we witness one of Hollywood's finest films of the golden era along with a post-film discussion.


Video Hate Squad!:
NASTY HERO
Sunday, August 21 @ Ritz
Scott Feraco stars as Chase, a man sent to prison for a crime that he did not commit. But now he's back, and - more importantly - he's NASTY!!!


Girlie Night:
SHE'S ALL THAT
Tuesday, August 23 @ Ritz
It's the ultimate guilty pleasure movie and we're about to celebrate it, minus the guilt, at Girlie Night with themed cocktails and plenty of 90's nostalgia.


A HORRIBLE WAY TO DIE
8/23, 8/24, 8/25 @ Village
Embark on a trip into a quiet, paranoid world where ugly things happen behind closed doors and down desolate country roads as two separate storylines interweave to reveal one brilliant mystery.


Hecklevision:
CYBER SEDUCTION
Wednesday, August 24 @ LC
Text your jokes so they appear on-screen with this Lifetime movie that deals with a mother struggling to deal with her son's "addiction to Internet porn." - LOL.

ALSO SCREENING: The Action Pack: Starship Troopers (8/18) » **Sing-Alongs: Pop Princess (8/18)** » TV at the Alamo: Breaking Bad (8/21) » **TV at the Alamo: Breaking Bad (8/14)** » Short Films by Barry Jenkins (8/21) » **Austin Food Bloggers Alliance: Waitress (8/21)** » Celebrity Guests: Daddy Longlegs w/ Safdie Bros. (8/22) » **Music Monday: Repo Man (8/22)** » Terror Tuesday: Don't Panic (8/22) » **Quote-Alongs: The Big Lebowski (8/22)** » Celebrity Guests: Safdie Bros. Shorts w/ Safdie Bros.

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THE WHISTLEBLOWER

D: Larysa Kondracki; with Rachel Weisz, David Strathairn, Nikolaj Lie Kaas, Vanessa Redgrave, Roxana Condurache, Monica Bellucci, Rayisa Kondracki, Anna Anissimova. (R, 112 min.)

The international crime of human sex trafficking is the subject of this melodramatic and often harrowing drama. Despite the fact that this issue is the spark that drives the story, the filmmakers have taken considerable care to create a full-bodied drama instead of a talking-points narrative. It helps to have Rachel Weisz as the protagonist, Kathy Bolkovac; her subtlety and dramatic efficiency pervade the film, appearing as she does in the majority of the scenes. Prefaced by a statement that tells us the story is "inspired by actual events," *The Whistleblower* also concludes with several onscreen facts about the upswing in human trafficking during recent years. Bolkovac is a dedicated Nebraska police officer, who, as the film begins, signs a one-year contract to serve as a U.N. peacekeeper in postwar Bosnia. The salary will allow her to relocate closer to her daughter, who has moved out of state with her father – the girl's legal custodian. (The film and its character development might have benefited from the provision of information about why sole custody had been granted to the father in this 1999-set film.) Once in Bosnia, Bolkovac proves to be a model of police virtue by offering assistance in the first successful prosecution of domestic violence in that country in decades. That deed brings her to the attention of the U.N. High Commissioner for Human Rights Madeleine Rees (Redgrave), who appoints her to head the U.N.'s Gender Affairs bureau. In that position, Bolkovac gradually becomes aware of the trafficking problem, and worse, the barely covert participation of her international police-force colleagues and high-level diplomats. Due to her dogged investigative work, a single case of criminality unravels a scandalous skein of unconscionable villainy – most of which can't be prosecuted because of diplomatic immunity, internecine conflicts, and red tape. Although Bolkovac might be accused of naivete, the film's inclusion of disturbing scenes of torture (one scene in particular) shows questionable judgment. And while the omnipresent use of bureaucratic acronyms and the swirl of languages and accents may be true to life in the Balkans, it works against the viewer's ready comprehension of unfolding events and nuances. The greenish-gray tint that colors all cinematographer Kieran McGuigan's shots also contributes to *The Whistleblower*'s overall lack of clarity. Fortunately, Weisz's Bolkovac lends the film a compelling presence and narrative through line that sustains the audience during the film's rockiest moments. – *Marjorie Baumgarten*
★★½ Arbor

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AARAKSHAN

D: Prakash Jha; with Amitabh Bachchan, Saif Ali Khan, Deepika Padukone, Manoj Bajpa, Prateik Babbar. (NR, 164 min., subtitled)

This Indian film tells the story of Prabhakar Anand, the legendary principal of a college that he has idealistically turned into one of the country's best despite the India's mandated "reservation" or caste quota system. *(08/12/2011)* – *Marjorie Baumgarten*
Tinseltown South

ANOTHER EARTH

D: Mike Cahill; with Brit Marling, William Mapother, Kumar Pallana. (PG-13, 92 min.)

Shaky science fiction shacks up with a corny redemption tale in this Sundance Film Festival award-winner. Brit Marling (who also co-wrote *Another Earth* with director Mike Cahill) plays Rhoda Williams, a 17-year-old who has just been accepted into the astrophysics program at MIT. While driving home after celebrating, she hears on the radio that a new planet has been discovered near Earth, just before crashing into another car and destroying the family within. Four years later, Rhoda is released from prison, and the new planet – Earth 2 – turns out to be a parallel universe that contains a double for every person on Earth. The duplicate planet and the attempt to fix the past open up possibilities for redemption, but most of these themes lie on the film's surface. Perhaps there's another me on Earth 2 writing a rave of *Another Planet*, but until my doppelgänger steps forth, this remains my final word. *(08/05/2011)* – *Marjorie Baumgarten*
★★ Arbor

ATTACK THE BLOCK

D: Joe Cornish; with John Boyega, Jodie Whittaker, Nick Frost, Luke Treadaway, Alex Esmail, Franz Drameh, Leeon Jones, Simon Howard, Jumayn Hunter. (R, 88 min.)

Smart, quick, funny, and economical, *Attack the Block* is an alien-invasion movie that is a breed apart. Set largely within a London housing project, the film turns on the idea that its young protagonists – a racially mixed group of teenage thugs – can also become the project's protectors and heroes. Sex, race, class, and gang divisions all factor into the story but smartly remain undercurrents rather than driving forces. British comedian and writer Joe Cornish makes a strong film-directing debut here. The alien creatures aren't the most fearsome things, but Cornish uses them strategically, and was wise not to squander his obviously small budget on creature effects. Instead, he makes the most of the housing project's dreary exteriors and cramped interiors, and coaxes compelling performances from his numerous inexperienced actors. Overall, the movie's low-rent British specificity is a plus because the unique milieu provides a unique set of problems for the earthlings to overcome. *(07/29/2011)* – *Marjorie Baumgarten*
★★★½ Alamo Lamar, Gateway, Tinseltown South


Green

Green and *Gabi on the Roof in July*

***Green* and *Gabi on the Roof in July* Cinema East: Double Feature.** In *Green*, by Sophia Takal, a hip Brooklyn couple moves back to the land and has their psyches tested. The film received the SXSW Chicken & Egg Emergent Narrative Woman Director Award. *Gabi on the Roof in July*, by Lawrence Michael Levine, is a film about a New York City painter and his undergraduate sister who comes to stay with him for the summer. Each one's behavior causes the other to test personal limits. Sophia Takal, the director of *Green*, stars in *Gabi*. @French Legation Museum, Sunday, 9pm.

BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST

D: Michael Rapaport. (R, 95 min.)

Actor turned first-time documentarian Michael Rapaport mostly keeps himself off camera in this admiring portrait of the seminal Nineties hip-hop outfit A Tribe Called Quest. The shaky beginning doesn't bode well, but all it takes to wash out the bad taste is an instrumental version of Tribe's immortal anthem "Can I Kick It?" over the opening credits. This sequence incites both nostalgia and excitation, and those good vibes propel what is a fairly straightforward account of the band's formation, album output, and acrimonious breakup. Rapaport gathers interviews from bold-faced names of hip-hop past and present to accompany those of the band's original members: de facto leader Q-Tip, the diminutive Phife Dawg, sanguine DJ Ali Shaheed Muhammad, and Jarobi White, who left the group but returned often. White couldn't stay away, and neither can the legions of fans, who bop up and down in sold-out arenas at the reunion tour that provides the film's hopeful coda. *(07/29/2011)* – *Kimberley Jones*
★★★ Violet Crown

BEGINNERS

D: Mike Mills; with Ewan McGregor, Christopher Plummer, Mélanie Laurent, Goran Visnjic, Kai Lennox, Mary Page Keller, Keegan Boos. (R, 105 min.)

"You think you're you," a man tells a dog named Arthur – whom he inherited from his dead father – before breaking it to Arthur that his personality has everything to do with being bred that way. When we first meet 38-year-old Oliver (McGregor), his patterns of speech, his quirks, his method of pitching woo to a stunning French actress named Anna (Laurent) seem wholly his own. It's only when writer/director Mike Mills scats to five years prior – when his newly widowed father, Hal (Plummer), comes out of the closet – that we can pinpoint the source of those defining quirks. When Oliver meets Anna, it's their mutual woundedness that brings them together. Grief doesn't sound like a promising starting point for a love story, but, really, what a bounty of beauty, buoyancy, and possibility Mills presents to us. *Beginners*, quite dazzlingly, makes one sincerely believe in the possibility of rebirth. *(06/24/2011)* – *Kimberley Jones*
★★★★ Arbor

BELLFLOWER

D: Evan Glodell; with Glodell, Jessie Wiseman, Tyler Dawson, Rebekah Brandes, Vincent Grashaw. (R, 106 min.)

London is burning, Japan is irradiated, and Rick Perry is on the verge of announcing his presidential intentions. In short, the Apocalypse is ramping up to run us down, like the Toecutter in George Miller's *Mad Max*. Southern California slackers and inseparable geek buds Woodrow (writer/director Glodell) and Aiden (Dawson) are fixated on Miller's post-apocalyptic, Eighties-era scenarios. Enter Milly (Wiseman), a spunky blonde who meets Woodrow at a cricket-eating contest. What was once a bromance as sure as death itself begins to fray as Woodrow and Milly threaten to leave Aiden behind. The film's timeline is jangled, its characters are unreliable but sympathetic, and the whole mess is drenched in supersaturated yellows and greens, evoking a world sliding off the edge of sanity. There's no argument surrounding *Bellflower*'s hellacious originality and sheer badassness. Replete with clear indicators of its ultra-indie origins, *Bellflower* is not perfect, it's *post-perfect* … which is exactly the way reality feels right about now. *(08/12/2011)* – *Marc Savlov*
★★★½ Alamo Lamar

A BETTER LIFE

D: Chris Weitz; with Demián Bichir, José Julián, Delores Heredia, Chelsea Rendon. (PG-13, 98 min.)

Director Chris Weitz's eclecticism gets another workout with his new film, *A Better Life*, the story of an undocumented Mexican worker in Los Angeles and his struggle to earn a living and win the respect of his rebellious teenage son. Although its immigrant, working-class milieu is drenched in realism and heartache, *A Better Life* rarely transcends its predictable, programmatic structure. A single father, Carlos Galindo (Bichir) ekes out a living gardening and sleeps on the couch of the run-down apartment he shares with his son Luis (Julián), who is steadily drifting toward gang life. When Carlos buys his friend's truck, a cruel twist of fate befalls him: The truck is stolen, and father and son set out to find the thief. *A Better Life* is, indeed, a heart-tugger about the countless undocumented workers who are rarely depicted as the subjects of their own stories, but the film never stretches its boundaries. *(07/08/2011)* – *Marjorie Baumgarten*
★½ Movies 8

CAPTAIN AMERICA: THE FIRST AVENGER

D: Joe Johnston; with Chris Evans, Hayley Atwell, Sebastian Stan, Tommy Lee Jones, Hugo Weaving, Dominic Cooper, Richard Armitage, Stanley Tucci, Toby Jones. (PG-13, 124 min.)

Captain America is an uncomplicated guy, as befits a character who first burst onto comic book pages in 1941 with the Stars and Stripes emblazoned on his signature shield. Born runty but transformed in a lab into a Nazi-fighting supersoldier, Captain America – as played by Chris Evans – embodies old-fashioned values such as self-sacrifice, unwavering belief in American exceptionalism, and a chaste tenderness for a red-lipped dame. *Captain America*'s retro aesthetic is corny but copacetic, and director Joe Johnston's allusions don't stop there. Chockablock with occult mumbo jumbo, hyper-accented baddies, and a gruff Tommy Lee Jones (as the Captain's superior), Johnston's film starts well, but eventually one begins to wonder: Does *Captain America* have anything original to say? The airless plot moves along with hardly a blip in its dramatic arc, and the final conflict is so protracted as to comfortably accommodate a bathroom break. Don't worry. You won't miss anything you haven't seen before. *(07/29/2011)* – *Kimberley Jones*
★★½ Alamo Lake Creek, Alamo Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

THE CHANGE-UP

D: David Dobkin; with Ryan Reynolds, Jason Bateman, Leslie Mann, Olivia Wilde, Alan Arkin, Mircea Monroe, Craig Bierko, Sydney Rouviere. (R, 112 min.)

As a rule, it's best not to linger too long on the supernatural hoo-ha required in a body-swap movie to get two persons – each envious of the other's



Shadow of a Doubt

***Shadow of a Doubt* (1943)** *D: Alfred Hitchcock; with Joseph Cotten. (NR, 108 min.)* **Cinema Club.** What happens when a girl discovers her beloved Uncle Charlie is not really the avuncular type? Hitchcock here slices into the heart of Americana and exposes its rotten underbelly. Dr. Thomas Schatz of UT is the evening's guest expert. (*) @Alamo Ritz, Sunday, 7pm.

life – to trade places. For its part, *The Change-Up* throws together a late-night piss in a mischievous fountain, which isn't the absolute worst putting-the-plot-in-motion device. Very little care appears to have gone into the assemblage of this instantly forgettable but intermittently funny movie. And yet: It's fun to see Reynolds return to the kind of low-achieving foul mouths of his B-movie youth (*Van Wilder*, *Waiting …*), and Bateman, playing a family man and workaholic, stretches ever so gently when he's forced to embody the hard-partying best friend. Director Dobkin (*Wedding Crashers*) has had great commercial success with hard-R material in the past, but overswings with the visual gags here. The film also looks terrible, from the opening title card to the lumbering final image. *(08/05/2011)* *– Kimberley Jones*

★★½ Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Gateway, Tinseltown North, Tinseltown South, Westgate

COWBOYS & ALIENS
D: Jon Favreau; with Daniel Craig, Harrison Ford, Olivia Wilde, Sam Rockwell, Paul Dano, Keith Carradine, Adam Beach, Abigail Spencer, Noah Ringer. (PG-13, 118 min.)

Traveling far afield from the pleasurably pop terrain of his *Iron Man* films, director Jon Favreau has made here a classical Western; aliens aside, it's a purist remodel. Daniel Craig's amnesiac, no-name cowboy stumbles, bleeding and with a bizarre ferrous device affixed to his wrist, into the dusty town of Absolution. The sheriff identifies him as the criminal Jake Lonergan, but before he can hand Jake off to federal marshals, alien rocket ships attack Absolution, lashing and abducting citizens like so much cattle. His wrist shackle suggesting a past brush with the aliens, Jake agrees to reclaim the snatched citizenry with the aid of the mysterious Ella (Wilde) and Ford's despot, Woodrow Dolarhyde. The outré premise had us all sniggering in advance, but by taking the task so seriously, Favreau has produced a film so true to the genre that *Cowboys & Aliens* is terribly generic – and mostly joyless, too. *(07/29/2011)* *– Kimberley Jones*

★★½ Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

CRAZY, STUPID, LOVE.
D: Glenn Ficarra, John Requa; with Steve Carell, Ryan Gosling, Julianne Moore, Emma Stone, Jonah Bobo, Marisa Tomei, Kevin Bacon, Analeigh Tipton, John Carroll Lynch. (PG-13, 118 min.)

A few contrivances too many make this otherwise appealing romantic comedy seem occasionally ungainly, yet its sensational cast manages to breezily flick away most distractions. As Cal Weaver, the character at the center of this love storm, Carell delivers more a dramatic turn, although his confused everyman demeanor always packs a chuckle or two. When Cal's wife of more than 25 years, Emily (Moore), informs him that she has cheated on him and wants a divorce, the gobsmacked Cal moves out of their house and into a tailspin. While moping at a singles bar, he is inexplicably taken in by the resident Lothario, Jacob (Gosling), who makes over Cal in his own image. The goopy climax threatens to undo much of the film's good will, but, as far as nonraunchy, adult-geared rom-coms go these days, Glenn Ficarra and John Requa's *Crazy, Stupid, Love.* leads the pack by several heads. *(07/29/2011)* *– Marjorie Baumgarten*

★★★ Alamo Lake Creek, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

THE DEVIL'S DOUBLE
D: Lee Tamahori; with Dominic Cooper, Ludivine Sagnier, Dar Salim, Raad Rawi, Mem Ferda, Philip Quast, Nasser Memarzia. (R, 108 min.)

The devil in this story is Uday Hussein, the notoriously decadent and monstrous son of Saddam Hussein. The double is Latif Yahia, a valorous Iraqi soldier whose memoir about his experiences serving as Uday's body double provides the source material for this film. Dominic Cooper plays both roles, doing wonders with the material he's been given. Unfortunately, both Uday and Latif are one-note characterizations, and there is no story arc or character modulation. *The Devil's Double* simply offers a trip through hell on a one-way track, like a spook-house ride at the amusement park meant to titillate and excite the senses and then deposit the rider/viewer safely on the other side. In the films of director Lee Tamahori, violence is a recurrent motif, but here he is unable to wrangle the details into anything but a steady, horrific stream. Ultimately, *The Devil's Double* belongs to filmdom's hoi polloi. *(08/12/2011)* *– Marjorie Baumgarten*

★★ Arbor

FRIENDS WITH BENEFITS
D: Will Gluck; with Mila Kunis, Justin Timberlake, Patricia Clarkson, Jenna Elfman, Bryan Greenberg, Richard Jenkins, Woody Harrelson, Nolan Gould. (R, 109 min.)

In theory, "friends with benefits" sounds like the world's awesomest bottomless buffet, wherein sex and platonic friendship are both for the taking so long as you grab a clean plate for each trip. Dylan (Timberlake) and Jamie (Kunis) are on the same page. Bruised from recent breakups, they both vow to keep it simple from here on out. Initially professional acquaintances, Dylan and Jamie shift into genuine friendship and the film finds its footing. The transition – for them and the film – into a no-strings-attached sex arrangement not only seems effortless but is also very funny. Then stuff gets complicated, and the fundamental thinness of *Friends With Benefits* becomes unavoidable. A fictitious movie-within-the-movie – an intentionally cornpone romantic comedy starring an unbilled Jason Segel and Rashida Jones – only highlights *Friends With Benefits*' chief frustration: that it's smart enough to call bullshit on Hollywood's rom-com clichés but never savvy enough to truly subvert them. *(07/22/2011)* *– Kimberley Jones*

★★★ Tinseltown South

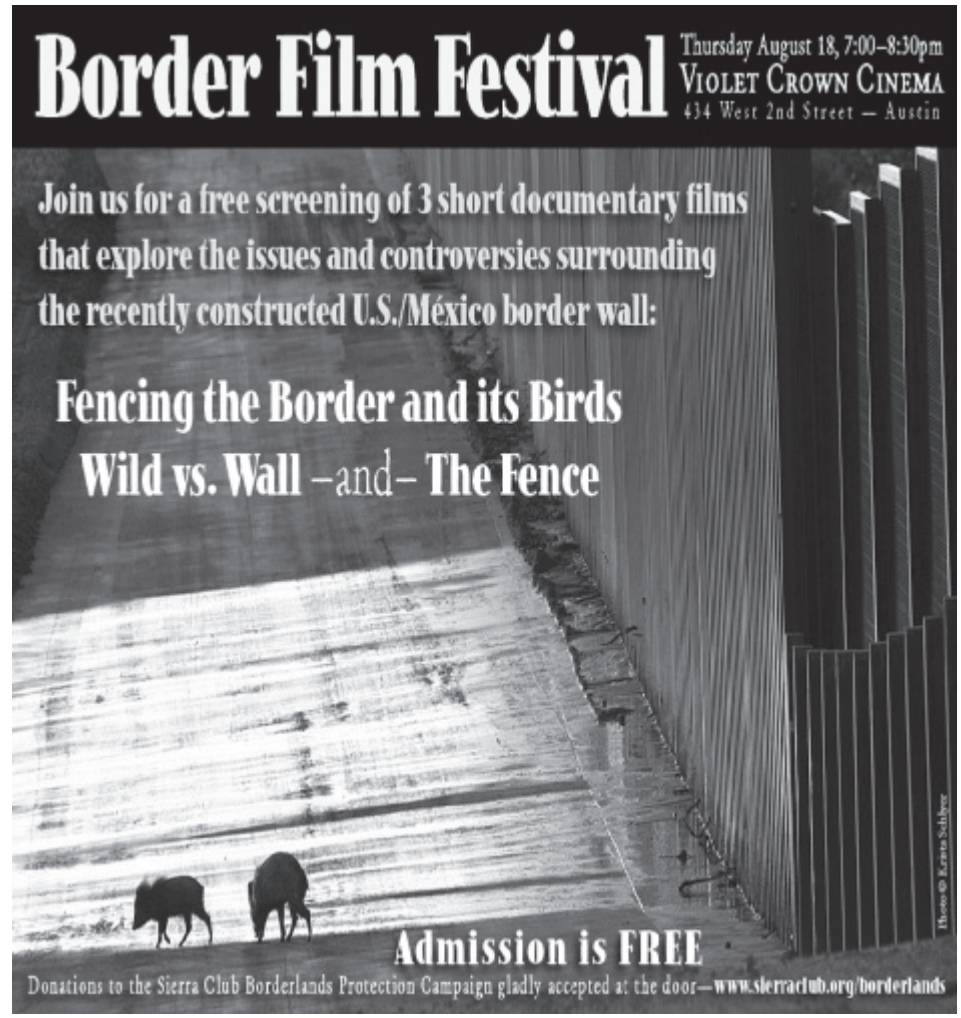
THE FUTURE
D: Miranda July; with July, Hamish Linklater, David Warshofsky, Isabella Acres, Joe Putterlik, Angela Trimbur. (R, 92 min.)

Miranda July has produced no end of clever asides and keen observations in her second feature film. *The Future* is a drab dramedy about thirtysomethings flailing about for self-definition. Actually, "flailing" is too aerobic an activity to assign Sophie (July) and her live-in boyfriend Jason (Linklater). They share the same haircut, the same sensibility, and the same chronic inaction. The film begins in voiceover from the perspective of Paw-Paw, a wounded cat that Sophie and Jason have promised to adopt when he recovers. In 30 days' time, they'll be caretakers, so they take the opportunity to quit their jobs and creatively experiment with what they count as their last free days on Earth. That time yields little: Jason volunteers with an ecology-awareness organization while Sophie attempts a video project that never gets off the ground. As an unsparing portrait of disaffection among the small-paycheck, faux-creative class, *The Future* is rather astute, but also bang-your-head-on-the-wall annoying. *(08/12/2011)* *– Kimberley Jones*

★★ Violet Crown

THE HELP
D: Tate Taylor; with Viola Davis, Emma Stone, Octavia Spencer, Bryce Dallas Howard, Jessica Chastain, Allison Janney, Sissy Spacek, Cicely Tyson, Mary Steenburgen. (PG-13, 146 min.)

A major complaint brought against Kathryn Stockett's 2009 bestseller *The Help* was that a white woman didn't have any business writing a civil rights-era novel from the perspective of black maids. It's hard to imagine Tate Taylor's positively polite film adaptation drawing much controversy; it's hardly worth arguing over offensiveness in its anodyne interpretation of the civil rights struggle of 1963. As in the source novel, *The Help* alternates perspectives between Aibileen (Davis), a tough-as-nails maid who is mourning the death of her son while worrying about the white child in her charge; saucy Minny (Spencer); and Skeeter (Stone), a white woman who bucks her







Daddy Longlegs

Daddy Longlegs (2009) *D: Ben Safdie and Josh Safdie; with Ronald Bronstein, Sage Ranaldo. (NR, 100 min.)* **Austin Film Society: Best of the Fests.** In this raw and semiautobiographical story, two young brothers experience both the trauma of living with their loving but dangerously irresponsible father as well as the gift he shares for living in the moment and spontaneity. Josh and Ben Safdie will be present for a Q&A. @Alamo Ritz, Monday, 7pm.

background to write a book with Minny and Aibileen about what it's like to be "the help." *The Help* may be more interested in the moral at the end of the story than the story itself, but what saves the film from its meticulous one-dimensionality is its nuanced, deeply moving cast. *(08/12/2011)* *– Kimberley Jones*
★★½ Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

LARRY CROWNE
D: Tom Hanks; with Tom Hanks, Julia Roberts, Cedric the Entertainer, Gugu Mbatha-Raw, Bryan Cranston, George Takei. (PG-13, 98 min.)

Co-written by Tom Hanks and *My Big Fat Greek Wedding*'s Nia Vardalos, *Larry Crowne* is a slight, facile, and ultimately yawn-worthy romantic comedy. As the titular character, Hanks plays up the farcical elements of the story by mugging, wearing too much makeup, and ruminating on nothing at all. After being fired from his Walmart-esque job, Larry hightails it to his local community college, where he's befriended by a scooter gang led by the impossibly cute and chirpy Talia (Mbatha-Raw). His heart's true calling, however, arrives in the form of his speech teacher, Mercedes Tainot (Roberts), a chilly, alcoholic woman married to a porn-surfing ex-prof turned lazy novelist (Cranston). From there on out, *Larry Crowne* is an exercise in terrible, pointless filmmaking. this may be the blandest, most white-bread rom-com in the history of the genre, instantly forgettable and more than a little embarrassing for its two superstar leads. *(07/01/2011)* *– Marc Savlov*
★ Movies 8

RISE OF THE PLANET OF THE APES
D: Rupert Wyatt; with James Franco, Andy Serkis, Freida Pinto, John Lithgow, Brian Cox, Tom Felton. (PG-13, 110 min.)

It's impossible not to compare this long-awaited sci-fi series reboot with the 1968 original. Wyatt's *Rise of the Planet of the Apes* is a passable origin story about the fall of mankind and the rise of our simian brethren, but it lacks much of the original's wit. This updating focuses on James Franco's Will Rodman, a scientist who thinks he has discovered a cure for Alzheimer's. After testing the formula on a dozen research chimps – and his own father (Lithgow) – the results are promising. However, the apes, whose intellect has been radically heightened by Rodman's secret formula, reconsider their status as second-class bipeds and, led by the brilliant chimpanzee Caesar, wreak havoc on San Francisco, setting the stage for a forthcoming sequel. The draw here is the nuanced CGI apes, which *do* look stunningly realistic. However, *Rise of the Planet of the Apes* lacks the basic humanity (no pun intended) of the first film. *(08/12/2011)* *– Marc Savlov*
★★ Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

SARAH'S KEY
D: Gilles Paquet-Brenner; with Kristin Scott Thomas, Mélusine Mayance, Niels Arestrup, Dominique Frot, Frédéric Pierrot, Aidan Quinn, Karina Hin. (PG-13, 111 min.)

Two parallel stories from different eras intertwine and inform each other in this French film, which is based on Tatiana de Rosnay's bestselling novel. The structure is a delicate balancing act, since one story is set during the Holocaust and the other concerns a journalist in modern-day Paris. Both stories are accorded similar narrative weight, which is problematic since the dissolution of a marriage due to an unplanned pregnancy is hardly the same thing as a marriage that dies as a result of the Final Solution. Nevertheless, *Sarah's Key* manages to bridge the gap, mostly due to the performances by Kristin Scott Thomas as the journalist, Julia, and Mélusine Mayance as young Sarah Starzynski. When an accident of real estate hints at the Starzynski family's wartime predicament, Julia's present-day desire to learn the truth impinges on the lives of several others, and the film becomes a potent study of how the past and the present are never truly isolated. *(08/05/2011)* *– Marjorie Baumgarten*
★★★ Arbor

THE SMURFS
D: Raja Gosnell; with Hank Azaria, Neil Patrick Harris, Jayma Mays, Sofia Vergara, Tim Gunn; with the voices of Jonathan Winters, Katy Perry, Alan Cumming, Fred Armisen, George Lopez, Anton Yelchin. (PG, 86 min.)

The good news is that there is no news in the land of Smurfdom. The cartoon creatures are still blue, three apples tall, cheerful as all get-out, and annoying as hell. Having directed *Scooby-Doo* and *Beverly Hills Chihuahua*, Gosnell is becoming something of a mixed live-action/animation expert, so you would think that by now his compositions would look less like human beings clutching at tiny, imagined Smurfs that are going to be filled in later. The plot lands the Smurfs in New York City, where they end up bunking with Grace and Patrick Winslow (Mays and Harris). The Smurfs are being chased by the evil but inept wizard Gargamel (played as a human cartoon by Azaria). Much chasing and escaping of Smurfs occurs at a frenzied pace, which seems designed to keep young ones' eyes glued to the screen. It's a good thing they couldn't hear my mutterings: They were definitely not PG content. *(07/29/2011)* *– Marjorie Baumgarten*
½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North



Fixer: The Taking of Ajmal Naqshbandi

Fixer: The Taking of Ajmal Naqshbandi (2009) *D: Ian Olds. (NR, 84 min.)* **AFS: Texas Filmmakers' Production Fund.** Panelists in town for the Texas Filmmakers' Production Fund grant-giving process will screen their work. Ian Olds, the director of *Occupation: Dreamland*, will screen his latest film about the Taliban opposition to news gathering, which was nominated for an Emmy for Outstanding Investigative Journalism. @Alamo Lamar, Sunday, 9:30pm.



Fanboys

Fanboys (2008) *D: Kyle Newman; with Sam Huntington, Chris Marquette, Dan Fogler, Jay Baruchel, Kristen Bell. (PG-13, 90 min.)* **Austin Books & Comics: Hot 'n' Nerdy Film Festival.** This shaggy comedy is an earnest, sweetly geeked tribute to fandom. See "The Geek Shall Inherit the Earth," The Arts, p.32, for an interview with screenwriter Ernest Cline, who'll be in attendance. (*) @Blue Starlite Drive-In I, Thursday (8/18), 9pm.

30 MINUTES OR LESS
D: Ruben Fleischer; with Jesse Eisenberg, Danny McBride, Aziz Ansari, Nick Swardson, Fred Ward, Dilshad Vadsaria, Michael Peña, Bianca Kajlich. (R, 83 min.)

An action comedy that uses a vest loaded with C4 as its central plot device had better be funny. Otherwise, the narrative device will detonate and the results won't be pretty. That's what happens in *30 Minutes or Less*, director Ruben Fleischer's follow-up to *Zombieland*. Eisenberg plays Nick, a shiftless, post-college-age pizza delivery guy whose relationship with his best friend, Chet (Ansari), hits a snag when he confesses to sleeping with Chet's twin sister. Concurrently, an even more shiftless pair, Dwayne (McBride) and Travis (Swardson), plot to kill Dwayne's dad (Ward) and collect his lottery winnings. They need cash to hire a hitman, so they order a pizza, knock out the hapless victim, Nick, and strap a suicide vest to him with instructions to rob a bank and bring back the money or the vest will be remotely detonated. Unfortunately, Fleischer and company are not entirely up to the task of eking comedy from this situation. *(08/12/2011)* *– Marjorie Baumgarten*
★★ Alamo Ritz, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

THE TRIP
D: Michael Winterbottom; with Steve Coogan, Rob Brydon, Claire Keelan, Margo Stilley. (NR, 111 min.)

The Trip, a movie about two comedians who go on a foodie tour through northern England, was first broadcast in the UK as a six-part miniseries and then shaped into a feature-length picture. The result is something that is not quite this and not entirely that: a colicky, melancholy comedy that is all shadings and little arc. It's terrific. Steve Coogan and Rob Brydon, playing fictionalized versions of themselves, are commissioned by the London newspaper *The Observer* to review some of the north's finest restaurants. The plot, as it were, is the peripatetic; the point, as far as I see it, is to burrow deeply into the way these two lightly deranged humans communicate. Director Winterbottom is keenly sensitive to how connections spark or sputter between them. And, when it's not being desperately sad about Our Ever Advancing Age and the Inescapability of Our Very Bad Habits, *The Trip* is also screamingly funny. *(07/15/2011)* *– Kimberley Jones*
★★★★ Violet Crown

WINNIE THE POOH
D: Stephen J. Anderson, Don Hall; with the voices of John Cleese, Jim Cummings, Craig Ferguson, Jack Boulter, Travis Oates, Kristen Anderson-Lopez, Wyatt Dean Hall, Tom Kenny, Huell Howser. (G, 69 min.)

For many of us reared on A.A. Milne's original stories and Disney's endearing, enduring screen adaptations, Winnie the Pooh and his pals from the Hundred Acre Wood are family; ergo, when Disney announced a new Pooh film, you'd forgive a girl whose spiritual cousin is a gloom-and-doom donkey named Eeyore for expecting the worst. I needn't have been bothered. Thirty-five years after Pooh's last top-billed theatrical adventure, the spirit of the thing has been sweetly preserved, though, yes, the voices are a touch off. The slim but narratively fecund plot begins with Pooh waking with the knowledge that he has a Very Important Thing To Do, but he's at a loss for what, precisely, that thing might be. Turns out it's a case of Eeyore's missing tail. *Winnie the Pooh* doesn't reinvent the wheel, just gives it an affectionate spin, and that is no more and no less than what one would hope from a family reunion. *(07/22/2011)* *– Kimberley Jones*
★★★½ Tinseltown South

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*Full-length reviews available online at **austinchronicle.com**.

BAD TEACHER ★★½ Metropolitan

BRIDESMAIDS ★★★★ Tinseltown South

BUCK ★★½ Arbor

CARS 2 ★★½ Metropolitan

FAST FIVE ★★ Movies 8

GREEN LANTERN ★ Movies 8

HARRY POTTER AND THE DEATHLY HALLOWS: PART 2 ★★★½ Alamo Lamar, Alamo Village, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, IMAX Theatre, Metropolitan, Tinseltown North, Westgate

KUNG FU PANDA 2 ★★★ Movies 8

MIDNIGHT IN PARIS ★★★½ Arbor, Tinseltown South, Violet Crown

MR. POPPER'S PENGUINS ★★½ Movies 8

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES ★★★ Movies 8

SUPER 8 ★★★ Tinseltown South

TRANSFORMERS: DARK OF THE MOON ★★½ Metropolitan, Tinseltown North

THE TREE OF LIFE ★★★½ Arbor

X-MEN: FIRST CLASS ★★★ Movies 8

ZOOKEEPER Tinseltown South

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The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

THURSDAY 18

***Cold Fish* (2010)** *D: Shion Sono; with Mitsuru Fukikoshi, Denden, Asuka Kurosawa, Megumi Kagurazaka, Hikari Kajiwara, Tetsu Watanabe. (NR, 144 min.)* This horrific Japanese serial-killer movie also contains large streaks of black comedy and social satire. Sure-handed direction and thoroughly committed performances make this monster tale stand out from the pack. @Alamo Lamar, 10pm.

***Double Suicide* (1969)** *D: Masahiro Shinoda; with Kichiemon Nakamura, Shima Iwashita. (NR, 104 min.)* **Summer Film Classics: A Forgotten Master – Masahiro Shinoda.** A married merchant falls in love with a courtesan in early 18th century Japan in this film based on a puppet play. He cannot afford to purchase her from the brothel owners, and the two make a suicide pact so they can stay together eternally. This print is a new restoration. (Double bill: *Pale Flower*.) @Paramount, 9pm.

***Grease* Sing-Along (1978)** *(PG, 112 min.)* **Action Pack.** @Alamo Lake Creek, 7pm.

***Pale Flower* (1964)** *D: Masahiro Shinoda. (NR, 96 min.)* **Summer Film Classics: A Forgotten Master – Masahiro Shinoda.** When a tough Yakuza is released from prison after serving time for murder, he becomes the mentor of a beautiful young woman whose wanton desires could lead to her downfall. This film print is newly restored. (Double bill: *Double Suicide*.) @Paramount, 7pm.

Pop Princess Sing-Along Action Pack. @Alamo Ritz, 10:15pm.

***Starship Troopers* (1997)** *D: Paul Verhoeven. (R, 125 min.)* **Action Pack.** In-theatre pyrotechnics, cap guns, and other props are provided. (*) @Alamo Ritz, 7pm.

SPACES

Austin Border Film Festival Sierra Club Borderlands Protection Campaign. Three short documentaries examine issues and controversies surrounding the recent wall built between the U.S. and Mexico. The Sierra Club produced the films "Fencing the Border and Its Birds" and "Wild vs. Wall," while award-winning doc maker Rory Kennedy directed "The Fence." @Violet Crown, 7pm.

***Fanboys* (2009)** See p.68.

***A Hard Day's Night* (1964)** *D: Richard Lester; with the Beatles. (NR, 85 min.)* **Austin Public Library: Music in Movies.** Free. (*) @Yarborough Branch Library, 6:30pm.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Village, 11am.

Fantastic Mr. Fox Free. (*) @Alamo Lamar, 11am.

Tim Burton's Corpse Bride Free. (*) @Alamo Lake Creek, 11am.

FRIDAY 19

***The Breakfast Club* (1985)** *(R, 97 min.)* **Master Pancake Theater.** Watch as the Master Pancake cutups fire more spitballs at this John Hughes teen classic than juvenile delinquents in study hall. (*) @Alamo Ritz, 7, 10pm.

***Double Suicide* (1969)** @Paramount, 7pm. (See Thursday, 8/18.)

***Pale Flower* (1964)** @Paramount, 9:10pm. (See Thursday, 8/18.)

SPACES

***The Big Lebowski* (1998)** (*) **Long Center Cinema: Cult Classics.** @Long Center for the Performing Arts, 9:30pm.

***El Bonaerense* (2002)** *D: Pablo Trapero; with Jorge Román. (NR, 105 min.)* **Noche de Película.** Argentinean award-winner. @EsquinaTango, 8:30pm.

***Dersu Uzala* (1975)** *D: Akira Kurosawa. (G, 144 min.)* **Jung Society: Summer Madness Movie Night.** Oscar-winner for Best Foreign Film. Priscilla Murr will lead a discussion after the film. @First Unitarian Church, 7pm.

***Ghostbusters* (1984)** (*) @Blue Starlite Drive-In I, 9pm.

"Grounds for Resistance" (2011) *D: Lisa Gilman. (NR, 50 min.)* **Under the Hood.** This documentary is about Coffee Strong, a coffee shop located outside the gates of the Fort Lewis army based in Washington that was inspired by the Vietnam-era G.I. coffeehouse movement. Aaron Hughes, an organizer with Iraq Vets Against the War, will be on hand along with staff and volunteers from Under the Hood coffee shop in Killeen near Fort Hood. @5604 Manor, 7pm; $5 donation suggested.

***National Lampoon's Animal House* (1978)** (*) **Long Center Cinema: Cult Classics.** @Long Center for the Performing Arts, 7pm.

KIDS

Fantastic Mr. Fox Free. (*) @Alamo Lake Creek, 11am.

SATURDAY 20

***The Breakfast Club* (1985)** @Alamo Ritz, 7, 10pm. (See Friday.)

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

***The Soft Skin* (1964)** *D: François Truffaut; with Jean Desailly, Françoise Dorléac, Nelly Benedetti. (NR, 113 min.)* **Summer Film Classics: Leaders of the New Wave – Godard and Truffaut.** In his fourth film, Truffaut pokes at bourgeois complacency with this tale of a man's extramarital affair and how his efforts to protect his family wind up devastating him. (Double bill: *Vivre Sa Vie*.) @Paramount, 4:30, 8:45pm.

***Vivre Sa Vie* (1962)** *D: Jean-Luc Godard; with Anna Karina. (NR, 80 min.)* **Summer Film Classics: Leaders of the New Wave – Godard and Truffaut.** Presented in a series of 12 tableaux, Godard's film shows one woman's transition from shop girl to prostitute. She sells her body but not her soul, while Godard lurks in the wings exploring his usual themes about modern civilization. (Double bill: *The Soft Skin*.) @Paramount, 6:50pm.

SPACES

***Echotone* (2011)** *D: Nathan Christ. (NR, 90 min.)* **Texas Independent Film Network.** This locally made documentary looks at the city of Austin through the eyes of its working musicians. (*) @Austin Studios Screening Room, 7:30pm.

***National Lampoon's Animal House* (1978)** (*) **Long Center Cinema: Cult Classics.** @Long Center for the Performing Arts, 7pm. (See Friday.)

***The Princess Bride* (1987) Long Center Cinema: Cult Classics.** @Long Center for the Performing Arts, 4pm.

***The Princess Bride* (1987)** @Blue Starlite Drive-In I, 9pm. (See above.)

***Spider-Man 2* (2004)** *D: Sam Raimi; with Tobey Maguire, Kirsten Dunst. (PG-13, 127 min.)* **Austin Public Library: Superhero Summer Cinema.** Free. (*) @University Hills Branch Library, 1:30pm.

***Swiss Family Robinson* (1960)** *D: Ken Annakin. (NR, 128 min.)* **Austin Public Library: Family Matinee.** Free. (*) @Howson Branch Library, 2pm.

KIDS

Fantastic Mr. Fox Free. (*) @Alamo Lake Creek, 11am.

Spider-Man 2 (*) @University Hills Branch Library, 1:30pm; free.

SUNDAY 21

***Breaking Bad* TV @ the Alamo.** @Alamo Lake Creek, 10pm.

***Fixer: The Taking of Ajmal Naqshbandi* (2009)** See p.68.

***Nasty Hero* (1990)** *D: Nick Barwood; with Scott Feraco, Mike Starr, Robert Sedgwick. (PG-13, 89 min.)* **Video Hate Squad.** This straight-to-video film has lots of cars and vengeance. @Alamo Ritz, 10pm.

***Shadow of a Doubt* (1943)** See p.66.

Short Films by Barry Jenkins AFS: Texas Filmmakers' Production Fund. Panelists in town for the Texas Filmmakers' Production Fund grant-giving process will screen their work. Barry Jenkins, the director of the feature *Medicine for Melancholy*, will screen his shorts "Tall Enough," "A Young Couple," and "Remigration." @Alamo Lamar, 7pm.

***The Soft Skin* (1964)** @Paramount, 4pm. (See Saturday.)

***Vivre Sa Vie* (1962)** @Paramount, 2, 6:20pm. (See Saturday.)

SPACES

***The Big Lebowski* (1998)** (*) **Long Center Cinema: Cult Classics.** @Long Center for the Performing Arts, 7pm. (See Friday.)

***Green* and *Gabi on the Roof in July* Cinema East: Double Feature.** See p.66.

***The Maid* (2009)** *D: Sebastián Silva; with Catalina Saavedra. (NR, 93 min.)* **Cine las Americas.** In this acclaimed drama from Chile, the maid in question is a compelling enigma. (*) @Takoba, 9pm.

***The Princess Bride* (1987) Long Center Cinema: Cult Classics.** @Long Center for the Performing Arts, 4pm. (See Saturday.)

KIDS

Fantastic Mr. Fox Free. (*) @Alamo Lake Creek, 11am.

MONDAY 22

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Lamar, 10pm.

***Daddy Longlegs* (2010)** See p.68.

***Repo Man* (1984)** (*) **Music Monday.** @Alamo Ritz, 10pm.

***Vertigo* (1958)** *D: Alfred Hitchcock; with James Stewart, Kim Novak, Barbara Bel Geddes. (PG, 130 min.)* **Summer Film Classics: 70mm Week.** Obsession, commitment, and dual identities merge to create a voluptuous tale of thwarted love. (*) @Paramount, 7:30pm.

SPACES

***Batman Begins* (2005)** *D: Christopher Nolan; with Christian Bale. (PG-13, 140 min.)* **Austin Public Library: Books to Movies – Graphic Novels.** Free. (*) @Ruiz Branch Library, 6:30pm.

***Cool Runnings* (1993)** *D: Jon Turteltaub; with John Candy, Leon, Doug E. Doug. (PG, 98 min.)* **CineMondays.** Free. (*) @Spider House Ballroom, 10pm.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lamar, 11am.

Fantastic Mr. Fox Free. (*) @Alamo Lake Creek, 11am.

Tim Burton's Corpse Bride Free. (*) @Alamo Village, 11am.

TUESDAY 23

***Don't Panic* (1988)** *D: Rubén Galindo Jr.; with Jon Michael Bischof. (R, 88 min.)* **Terror Tuesday.** Evil forces are unlocked by a Ouija board. @Alamo Ritz, 9:45pm.

Pop Princess Sing-Along @Alamo Village, 9:45pm. (See Thursday, 8/18.)

***She's All That* (1999)** *D: Robert Iscove; with Freddie Prinze Jr., Rachael Leigh Cook, Matthew Lillard, Paul Walker. (PG-13, 105 min.)* **Girlie Night.** On a bet, a high school jock turns a plain-looking girl into a prom queen. (*) @Alamo Village, 7pm.

***She's All That* (1999)** @Alamo Ritz, 7pm. (See above.)

***Vertigo* (1958)** @Paramount, 7:30pm. (See Monday.)

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lamar, 11am.

Fantastic Mr. Fox Free. (*) @Alamo Lake Creek, 11am.

Tim Burton's Corpse Bride Free. (*) @Alamo Village, 11am.

WEDNESDAY 24

***Baraka* (1992)** *D: Ron Fricke. (NR, 96 min.)* **Summer Film Classics: 70mm Week.** This New Age tone poem captures images from 24 countries that transcend geographical and language barriers. (*) @Paramount, 7pm.

***Cyber Seduction: His Secret Life* (2005)** *(NR, 97 min.)* **Hecklevision.** Text your heckles and watch them appear onscreen. @Alamo Lake Creek, 7pm.

***God Bless Ozzy Osbourne* (2011)** *D: Mike Fleiss and Mike Piscitelli. (NR, 90 min.)* **NCM Fathom.** Packed with never-before-seen Black Sabbath footage and recent solo tour clips, this film is produced by the Prince of Darkness' son, Jack Osbourne. Paul McCartney, Tommy Lee, and others share stories, and the Osbourne family is interviewed. @Metropolitan, Arbor, Tinseltown North, Hill Country Galleria, CM Cedar Park, Southpark Meadows, 7:30pm.

***Julie Darling* (1983)** *D: Paul Nicholas and Maurice*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 2 issue is Monday, Aug. 22**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

off*screen*

Austin Filmworks: Production One Registration Open Steve Mims' class is a comprehensive and practical guide for beginning filmmakers, a hybrid film/digital class that covers issues of technology, design, and practical application. This intensive 14-week series includes an introduction to basic 16mm film and digital video preproduction, production, and postproduction. See website for details. *Sept. 6-Dec. 6. Studio A-7, 701 Tillery. $960.* **www.austinfilmworks.com**.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media: **Intro to 3-D Animation**, **Web Video and Viral Marketing**, **Advanced Final Cut Pro**, **Digital Filmmaking for Adults**, and many more. See website for details. **www.austinfilmschool.org**.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern*. **www.channelaustin.org**.

Financing Independent Films in the Current Marketplace Indie feature-film finance expert John Cones explains the five most common film finance/distribution scenarios, the three forms of documentation needed to approach film financiers, various investor-financing strategies, and much more in this informative seminar from the Austin Film Society. *Thu., Aug. 18, 6pm. AFS Screening Room, 1901 E. 51st. $40 ($25, AFS members).* **www.austinfilm.org**.

Smith; with Anthony Franciosa, Sybil Danning. (R, 110 min.) **Weird Wednesday.** A teenage girl is a real killer. @Alamo Ritz, 10:30pm.

Safdie Brothers Shorts *D: Josh Safdie and Ben Safdie. (NR, 110 min.)* **Outside In: Josh and Ben Safdie Live.** A series of seven shorts will screen, and the Safdies (*Daddy Longlegs*) will be present for a Q&A. @Alamo Ritz, 7pm.

***Starship Troopers* (1997)** @Alamo Village, 10pm. (See Thursday, 8/18.)

***2001: A Space Odyssey* (1968)** (*) **Summer Film Classics: 70mm Week.** @Paramount, 9:10pm.

SPACES

***Chameleon Street* (1989)** *D: Wendell B. Harris. (R, 94 min.)* **Cinema41.** Harris straddles the line between documentary and fiction in this film inspired by real events about a black man who makes up characters for himself to impersonate. A Q&A via Skype with writer/director/actor Wendell B. Harris will follow the screening. (*) @The Hideout Theatre, 7:30pm.

***Legend* (1985)** *D: Ridley Scott; with Tom Cruise. (PG, 114 min.)* @Blue Starlite Drive-In I, 9pm.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lamar, 11am.

Fantastic Mr. Fox Free. (*) @Alamo Lake Creek, 11am.

Tim Burton's Corpse Bride Free. (*) @Alamo Village, 11am.

THURSDAY 25

***Baraka* (1992)** @Paramount, 9:55pm. (See Wednesday.)

Pop Princess Sing-Along @Alamo Lake Creek, 7pm; Alamo Ritz, 10:15pm. (See Thursday, 8/18.)

***Starship Troopers* (1997)** @Alamo Ritz, 7pm. (See Thursday, 8/18.)

***2001: A Space Odyssey* (1968)** (*) **Summer Film Classics: 70mm Week.** @Paramount, 7pm. (See Wednesday.)

SPACES

***Conan the Barbarian* (1982)** *D: John Milius; with Arnold Schwarzenegger. (R, 129 min.)* **Austin Books & Comics: Hot 'n' Nerdy Film Festival.** Schwarzenegger is Conan. @Blue Starlite Drive-In I, 9pm.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lamar, 11am.

Fantastic Mr. Fox Free. (*) @Alamo Lake Creek, 11am.

Tim Burton's Corpse Bride Free. (*) @Alamo Village, 11am.

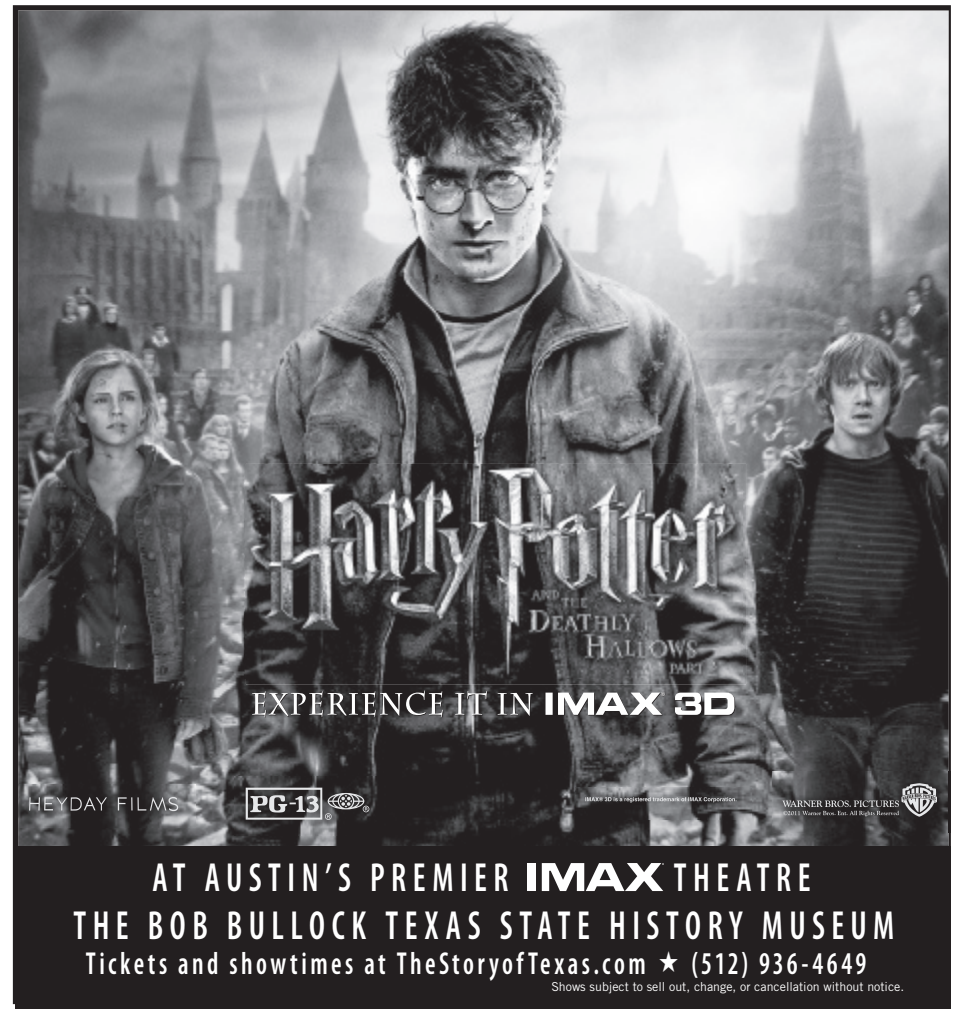
imax

***Born To Be Wild* (2011)** *(G, 40 min.)* Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants. (*) Thu. (8/18)-Sat., noon; Mon.-Thu. (8/25), noon.

***Harry Potter and the Deathly Hallows: Part 2* (2011)** *D: David Yates; with Daniel Radcliffe. (PG-13, 131 min.)* See full review online. (*) Thu. (8/18)-Sun., 2, 4:45, 7:30, 10:15pm; Mon.-Thu. (8/25), 2, 4:45, 7:30pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (8/18), 10am; Fri., 9:30am; Sat., 10am; Mon.-Thu. (8/25), 10am.

***Tornado Alley* (2011)** *D: Sean C. Casey. (NR, 43 min.) Storm Chasers* star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes. Thu. (8/18)-Sat., 11am, 1pm; Sun., 1pm; Mon.-Thu. (8/25), 11am, 1pm.







music listings

live music venues p.76
roadshows + club listings p.78

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Girlie Action summer continues with Go-Go's outtakes and Suzi Quatro
austinchronicle.com/earache

EDITED BY RAOUL HERNANDEZ



Arkansas-born, Mississippi-raised, and New York-dwelling, Charlie Mars is no stranger to Texas or Austin.

"First time I played Austin was with Jack Ingram," says the soft-voiced singer-songwriter, who speaks with a lush Southern twang. "We played a fraternity party, and afterward he went out. I wasn't yet 21, so I sat in his car all night doing my English homework.

"It was great."

Mars had a scholarship in said subject to Dallas' Southern Methodist University at the time, which is where he met songsmith and shit-kicker Ingram. Briefly in the Texan's band, Mars glimpsed what he most needed to witness: a musician financing his own recording.

"I thought, 'Shit, I can sell my car and make my own record,'" snorts Mars.

Austin-bound for the past month and with at least two more Thursday night Saxon Pub shows – this one and Sept. 1 – Mars busies himself recording his sixth album here, a follow-up to 2009's *Like a Bird, Like a Plane*, also recorded at Jack Rock's studio. The disc's subtle polish and rhythmic ease would segue naturally into a Bob Schneider tune or Josh Rouse. "Listen to the Darkside" already qualifies as a one-hit wonder: Hit it once and you'll never forget it.

"I did my last record here with the same players – J.J. Johnson, George Reiff," he says. "I had such a good time last time. It was the best experience I'd ever had in the studio, so I decided to not fuck with a winner."

He pauses.

"I tell you I just felt the first raindrops on my head since I got here," he interjects with awe. "I wish it would just dump.

"I feel a kinship to this town. I have more friends here than anywhere else. I love it here. It's hot as hell, but I love Austin." *– Raoul Hernandez*

in-stores

Thursday: **Little Elmore Reed Blues Band**, Antone's Records, 6pm
Friday: **Last Dancers**, Antone's Records, 4pm; **Eli Young Band**, Waterloo Records, 6pm; **Space Quake**, **Bubbleface**, Trailer Space, 7pm
Saturday: **Spracta Snut Skallar**, **Dethrone**, **Deadly Reign**, Trailer Space, 7pm
Wednesday: **Dawes**, Waterloo Records, 5pm; **Calliope Musicals**, Trailer Space, 7pm
Thursday: **Wiretree**, Waterloo Records, 5pm; the **Binary Marketing Show**, **Barbara Arriaga**, Trailer Space, 7pm

STIFF LITTLE FINGERS/ THE CALM BLUE SEA
Emo's, Friday 19

Irish ire never goes flat in these worst of times. Belfast ousters Stiff Little Fingers, led by original punters Jake Burns and the returning Ali McMordie, made mention of a new LP back in March, but for now, 1977 still moshes to "Alternative Ulster." Locals Crash Gallery and Flesh Lights lash out first. Inside, local instrumental epics the Calm Blue Sea unfurl a new LP buoyed by ATX cinematics My Education, plus homegrown synth rockers the Clouds Are Ghosts and Red Falcon. *– Raoul Hernandez*

SISTERS MORALES, LOS TEXAS WRANGLERS
Threadgill's World Headquarters, Friday 19


Los Texas Wranglers

Los vatos in Los Texas Wranglers might need a new wall for all the Austin Music Awards plaques they've accrued, including one for accordion. The Austin-based band's ultradanceable Tejano pop melts and blends beautifully with the San Antonio sibling harmonies of Sisters Morales, who are calling an end to their roots-rocking, border-crossing, genre-rustling days. While we hate goodbyes, if Lisa Morales' recent *Beautiful Mistake* indicates individual futures, it's time to don the Ray-Bans. *– Margaret Moser*

CHARLIE FAYE CD RELEASE
Momo's, Saturday 20

Native New Yorker Charlie Faye documented her move to Austin on 2009 debut *Wilson St.*, which is where she landed locally. For her new *Travels With Charlie*, American wanderlust took the restless, sometimes girlish, often smoky, singer-songwriter to 10 U.S. locales for miniresidencies. "Broken-Heart Maker" (Boulder, Colo.), "Girl Who Cried Love" (Shreveport, La.), "Two-Timer" (Nashville, Tenn.): Experience Faye's travelogue in both her hometown and yours. *– Raoul Hernandez*

ST. VITUS, DIXIE WITCH, THE ROLLER
Red 7, Saturday 20


St. Vitus

Dying of thirst, bacchanalian Lone Star dances have been in short supply since St. Vitus' June feast day, but heated martyrdom? That we've got in spades. L.A. doom pioneers St. Vitus, still with three of the original four band members (estranged drummer Armando Acosta died last year), return after a red-letter 2010, its catalog restored and new material promised. Local stompers Dixie Witch and the Roller forge metal first. *– Raoul Hernandez*

DNTEL
Emo's, Tuesday 23

Jimmy Tamborello hit the jackpot as half of the Postal Service, serving as electronic carrier of Ben Gibbard's emotive narratives. He first started hardwiring indie rock to laptop glitch-pop and folktronica under the alias Dntel in 1994, as evidenced by 3-CD retrospective *Early Works for Me If It Works for You II* (Phthalo). Longstanding L.A. contemporary the One AM Radio blips and beeps early with locals Geotic opening. *– Austin Powell*

DAWES, ROBERT ELLIS
La Zona Rosa, Wednesday 24


Dawes

Dawes' sophomore album, June's *Nothing Is Wrong* (ATO), rings with the same golden tones that propelled 2009's *North Hills* to success, yet the California quartet has also honed its harmony-swelled indie-roots sound into a tight and driven live act with a raucous touch. New West rookie and Houston native Robert Ellis is worth the opening slot, with new LP *Photographs* cutting contemporary folk with 1970s-styled country. *– Doug Freeman*

POSSESSED BY PAUL JAMES, EAST CAMERON FOLKCORE, FRANK SMITH
Antone's, Thursday 25

A triumvirate of wild and unruly local roots acts overruns Antone's, led by the incomparable stomp and holler of one-man folk-up Konrad Wert, better known as Possessed by Paul James. Aiding Wert's warble and wail, Frank Smith opens behind the subtly menacing drawl of Aaron Sinclair, followed by the rising Jesse Moore-led collective of East Cameron Folkcore, delivering tunes from its aptly titled 2011 debut, *Sound & Fury: Songs in the Key of Love and Death*. *– Doug Freeman*

BY RAOUL HERNANDEZ soundcheck

JAMES HAND
Saxon Pub, Friday 19
Hand honky-tonks August's free Friday happy hour, 6pm.

LIGHTNIN' MALCOLM & CAMERON KIMBROUGH
Continental Club, Friday 19
Mississippi blues legacies forge the next generation of Fat Possum raunch.



DEVIN THE DUDE
Lamberts, Saturday 20
Barbecue joint's Houston house MC.

DARCIE DEAVILLE
Republic Square Park, Saturday 20
SFC's Downtown Farmers' Market welcomes local fiddler back from London's "Woody Sez."

THE APPLESEED CAST
ND at 501 Studios, Saturday 20
Toto, this is in fact Kansas, emo-style.

THE DERAILERS/JWW & THE PROSPECTORS
The HighBall, Sunday 21
Free country doubleheader: 7pm and 10:30pm for traditional twang and swing, respectively.

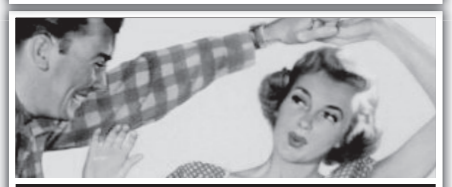
BRENNEN LEIGH
Evangeline Cafe, Tuesday 23
Brodie Lane's Tuesday night country chanteuse, 6pm.

RON WILKINS QUARTET
Elephant Room, Wednesday 24
San Antonio's 'bone master.

THE PONS, BLACK BOOKS, DARK WATER HYMNAL
Scoot Inn, Thursday 25
Pensive local indie pop between Pons Tom Mazzi and Ruby Painter.



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★9/24 SHAWN PHILLIPS ★9/29 TRACE BUNDY
★10/1 VAN HUNT ★10/6 KIM RICHEY WITH MANDO SAENZ
★10/8 DAVID LINDLEY

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Fri 10/21: Perpetual Groove (tix thru c3concerts.com)
Wed 10/5: Blind Pilot w/ Dan Mangan (tix thru c3concerts.com)
Sun 10/30: The Wombats w/The Postelles and The Static Jacks (tix thru c3concerts.com)
Tue 11/8: Kate Voegele and Parachute (tix thru c3concerts.com)
Sun 11/13: A.A. Bondy (tix thru c3concerts.com)
Wed 12/14: Stephen Kellogg & The Sixers and Jon McLaughlin (tix thru c3concerts.com)

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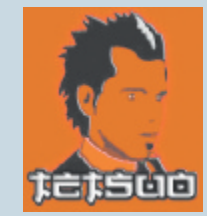
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FRIDAY 8/19
Mike Milligan and the Altar Boyz
Video DJ Kenn on the deck
Mash-up DJ Tetsuo in the Gibson Room





SATURDAY 8/20
Thomas Shepard on the main stage
Video DJ Kenn on the deck
DJ Kid in the Gibson Room







SUNDAY 8/21
Alan Haynes



MONDAY 8/22
Blue Monday Blues Jam with Mike Milligan and the Altar Boyz

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FRIDAY SEPTEMBER 2ND

DODOS



TIX THRU C3CONCERTS.COM

SATURDAY SEPTEMBER 3RD

ERIC TESSMER



WITH: HYDE PARK SHOWDOWN

AND: BURNING AVALANCHE

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

PAPA GROWS FUNK



THU 8 SEP

WITH: FUNKOTRON

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

★ THE ★ SCABS



FRI 9 SEP

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SATURDAY SEPTEMBER 10TH

EARLY SHOW WITH

BOB SCHNEIDER



MITCH WATKINS

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

LATE SHOW!

THE CARROTS

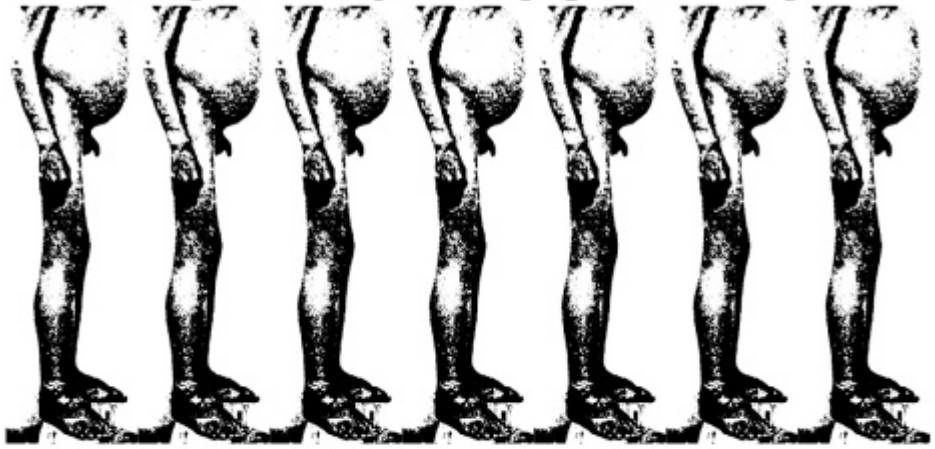


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BUTTHOLE SURFERS



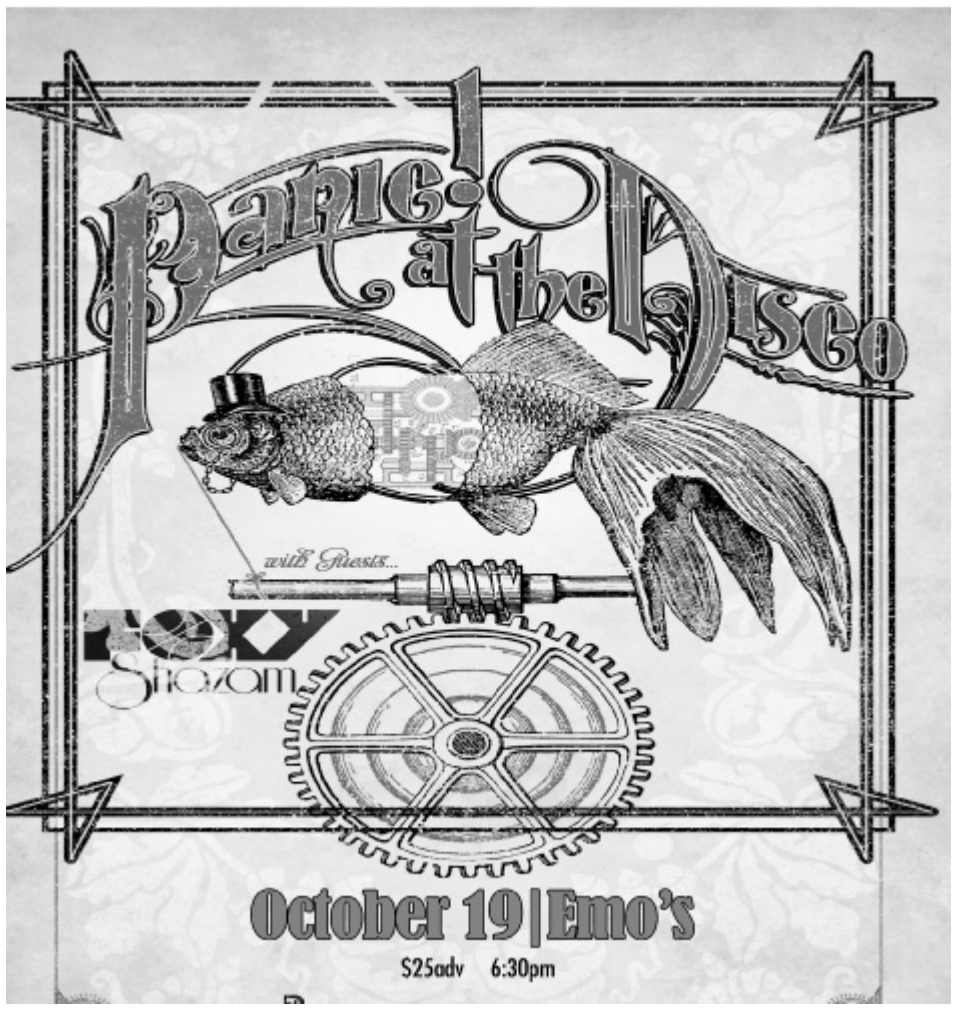
400BLOWS|BODYTRONIX

SEPTEMBER 11

GRAND OPENING

EMO'S EAST

2015EASTRIVERSIDE



ALL AGES, ALL THE TIME

Emo's

alternative lounging

505-0541

603 RED RIVER

THURSDAY, AUGUST 18

INSIDE: **FOLLOWED BY STATIC**
JOHN WESLEY COLEMAN • THE BETA RHYTHM

FRIDAY, AUGUST 19

OUTSIDE: **STIFF LITTLE FINGERS**
CRASH GALLERY • FLESH LIGHTS

INSIDE: **THE CALM BLUE SEA**
MY EDUCATION
CLOUDS ARE GHOSTS • RED FALCON
RECORD RELEASE

SATURDAY, AUGUST 20

INSIDE: **THE DONKEYS**
MOONLIGHT TOWERS • BUXTON

MONDAY, AUGUST 22

INSIDE, DOORS @6:30PM:
GREELEY ESTATES
THE PLOT IN YOU • LIFE ON REPEAT
MIRACLE AT ST. ANNA • EVERYONE DIES IN UTAH
FOR EVERY EMPIRE

TUESDAY, AUGUST 23

INSIDE: **DNTEL**
THE ONE AM RADIO • GEOTIC
TIX THRU C3CONCERTS.COM

WEDNESDAY, AUGUST 24

INSIDE: **THE DEAR HUNTER**
KAY KAY & HIS WEATHERED UNDERGROUND
O'BROTHER
TIX THRU C3CONCERTS.COM

THURSDAY, AUGUST 25

INSIDE: **EQUALS** CD RELEASE
ZLAM DUNK • WILD CHILD • SLEEP GOOD

FRIDAY, AUGUST 26

INSIDE: *AN EVENING WITH* **THE FROGS**

SATURDAY, AUGUST 27

INSIDE: **EAGLE CLAW**
MALEVELLER • VENEMOUS MAXIMUS
BARON GROD • INK BLOT

MONDAY, AUGUST 29

INSIDE, DOORS @8PM: **SICK OF SARAH**
HUNTER VALENTINE
THE VANITY THEFT • PLANETS

TUESDAY, AUGUST 30

INSIDE: **THE ETTES** • HANS CONDOR
TIX THRU C3CONCERTS.COM

THURSDAY, SEPTEMBER 1

INSIDE: **THE MEN** • GRAVE BABIES

FRIDAY, SEPTEMBER 2

101X NO CONTROL RADIO PRESENTS
OUTSIDE: **DEVILDRIVER**
SKELETONWITCH • COURSE OF RUIN
TIX THRU C3CONCERTS.COM

INSIDE: **ACTIVE CHILD** • COM TRUISE
TIX THRU C3CONCERTS.COM

SATURDAY, SEPTEMBER 3

INSIDE: **POLICITCS**
RADIATION CITY • CARVER
TIX THRU C3CONCERTS.COM

MONDAY, SEPTEMBER 5

INSIDE: **DEATH EARTH POLITICS**
RATTLEHEAD • KAUSTIC

WEDNESDAY, SEPTEMBER 7

INSIDE: **YOUTH LAGOON**
FIELD DRESS
TIX THRU C3CONCERTS.COM

FRIDAY, SEPTEMBER 9

INSIDE: **ADAM & THE BULL SHARK**
THE DEL-VIPERS • GOOD IN THE SACK
THE REALLY ROTTENS

SATURDAY, SEPTEMBER 10

OUTSIDE: WILD FRONTIER FEST
OCTOPUS PROJECT • WHITE DENIM
BALMORHEA • OH NO OH MY
THE ROCKETBOYS • THE EASTERN SEE
AND MORE

WEDNESDAY, SEPTEMBER 11

EAST: **BUTTHOLE SURFERS**
400 BLOWS • BODYTRONIX
OUTSIDE: WILD FRONTIER FEST
WAVVES • PEELANDER - Z
BLACK & WHITE YEARS • ZEALE
ZLAM DUNK • EAST CAMERON FOLKCORE
FRESH MILLIONS • AND MORE

COMING SOON: 9/13 POLAR BEAR CLUB W/ FIREWORKS, BALANCE & COMPOSURE, MADE DO AND MEND (IN, TIX THRU C3CONCERTS.COM) • 9/13 AN EVENING WITH HANK III (OUT) • 9/14 CUTE LEPERS W/ SOMETHING FIERCE, BROKEN GOLD, TRIPLE SCORPIO (IN) • 9/15 OFFICIAL ACL AFTERSHOW: DELTA SPIRIT W/ J. RODDY WALSTON & THE BUSINESS, FUTUREBIRDS (OUT, TIX THRU C3CONCERTS.COM) • 9/16 OFFICIAL ACL AFTERSHOW: TWIN SHADOW AND CUT COPY DJ SET W/ THEOPHILUS LONDON, DIAMOND RINGS (OUT/IN, TIX THRU C3CONCERTS.COM)• 9/17 EMO'S EAST: J. COLE • 9/20 WOODSMAN, HOLY WAVE, MANATEE TIGHTS (IN) • 9/22 NO CONTROL RADIO PRESENTS AGNOSTIC FRONT, BITTER END, THE MONGOLOIDS, NAYSAYER (OUT) • 9/25 QUEENSRYCHE (EMO'S EAST) • 9/29 COLOUR REVOLT W/ COLORMUSIC, DIGNAN (IN, TIX THRU C3CONCERTS.COM)/ MOLOTOV, ESTE VATO (OUT) • 10/3 TAKING BACK SUNDAY (OUT, TIX ON SALE 8/20 @ 10AM THRU C3CONCERTS.COM) • 10/4 MC CHRIS, MC LARS, MEGA RAN, ADAM WARROCK (IN) • 10/7 LYDIA W/ ALL GET OUT (IN, TIX THRU C3CONCERTS.COM) • 10/10 KEVIN DEVINE (IN, TIX THRU C3CONCERTS.COM) • 10/11 NEW FOUND GLORY (OUT, TIX THRU C3CONCERTS.COM) • 10/12 THE ATLAS MOTH / KEN MODE (IN) • 10/13 SABATON / BLACKGUARD (IN) • 10/15 ELECTRIC SIX, KITTEN, GENTLEMEN ROUGES (OUT) / BIG D & THE KIDS TABLE, THE HAVE NOTS, THIEVES (IN) • 10/18 THE WAR ON DRUGS, PURLING HISS, CARTER TANTON (IN) • 10/19 PANIC AT THE DISCO, FOXY SHAZAM (OUT) / HAWTHORNE HEIGHTS (IN) • 10/20 JACK'S MANNEQUIN W/ MOTION CITY SOUNDTRACK AND COMPANY OF THIEVES (OUT, TIX THRU C3CONCERTS.COM) • 11/2 BAYSIDE / SAVES THE DAY (OUT, TIX THRU C3CONCERTS.COM)

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LIVE MUSIC VENUE
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RESTAURANT Y CANTINA
FREE WIFI
"OPEN FOR LUNCH" 11AM TILL
MIDNIGHT TUES-SUN

THURS AUG 18
*DICKIE LEE ERWIN 7-9:30
JAMIE MARIE 4-6
BEN LVINGSTON &THE THATS
WHAT SHE SAID BAND 6-7:30
BOTH FEET 9:30-11:30
$10 COVER AFTER 9PM | FREE BOTH FEET CD

FRI AUG 19
*ALI HOLDER BDAY BASH 5-9
CHRISDYE & JIMMY GEORGE 6-8
COWBOY INDIAN BEAR 8:15
HOGNOSE 9:30
FUR KING 10:30
$5 COVER AFTER 7PM | PATIO ALWAYS FREE

SAT AUG 20
*BILLY KIESEL 3-6
*EVAN CHARLES 7-9:30
LIZZI & THE LOVERS 1-3
SIGNALS 7-9
THINK LIZZY 9:30-CLOSE
$5 COVER AFTER 7PM | PATIO ALWAYS FREE

SUN AUG 21
*MISS ODETTE 6-9
AND THE CREEKS DONT RISE
W/ HALLEYANNA FINLAY 1-3
THE DRAKES 4-6:30
EVAN JOHNS 7-8
JACKIE MYERS 8:30-10:30
SUNDAYS FREE | DONATIONS ACCEPTED

TUES AUG 23
*JUSTIF 6-9
ALVIN CROW 6-8
FRANCIS 8
BLONKY LARUE 9
SUZANNE SHERWIN
BAND 10:30-CLOSE

WED AUG 24
*JENNIFER MATHEWS 6
*PANCHO PISTOLAS 8-9:30
WILD BILL & THE
LOST KNOBS 6-7:30
BOBBY LYNN SHEHORN 7:30-8:30
THE FRANK MUSTARD PROJECT 9
THE O'MY'S CHICAGO 10-CLOSE

HAPPY HOUR TUES-FRI 4-7
$3 FROZEN RITAS
$2 OFF TACOS, TOSTADOS, QUESADILLAS
PATIO STAGE FREE
GIGS: INSANEINTHEMESHBANE@GMAIL

THE SCOOT INN
11 LOCAL DRAFTS ✳ 2 FULL BARS ✳ 2 STAGES

THURSDAY, AUGUST 18 • 9PM
BRIDGE FARMERS
BOOSY CRAY
FRANNY & ZOOEY

FRIDAY, AUGUST 19 • 9PM
PELIGROSA! FEAT. PAUL DEVRO
(MAD DECENT / L.A.)
SONORA • MANOLO BLACK
ORION • HOBO D • DJ DUS
PAGAME • KING LOUIE
VJ 4TH WALL

SATURDAY, AUGUST 20 • 9PM
HAUNTED AMPS
OLD FLESH
SPACE ELEVATORS

SUNDAY, AUGUST 21 • 6PM
AUSTIN BREWSKEE-BALL
SKEE FOR FREE!

MONDAY, AUGUST 22 • 7PM
SH*T YEAH!
COMEDY OPEN MIC
HOSTED BY DAN KERRIGAN
(SIGN-UP AT 7, SHOW STARTS AT 7:30)

TUESDAY, AUGUST 23 • 9PM
BLOODY KNIVES
THE VESSEL
REAL BOOK FAKE BOOK

WEDNESDAY, AUGUST 24 • 9PM
MISS ODETTE
THE GREAT '85
R. FATHER & THE
DASHING BASTARDS

THURSDAY, AUGUST 25 • 9PM
THE PONS
BLACK BOOKS
DARK WATER HYMNAL

FRIDAY, AUGUST 26 • 9PM
RAYON BEACH
FOLLOWED BY STATIC
NERVOUS CURTAINS

SATURDAY, AUGUST 27 • 9PM
PAUL BANKS & THE
CAROUSELS
SLOWTRAIN
SAHARA SMITH

1308 EAST 4TH STREET AT NAVASOTA
www.scoot-inn.com

Transmission Entertainment

Mohawk
AUSTIN·TEXAS
912 red river **all are welcome.**

Th **8/18 - Mobley + Coyotes tour kickoff** w/ Cowboy and Indian Bear - 10pm
F **8/19** - Right-On Happy Hour - 5pm // **The Wheeler Brothers** w/ Drew Smith, The Orbans - 9pm
Sa **8/20 - EL TEN ELEVEN** w/ The Globes - 9pm (out) // **End Wave** - 12am (in)
Su **8/21 - ANARCHY PRO WRESTLING** - 5PM // **Thieves**, Carridale, With the Punches - 10pm
Th **8/25 - The Hi-Tones**, Heavy Cream, The Ugly Beats, A Giant Dog - 10pm
F **8/26 - HANDSOME FURS** w/ Lean Hounds - 9pm // **Suede Uppers** - 12am (in)
Sa **8/27 - MOTHER FALCON** w/ Marmalakes, Little Lo, Hello Wheels - 9pm
Su **8/28** - HAPPY HOUR BEACH PARTY w/ **The Motts** - 5pm
Tu **8/30 - MISTER HEAVENLY** w/ Waters, Fat Tony - 7:30pm // **Abandoned Warehouse** -10:30pm (in)
W **8/31 - OLIVIA TREMOR CONTROL** w/ The Music Tapes - 7:30pm // **Tiger Waves** - 10:30pm (in)
Th **9/1 - Daniel Francis Doyle** (tour kickoff) w/ Dikes of Holland, Seth Sherman, Transmography - 10pm
F **9/2 - Hardproof Afrobeat** w/ La Guerilla, Los Skarnales - 9pm (out) // **Man/Miracle** - 10pm (in)
Sa **9/3 - JIM WARD** (Sparta/Sleepercar) w/ Lusitania - 10pm
Su 9/4 - Private Event
Tu **9/6 - TIM KASHER** (w/full band) , Aficionado, Milk Thistle - 10pm

www.mohawkaustin.com

RED7
611 east 7th **venue & wreck room**

Th **8/18 - Wheelchair Sports Camp**, MVSCLZ, Kill City, Contact High Five - 9pm
F **8/19 - Dead Prez**, Riders Against the Storm, Roosh Williams, LOEG'z One Against Many, Western Tink - 9pm
Sa **8/20 - ST. VITUS**, Dixie Witch, The Roller (The Rollers last show) - 9pm
Su **8/21** - Sausage Fest w/ **Brink of Disaster**, Blood for Master - 9pm
W **8/24 - Latch Key Kids**, The Fake Boys, Buzzkillers, Deadly Reign - 9pm
Th **8/25 - Chronolung**, The News, Drifter, Rabble Magus - 9pm
F **8/26 - Nekromantix**, Brains, Sober Daze, Dead Town - 9pm
Sa **8/27 - The Riverboat Gamblers, Dead to Me, Off With Their Heads**, The Fleshlights, JT Habersaat - 9pm
Su **8/28 - $1 cover** - "Garage" Sale with **The Golden Boys**, Early Stages from 2pm-6pm // **FREE!** The Devil Rides, Animal, Rock Salt Shotgun, Eddie Dinero - 9pm
Tu **8/30 - Haunt**, Halaska Human Circuit, Field Dress
W **8/31 - Scary Mondelos**, The Butts, TBA
Th **9/1 - Unstoppable Death Machines**, Vitamins, **Dead (Australia)**, Burning Avalanche
Fr **9/2 - Newlywed (CD Release)**, Rust, Curse the Heavens, Vulture
Sa **9/3 - The Moaners**, Sally Crewe, Bobby Jealousy, Mira Loma and the Bad Vibes

www.red7austin.com

for info on upcoming tours, check out **www.transmissionentertainment.com**

live music *venues*

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ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AZUL TEQUILA MEXICAN RESTAURANT, 4211 S. Lamar, 416-9667
BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFFE MEDICI, 1101 West Lynn, 524-5049
CAFFE MEDICI, 2222-B Guadalupe, 474-5730
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL CHRISTIAN CHURCH, 1110 Guadalupe, 476-6941
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
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CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DIRTY DOG BAR, 505 E. Sixth, 236-9800
DIRTY DOG, 8108 Mesa, 342-8399
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DONN'S DEPOT, 1600 W. Fifth, 478-0336
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EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
END OF AN EAR, 2209 S. First, 462-6008
ENZO, 801 W. Fifth, 250-3696
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
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LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
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NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
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PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
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RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
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RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
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RUSTY'S, 405 E. Seventh, 482-9002
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SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 480-9562
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TENOAK, 409 Colorado, 472-2822
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS MIST, 1115 Bastrop Hwy., 385-3553
THREADGILL'S NORTH, 6416 N. Lamar, 451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
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VICTORY GRILL, 1104 E. 11th, 291-6211
VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
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Z'TEJAS, 1110 W. Sixth, 478-5355
ZED'S, 501 Canyon Ridge, 339-9337





THURSDAY 08.18 *REGGAE/DANCE* DOORS 9:00
IVORY GHOST
ROOSTER JENKINS

FRIDAY 08.19 *CLASH TRIBUTE* DOORS 9:00
THE CLASH/JOE STRUMMER
TRIBUTE
JOHNNY HOOTROCK
CLAMPDOWN, JENSEN EYES
SIXTY MINUTE MAN

SATURDAY 8.20 *LATIN* DOORS 9:00
BOMBASTA
EL TULE, HUERTA CULTURE

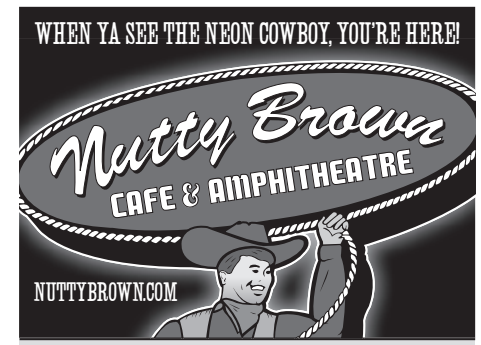
WEDNESDAY 8.24 ***REGGAE*** DOORS 8:30
DREADNECK NIGHT: NO COVER
MAU MAU CHAPLAINS

UPCOMING SHOWS

08.25: SHEER KHAN, ACCORD OF DISSONANCE, ELECTRIC SOUND POWER, GRAY THE NEW BLACK
08.26: CULTURE FEATURING KENYATTA HILL, 2 PIECE
08.27: SUMMER SHOCKHOP WITH THE GHOST STORYS, TURBO 350, DANGER*CAKES, THE PHANTOMATICS, PIN-UP CONTEST, PRIZES + MORE!
09.03: TAJ WEEKES & ADOWA

WWW FLAMINGOCANTINA COM

WHEN YA SEE THE NEON COWBOY, YOU'RE HERE!



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FRIDAY
ELI YOUNG BAND
WITH CARTER'S CHORD • 7PM
GET YOUR $10 ADV TIX @ NUTTYBROWN.COM
THIS WILL SELL OUT!

SATURDAY
THE GOURDS
SPECIAL GUEST: SHAKEY GRAVES • 7:30 • $15 COVER

WEDNESDAY
SUNNY SWEENEY 8P
WITH ROB BAIRD 6:30P
KVET'S FREE TX MUSIC SERIES



TEXAS MIST

BEST HAPPY HOUR IN TOWN
$2 WELLS & DOMESTICS 4PM 'TIL 10PM



Thursdays, 8PM-12AM	DON TURNLEY'S SHOTGUN HOUSE
Fridays & Sat, 9PM-2AM	DJ MARTIN HERNANDEZ
Tuesdays, 8PM-12AM	JUNK YARD DOGS
Wednesdays, 8PM-12AM	AMBER LUCILLE & LIGHTNESS

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Open: Mon-Thu 4PM
Fri & Sat 11AM • Sunday Noon

Live Music Early ... Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU 8/18 9PM — BRANDON CALLIES
LATER @ 10PM: SLOW CAR CRASH

FRI 8/19 9PM —  VINYL DHARMA

SAT 8/20 9PM — AUSTIN ALVAREZ
LATER: DJ SPYDA SPINS 'TIL 2AM

SUN 8/21 8PM — DAVID STEWART & MARC PALAORO

MON 8/22 10PM — RED CORSO

TUE 8/23 10PM — 'GET LUCKY' TUESDAY
ERIC HEARD BAND

WED 8/24 7PM — ASW (AUSTIN AREA SONG WRITERS)
10PM: REBECCA BUTLERS

THU 8/25 — 6PM: HAPPY HOUR W/ JEFF & THE JUMPTONES 
LATER @ 10PM: BOBBY BOOKOUT

209A West 5th St. 479-7700
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www.theluckylounge.com www.myspace.com/theluckylounge

OPA!

COFFEE & WINE BAR

LOCAL COFFEE AVAILABLE

FULL BAR
51 LOCAL & IMPORTED BEERS

August 18 EMILY ERIS
August 19 TANYA WINCH
August 20 TOGA PARTY w/VANA MAZI
August 21 ETHEREAL SPECTRUM
August 22 TRIVIA NIGHT w/ host ANA BEE
August 23 OPA'N MIC w/ host ANA BEE sign up at 6:30
August 24 JUSTIN LANDERS
August 25 STRUMERO
August 26 THE DEAREST
August 27 THE HEMS
August 28 TANYA WINCH
August 29 DOUG PEGG
August 30 OPA'N MIC w/ host ANA BEE
August 31 CHASE GASSAWAY

• All shows from 7 to 9pm.
• Bellydancing at 9pm every Friday.
• Firedancing at 9pm every Saturday.

KITCHEN OPEN LATE

HAPPY HOUR 3-7 EVERYDAY, ALL DAY SUNDAY
$2.50 sangria, mimosas and frozen margarita specials
1/2 off glass of wine of any open bottle & 20% off any bottle all day every day
Monday $2 Lonestars and buds
Tuesday and Thursday half off featured bottles of Wines
Wednesday $3 wells • Friday $3 ouzo shots

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club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 18

ANTONE'S SwampSauce, Emily Gimble, Zapata! (9:00)
ANTONE'S RECORDS Little Elmore Reed (6:00)
ARTZ RIB HOUSE Michele Solberg (7:30), Michele Solberg (7:30)
BAKER ST. PUB & GRILL Acoustic Austin w/ Justif, Bradford Hastins, Jennifer Ellen Cook♪ (6:00)
BEERLAND Old & Ill, Blank Generation, Modok, Super Motards ★
C. HUNTS ICE HOUSE Two Stones One Bird (6:30)
CEDAR STREET Sounds of AM (6:00), MatchMaker Band (9:30)
CENTRAL CHRISTIAN CHURCH Robert Steel♪ (6:30)
CHEATHAM STREET WAREHOUSE John Evans (10:30)
CHUGGIN' MONKEY Rusty Trapps (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Tameca Jones (8:30); In the Club: Planet Casper (6:30); Chili Cold Blood, Grady, Glambilly (10:00)
COPA BAR & GRILL Salsa Lessons, Alvaro
DIZZY ROOSTER Guilty Pleasures (8:00)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Driskill Bar: Devin Preitauer, Voyces♪ (5:30)
EDDIE V'S EDGEWATER GRILLE Autumn Gunnells
EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)
ELEPHANT ROOM Ike Eichenberg, Young Lions (6:00)
ELYSIUM DJ Blue-Eyed Devil, DJ Draggy, Bind Torture Kill, Soulless Affection, Komor Kommando (9:00)
EMO'S The Beta Rhythm, John Wesley Coleman, Followed by Static♪
FLAMINGO CANTINA Rooster Jenkins♪, Ivory Ghost♪ (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
FOUR SEASONS HOTEL Lobby Lounge: Dave Scher (8:00)
FRANK Tate Mayeux & Broussard, Tactics, Lauren Burton & the Black List (10:30)
FRIENDS Dive Bar All-Stars (10:30)
FRONTIER BAR Glenmont Popes, Suede Uppers, Monarch Box (9:00)
G&S LOUNGE People vs. De la Rosa, Rabbitfist, Obnosticon (9:30)
GIDDY UPS Jim Stringer & the AM Band (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Jason Allen (7:00)
GÜERO'S TACO BAR Johnny Gimble (6:30)
HOTEL VEGAS DJ Gmau, Minor Mishap Marching Band (9:00)
HOUSE WINE Daniel Park
JOVITA'S Jamie Marie, Ben Livingston, Dickie Lee Erwin, Filter Bank, Both Feet (4:00)
KICK BUTT COFFEE Open Mic (8:00)
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Masumi & the Gentlemen, Graham Wilkinson, Dangermuffin (7:30) R
LOGAN'S ON SIXTH Jordan Tanner (9:00)
LOVEJOYS TAPROOM & BREWERY Leatherbag♪, Excited States
LUCKY LOUNGE Brandon Callies, Slow Car Crash (9:00) R
MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)
MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)
MESA RANCH Carl Hutchens Band & Bill Colvert (6:30)
MOHAWK The American Spirit (6:30); Cowboy Indian Bear, Coyotes, Mobley♪ (9:00) R
MOMO'S Stones Tribute w/ Dan Dyer, Drew Smith, King Corduroy & the Smokestack Horns, These Mad Dogs of Glory (8:00) ★
MONUMENT CAFE Lacee Sills (7:00)
NEWORLDELI Lorrie Singer & Bradley Kopp
NORTH BY NORTHWEST RESTAURANT & BREWERY Liz Morphis
THE OASIS Andrea Marie & the Magnolia Band
ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (7:00)
POODIE'S HILLTOP ROADHOUSE Stephanie Briggs (4:00); Gun Dogs, Bleu Lane♪ (7:00)
RED 7 Contact High Fives, Kill City, MVSCLZ, Wheelchair Sports Camp (9:00) R
RED EYED FLY Jesterwest, Mister Sleazy♪, So Far Gone, the Skatterbrains, Make It Last
THE RED ROOSTER Rockin' Steve (9:00)
RILEY'S TAVERN The Will Callers
RUTA MAYA Time Out, J. Wesley Haynes Trio♪ (9:00)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Nick Connelly (7:00)
SAXON PUB Eightysixxed (6:00); Charlie Mars, Dan Dyer♪, the Lourdes (9:00)
THE SCOOT INN Franny & Zooey, Boosy Cray, Bridge Farmers (9:00)
SHAKESPEARE'S PUB James Rider (6:00)
SHOOTERS BILLIARDS Chris Martinez (9:00)
SKINNY'S BALLROOM Mont Lyons♪, Stella Rose
SPEAKEASY Touche (9:30)
STUBB'S The Dangerous Summer (10:00) R
TEXAS MIST Don Turnley's Shotgun House (8:00)
THREADGILL'S NORTH Jordan Mitchell (9:00) R
THREADGILL'S WORLD HQ Courtney Sanchez & Sway, Crowded Hill (9:00)
TRAILER SPACE RECORDS Bubbleface, Space Quake (7:00)
TRIPLE CROWN Joel Hofmann Band (6:00); En Route, Hair Farmers, Marshall & the Moon Dance (10:00)
TROPHY'S We Are the Willows, Isaiah the Mosaic
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00)
VOLSTEAD LOUNGE The Shake (10:00)
Z'TEJAS Kris Kimura (6:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name and phone number, act names, and start times to **clubs@austinchronicle.com** by email; 512/454-5766 x159 by phone; and 512/458-6910 by fax. By mail: PO Box 49066, Austin, TX 78765.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

roadshows

August

THU 18

Dangermuffin, Lamberts
Slow Car Crash, **Brandon Callies**, Lucky Lounge
Coyotes, **Cowboy Indian Bear**, Mohawk
Wheelchair Sports Camp, Red 7
The Dangerous Summer, Stubb's
Jordan Mitchell, Threadgill's North

FRI 19

Bird Peterson, Beauty Bar
Lightnin' Malcolm & Cameron Kimbrough, Continental Club
Glitoris, Elysium
Red Falcon, **Stiff Little Fingers**, Emo's
Cartographers, Frank
Animal Train, **Anti-Climax**, Frontier Bar
Foster & Lloyd, **Rosehill**, Gruene Hall
Cowboy Indian Bear, Jovita's
The Orbans, Mohawk
Mike Dillon, Momo's
Happy Campers, Poodle Dog Lounge
Dead Prez, **Roosh Williams**, Red 7
Plague of '98, **Deserts of Mars**, Red Eyed Fly
The Haymakers, the Red Rooster
Boy, **the Offbeats**, Skinny's Ballroom
Sungod, Spider House Ballroom
Trevor Hall, **Blue October**, Stubb's

SAT 20

Mac Leathal, **Trak Masta Tom**, Antone's
Rose Windows, Beerland
Hi Jr., Carousel Lounge
the Donkeys, **Buxton**, Emo's
The Nouns, Frontier Bar
Jonathan Tyler & the Northern Lights, Gruene Hall
Devin the Dude, Lamberts
Theophilus London, Lustre Pearl
El Ten Eleven, Mohawk
Scott Spitfire, Nasty's
The Appleseed Cast, ND at 501 Studios
Buster Jiggs, Poodie's Hilltop Roadhouse
St. Vitus, Red 7
Dizzy Reed, Rusty's
Natural Child, Spider House Ballroom
Spracta Snut Skallar, **Deadly Reign**, Trailer Space Records

SUN 21

Bilal, Enzo
Carridale, **the Punches**, Mohawk
Descend to Ashes, Red Eyed Fly
Bob Cheevers, Saxon Pub

MON 22

Sway, Cedar Street
Greeley Estates, **the Plot in You**, **Everyone Dies in Utah**, Emo's

TUE 23

City Mouse, Beerland
Farewell Flight, Carousel Lounge
Encore, Cedar Street
DNTEL, **the One AM Radio**, **Geotic**, Emo's

WED 24

The Vague, Beerland
The Dear Hunter, **Kay Kay & His Weathered Underground**, **O'Brother**, Emo's
The O'My's, Jovita's
Dawes, **Robert Ellis**, La Zona Rosa
The Weathermen, Parmer Lane Tavern
Latch Key Kids, **Deadly Reign**, Red 7
Dawes, Waterloo Records

THU 25

The Slow Death, Beerland
Sheer Kahn, **Gray the New Black**, Flamingo Cantina
Heavy Cream, Mohawk
Barbara Arriaga, Trailer Space Records

AUSTIN CITY LIMITS LIVE

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & info: acl-live.com ▸ Waterloo Records ▸ 877 435 9849

ON SALE FRIDAY, 8/19 · 10AM













FRI, SEPT 9 · Rodney Crowell w/ Cody Canada & The Departed

SEPT 13 · RETURN TO FOREVER IV ft. Chick Corea, Stanley Clarke, Lenny White, Jean-Luc Ponty & Frank Gamable w/ special guest Zappa Plays Zappa

SAT, SEPT 24 · "WEIRD AL" YANKOVIC THE ALPOCALYPSE TOUR

SEPT 29 · BLONDIE

FRI, SEPT 30 · BOZ SCAGGS with MICHAEL McDONALD

OCT 6 · George Jones

OCT 9 · B.B. KING w/ Leon Russell

OCT 18 · PETER FRAMPTON

OCT 23 · Mary Chapin Carpenter w/ Loudoun Wainwright III

OCT 24 · St. Vincent

NOV 2 · 3 GUITAR HEROES w/ Uli Jon Roth, Michael Schenker & Leslie West

NOV 15 · The Blind Boys of Alabama w/ Sarah & Sean Watkins

All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT United Heritage Credit Union

IT'S ALL AT... CONTINENTALCLUB.COM

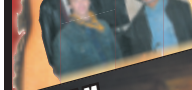
THE Continental CLUB

COMING SOON
8/28 CHAD THOMAS BENEFIT 2–6
9/2 ROCK 'N' ROLL LEGENDS ANDRE WILLIAMS ARCHIE BELL ROY HEAD & LITTLE JOE WASHINGTON
9/8 OMAR & THE HOWLERS GUITAR SHORTY BIRTHDAY BASH

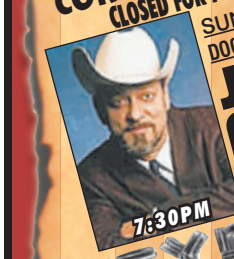
THUR AUGUST 18
H. H. ELECTRIC PLANET
12:30AM CASPER w/ DAVID GRISSOM, SARAH BROWN & GRAMMY WINNER DAVID SANGER GLAMBILLY
11:15PM GRADY
10PM CHILI COLD BLOOD

CHOSEN ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND NOW AGAIN IN 2010!

FRI AUGUST 19
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS



SAT AUGUST 20
MATINEE DOORS AT 3PM
CORNELL HURD BAND
CLOSED FOR PRIVATE PARTY



SUNDAY AUGUST 21
DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR BROWN AND THE LOVELY TANYA RAE
7:30PM

HEYBALE WITH REDD VOLKAERT, PLUS DALLAS WAYNE
10PM

MONDAY AUG 22
H. H. ADAM JOHNSON & THE PAY ME'S
10:15PM DALE WATSON AND HIS LONESTARS



9:30PM NIKKI LANE



TUESDAY AUGUST 23
H. H. 6:30PM TONI PRICE
12AM DEADMAN
10PM GHOSTS ALONG THE BRAZOS

WED AUGUST 24
H. H. ERIK LARSON & PEACEMAKER
JAMES McMURTRY





ALL MONTH LONG!

THUR AUGUST 25
H. H. PLANET CASPER
w/ DAVID GRISSOM & RICH BROTHERTON
12AM TWO HOOTS AND A HOLLER
10PM THE DRAKES

FRIDAY AUGUST 26
HAPPY HOUR THE LEGENDARY BLUES SPECIALIST
12AM ALEJANDRO ESCOVEDO AND THE SENSITIVE BOYS
10PM DAN dYER

SATURDAY AUGUST 27
MATINEE DOORS AT 3PM REDD VOLKAERT
IGUANAS



10PM DEKE DICKERSON

UPSTAIRS IN THE GALLERY
• THU 10:30 TAMECA JONES
8:00 ROBERT KRAFT TRIO
• FRI • SAT • SUN 10:30 MIKE FLANIGIN'S B-3 TRIO
FRI W/ GREG PICCOLO, DEREK O'BRIEN & FROSTY
8:00 MARSHALL HOOD BAND
SAT W/ DEREK O'BRIEN & FROSTY
SUN W/ JAKE LANGLEY & KYLE THOMPSON

ART BY DEVON BLOOD

GALLERY OPENS AT 8:00PM
• MON 10:30 BRUCE JAMES TRIO
8:45 DON HARVEY: A IS RED
• TUE 10:30 THE EPHRAIM OWENS EXPERIENCE
8:30 JAMES McMURTRY
• WED 10:30 TRUBE, FARRELL & SNIZ
8:30 BARBARA K. & CINDY CASHDOLLAR

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OPAL DIVINE'S
PENN FIELD

LIVE MUSIC
THURSDAY SUNSET SERIES
8-10pm • FREE!

AUGUST 18
Jason Freed, David Moss (of Blue Hit) and Bill Davis
AUGUST 25
Datri Bean
SEPTEMBER 1
Rebecca Loebe

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OPAL DIVINE'S
FREEHOUSE

LIVE MUSIC
FREE!
AUGUST 18 • 8PM
Suzy's Soldier's Kick-off Party with Lip Service
AUGUST 19 • 9PM
Roman Holiday
AUGUST 20 • 9PM
Mark Chandler Trio
AUGUST 26 • 9PM
Fusion

700 WEST 6TH • 477-3308
opaldivines.com

Romeo's
Free Valet Parking
OPEN 'TIL 2AM
Romeo's
Italian Bar & Grill
Live Local Music

Thu, Aug 18
8:30 THE DEAREST
9:30 GHOSTS ALONG THE BRAZOS

Fri, Aug 19
FRIDAY NIGHT SUPPER CLUB
7 CLAUS FROVIN
8 KRISTEN HARTING
9 THE RELS
10 MUCH LOVE

Sat, Aug 20
8 JESSICA SHEPHERD
10 STEADFAST RAMBLERS

Sun, Aug 21
7:30 MARSHALL HOOD BAND

Mon, Aug 22
Lisa Kettlye Presents
OPEN MIC MONDAYS 7-9
SIGN UP @ 6:45 PM

Wed, Aug 24
7:30 THE DEAREST

ROMEOS LATE NIGHT
Happy Hour
thurs fri sat
crazy drinks & food

Vendor Booths available during ACL
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Find us on Facebook
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512-476-1090 1500 Barton Springs Rd

FRI 19

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN Jo Hell
ANTONE'S Courrier♪, Quiet Company, Suzanna Choffel♪ (9:00)
ANTONE'S RECORDS The Last Dancers (4:00)
ARTZ RIB HOUSE Jerry Sires (7:30)
AZUL TEQUILA MEXICAN RESTAURANT Mariachi Relampago (8:00)
BEAUTY BAR Bird Peterson, Kid Slyce (R)
BEERLAND Bike Problems, the French Inhales, These Are Words, Lola Cola (9:00)
'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Bruce Robison (8:00)
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)
CAROUSEL LOUNGE Copy Cats (9:00)
CEDAR STREET Trent Durham (6:00), Audiomouth (9:30)
CHEATHAM STREET WAREHOUSE Rodney Parker & the Fifty Peso Reward (10:45)
CHERRYWOOD COFFEEHOUSE Nefesh (8:00)
CHUGGIN' MONKEY Guilty Pleasures (9:00)
CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)
CONTINENTAL CLUB Gallery: Bruce James Trio, Mike Flanigin Trio w/ Frosty (8:30); In the Club: The Blues Specialists (6:30), Lightnin' Malcolm & Cameron Kimbrough (10:00) ✪(R)
COPA BAR & GRILL Salsa Lessons, Fabian (8:30)
DIRTY DOG James Rider (5:00)
DIRTY DOG BAR Thunderosa (10:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Hot Club Soda, Lloyd Tripp (6:00)
EDDIE V'S EDGEWATER GRILLE Scotty B. Trio
EL SOL Y LA LUNA Mariachi Tamazula (8:00)
ELEPHANT ROOM Violet Crown Revue, Red Young Quartet (6:00)
ELYSIUM Glitoris: Cousin Claudia's Monthly Summer Party w/ Sphynx, the Shears (R)
EMO'S Outside: The Flesh Lights, Crash Gallery, Stiff Little Fingers; Inside: Red Falcon, Clouds Are Ghosts, My Education♪, Calm Blue Sea ✪(R)
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA Sixty Minute Man♪, the Jensen Eyes, Clampdown, Johnny Hootrock (9:00)
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00), the Wooden Wings (8:00)
FOUR SEASONS HOTEL Lobby Lounge: Murphy's Inlaws (9:00)
FRANK Western Ghost House, Cartographers, One Hundred Flowers (10:30) (R)
FRONTIER BAR Shitty Advice, Anti-Climax, Animal Train (9:00) (R)
GIDDY UPS Bob Appel (5:00), Fond Kiser & the Hit Kickers (9:00)
GINNY'S LITTLE LONGHORN SALOON Dane Sterling, JWW & the Prospectors (6:00)
GRUENE HALL Rosehill, Foster & Lloyd CD Release (8:00) (R)
GÜERO'S TACO BAR Los Flames (6:30)
HILL'S CAFE HalleyAnna
HOUSE WINE Jamie Thomas
JAX NEIGHBORHOOD CAFE David Spann, Atomic Cowboy (8:00)
JOVITA'S Ali Holder, Chris Dye & Jimmy George, Cowboy Indian Bear, Hognose, Fur King (5:00) (R)
KICK BUTT COFFEE Blues Dance w/ DJ Sonja (7:00)
LAMBERTS Fresh Millions, the Black & White Years (10:30)
LINDA'S FINE FOODS Gerry Burns (7:00)
LUCKY LOUNGE Vinyl Dharma (9:00)
LUCY'S RETIRED SURFERS BAR & RESTAURANT Chris Hawkes, Luke Wade (10:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MEAN-EYED CAT Chaparral w/ Jeff Hughes (9:00)
MOHAWK The Orbans, Drew Smith, Wheeler Brothers (8:00) (R)

LA ZONA ROSA
612 West 4th Street Austin, TX 78701


DAWES
W/ ROBERT ELLIS
WED AUG 24


FRIENDLY FIRES
TUES OCT 11



FITZ AND THE TANTRUMS
W/ ALOE BLACC & THE GRAND SCHEME
SAT SEPT 17



THE RAPTURE
WED OCT 12
TIX ON SALE FRI 8/19 @ 10 AM


KAISER CHIEFS
W/ WALK THE MOON
WED SEP 21


BEATS ANTIQUE
SAT OCT 22


BUCKETHEAD
FRI OCT 7
TIX ON SALE FRI 8/19 @ 10 AM


MOE
THU NOV 3
TIX ON SALE FRI 8/19 @ 10 AM

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Thursday August 18th No Cover
STEPHANIE BRIGGS Happy Hour 4pm
BLEU LANE 9pm
GUN DOGS 7pm

Friday August 19th



AARON ENHOUSE 8pm $7
CHRIS SWICEGOOD Happy Hour 6pm

Saturday August 20th
EMCRAVENS 9pm $5 Cover
BUSTER JIGGS 12am $5
AMANDA CEVALLOS 6:30pm
BRIAN POUNDS Happy Hour 4pm

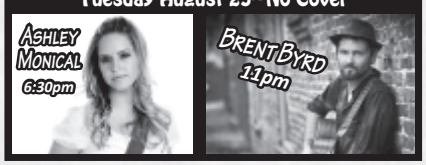
Sunday August 21st No Cover
NIKKI LANE 10pm
MICHAEL SHANE BORDEN 3pm

Monday August 22nd No Cover
Texas Songwriter Showcase 6:30pm



WC JAMESON HOSTS HOUSTON MARCHMAN
Monday Night is Steak Night!!
BRACKEN HALE 10pm
TRIS MUNSICK Happy Hour 4pm

Tuesday August 23rd No Cover

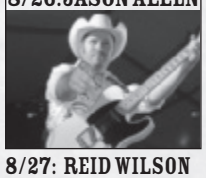


JEREMY STEDING 9pm
JOHN INMON Happy Hour 4pm

Wednesday August 24th No Cover
No Bad Days Open Mic with
BB MORSE 7pm
JAMES HYLAND Happy Hour 4pm

NO BAD DAYS
• Happy Hour M-F 4-7 •

COMING UP
8/26: JASON ALLEN



8/27: REID WILSON
9/3: JUSTIN HAIGH

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WALLER CREEK AMPHITHEATER STUBB'S

BAR-B-Q—COLD BEER—LIVE MUSIC
801 RED RIVER 480-8341

FRI AUG 19



FRI AUG 26 & SAT AUG 27



New EP
'When the Dust Settles'
available now

THU SEP 1

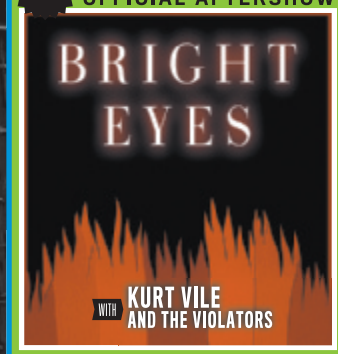


ACL FRI SEP 16 OFFICIAL AFTERSHOW



TICKETS ON SALE THUR 7/28 @ 10 AM ONLINE ONLY THROUGH WWW.C3CONCERTS.COM

ACL SAT SEP 17 OFFICIAL AFTERSHOW



TICKETS ON SALE THUR 7/28 @ 10 AM ONLINE ONLY THROUGH WWW.C3CONCERTS.COM

ACL SUN SEP 18 OFFICIAL AFTERSHOW

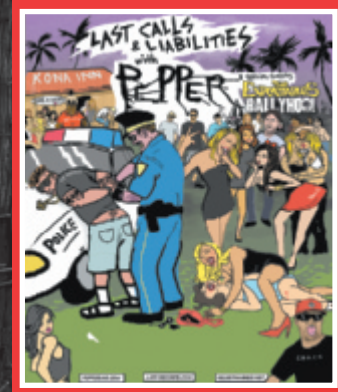


TICKETS ON SALE THUR 7/28 @ 10 AM ONLINE ONLY THROUGH WWW.C3CONCERTS.COM

WED SEP 28



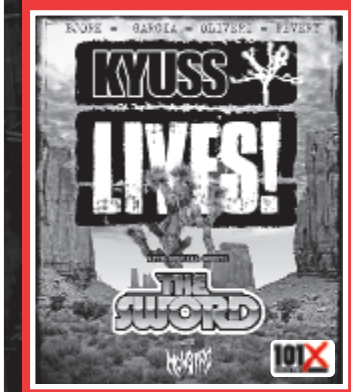
THU SEP 29



FRI SEP 30



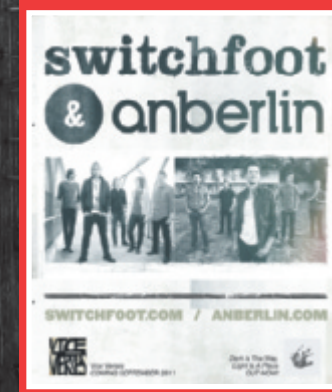
SAT OCT 1



TUE OCT 4



TUE OCT 18



IN THE CLUB

FRI AUG 19 DOORS 9PM
TREVOR HALL

SAT AUG 20 DOORS 9PM
EYES BURN ELECTRIC
WITH ART VS. INDUSTRY

SUN AUG 21 11AM & 1PM
GOSPEL BRUNCH
WARRIOR GOSPEL BAND
TIX AVAILABLE ON-LINE OR
CALL 512.480.8341 x4 FOR RESERVATIONS

THU AUG 25 DOORS 9PM
THIEVING BIRDS

FRI AUG 26 DOORS 9PM
FREE SHOW AFTER STS9
HOLDING SPACE

SUN AUG 28 DOORS 7PM
PATRICK STUMP
WITH WYNTER GORDON, JOHN WEST & ROCKIE FRESH

SAT SEP 10 DOORS 9PM
FULL SERVICE
WITH VALLEY OF THE MARINER & RAFIKI PROJECT

FRI SEP 16 DOORS 11:30PM
OFFICIAL ACL AFTERSHOW
LANCE HERBSTRONG

SAT SEP 17 11AM & 1PM
VERY SPECIAL ACL SATURDAY
GOSPEL BRUNCH
THE LEE BOYS
PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

SAT SEP 17 DOORS 11:30PM
OFFICIAL ACL AFTERSHOW
PHOSPHORESCENT
WITH LITTLE HURRICANE

SUN SEP 18 11AM & 1PM
VERY SPECIAL ACL SUNDAY
GOSPEL BRUNCH
TYREE MORRIS
& HEARTS OF WORSHIP
PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

CALENDAR

OUTSIDE SHOW >> INSIDE SHOW

9-25 HONEYHONEY AND JOSHUA JAMES
9-28 ANDY DAVIS
9-30 ROCKY VOTOLATO AND MATT POND PA
APEX MANOR
10-1 SOUL REBELS BRASS BAND
10-6 PORTUGAL. THE MAN
ALBERTA CROSS 101X
10-7 TYLER WARD
10-21 COLBIE CAILLAT
ANDY GRAMMER
10-27 MELISSA FERRICK
10-28 GALACTIC
JJ GREY & MOFRO
10-29 BEIRUT

FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

29TH ST. BALLROOM

THURS 18TH — QUIN GALAVIS | BOBBY JEALOUSY | THE MIDWIVES | 9PM | FREE

FRI 19TH — SURVIVE | SUNGOD | THOUSAND FOOT WHALECLAW | DOORS | 9PM | $5

SAT 20TH — Natural Child | $5 | OBNiii's & Liquor Store | 9PM

SUN 21ST — $2 SHOW | 15+ ARTISTS & VENDORS | 7 BANDS | DOORS 7PM | Burgess Meredith | The Oh My's | Waldo and the Naturals | Cardinal Cool and the Nun's of Justice | John Maclean band | The Mark Edly's | Les Rar

You Got Me W/ Fucked Up!!! Bitter Birds 10PM FREE

MON 22ND — Video CINE MON DAYS PRESENTS Cool Runnings SCREENING 10PM FREE

TUES 23RD — AUSTIN POETRY SLAM $5 8PM | TONY LOCKE & THE SKELETON KEYS 11:30PM FREE

WED 24TH — TOP OF THE POPS PRESENTS | UNDER THE COVERS Hosted by: The Wolf | 10PM FREE

SPIDERHOUSECAFE.COM



SAT.AUG.20TH

29TH ST. BALLROOM

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THURSDAY AUGUST 18 $10

MOMO'S JAZZ HAPPY HR W/ AUSTIN KIMBLE TRIO 5:30 $5
THESE MAD DOGS OF GLORY 8
KING CORDUROY & THE SMOKESTACK HORNS PRESENT EXILE ON MAIN STREET 10
PERFORMING THE ENTIRE ROLLING STONES ALBUM
SPECIAL GUESTS INCLUDE // TIM CRANE (T-BIRD) DAN DYER // DREW SMITH // CLAYTON COLVIN JT HOLT // BEN HOLT // NATHAN SINGLETON JACK MARTIN // DAVE MESERVY // WILL WEBSTER TAYLOR BURNS // PRESTON WIMBERLY // AND MANY MORE! DOORS 7
ALL-STAR JAM 12

FRIDAY AUGUST 19 $10

JOHN BRANCH 6:30 THOMAS JOHNSON 8
STRAWBERRY JAM 9:15
TOPAZ 10:30
MIKE DILLON TRIO
FEAT. BRAD HOUSER & ROBBIE KIDD 12

SATURDAY AUGUST 20 $10

AUSTIN CRAWL FOR CANCER 1-5
ERIC KEYES 6:30 TARA CRAIG 7:30
CHARLIE FAYE CD RELEASE 9
THE SWEETNESS 10:15
WOODEN WINGS 11:30
RICKY STEIN & THE WARM GUNS 12:30

SUNDAY AUGUST 21 $7

TEEN BANDS SHOWCASE
DOORS @ 2:30 PM $7
SATURDAY NIGHT SPECIAL 3PM
CHAPTER 3 4:30 OH NO THE RADIO 6PM
JAMES HYLAND & THE JOINT CHIEFS 8
WARREN HOOD & THE GOODS 9:30
CACTUS FUZZ 12:15

MONDAY AUGUST 22 $5

JOE RICE NO COVER HAPPY HOUR 5:15
MIKE KELLY 6:30
CURTIS McMURTRY & GOD'S CHOSEN PEOPLE 8
CHAD PETTY 9:30
MR. PEHR'S LEADBELLY RADIO SHOW 10:45
ANGELO DEAUGUSTINE & MARK ADDISON 12

TUESDAY AUGUST 23 $7

MOMO'S JAZZ HAPPY HOUR $5
PHILIP MARSHALL'S ESTUARY 5:30-7:30
BEN MALLOTT 8
The COVETERS 10
BOOSY CRAY 12

WEDNESDAY AUGUST 24 $7

DANIEL WHITTINGTON 6:30
HARRIS RADIO 9TH BIRTHDAY PARTY
SARA OVERALL & LITTLE BRAVE 9
RESIDUAL KID 10
ALL THE ELEMENTS 11
JEREMIAH BIRNBAUM & FRIENDS 12

UP COMING SHOWS

MOMOS 11 YR ANNIV AUG 26 & 27

FEAT: DAVID GARZA // SUZANNA CHOFFEL // DAN DYER THE COVETERS // DREW SMITH AND MANY MORE

CLUB LISTINGS FROM FRIDAY

MOMO'S Strawberry Jam, Topaz, Mike Dillon Ⓡ
MONUMENT CAFE Erik Hokkanen (7:00)
NEWORLDELI Cowardly Lion
NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter
THE OASIS LC Rocks
ONE 2 ONE BAR Jade Day, Lucas Cook (7:30)
OPAL DIVINE'S PENN FIELD Fingerpistol♪ (8:00)
PATSY'S CAFE The Biscuit Rollers (6:30)
PLUSH Weight w/ the Herd
POODIE'S HILLTOP ROADHOUSE Chris Swicegood (6:00); Aaron Einhouse, Matt Smith's World, Wink Keziah♪ (8:00)
POODLE DOG LOUNGE Happy Campers Ⓡ
RED 7 Western Tink, One Against Many, the League of Extraordinary Gz, Roosh Williams, Riders Against the Storm♪, Dead Prez (9:00) Ⓡ
RED EYED FLY Deserts of Mars, Cannon, Plague of '98, SubNatural, Unspeakable Things Ⓡ
THE RED ROOSTER The Haymakers (9:00) Ⓡ
REPUBLIC LIVE DJ Andrew Parsons
RILEY'S TAVERN Teri Joyce & the Tagalongs
RUSTY'S Margaret Wright, Julie Nolan (7:00)
RUTA MAYA Tump (9:00)
SAHARA LOUNGE Do It to It Soul Sista
SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)
SATELLITE BISTRO & BAR Austin Kimble
SAXON PUB James Hand♪ (6:00) ✪; Malford Milligan, Carter Beckworth, Deuce Coupe (9:00)
SHOOTERS BILLIARDS NORTH Alpha Rev (9:00)
SKINNY'S BALLROOM The Offbeats, the Blistering Speeds, Boy (10:00) Ⓡ
SPEAKEASY Suede (10:00)
SPIDER HOUSE BALLROOM Thousand Foot Whale Claw, Sungod, Survive (10:00) Ⓡ
STARDUST CLUB Aaron Navarro
STUBB'S Outside: iamdynamite, Blue October; Inside Later: Trevor Hall (10:00) Ⓡ
TEXAS BAR & GRILL Code Blue
THREADGILL'S NORTH Joel Guzman & Sarah Fox (9:00) ✪
THREADGILL'S WORLD HQ Los Texas Wranglers♪, Sisters Morales (9:00) ✪
TRIPLE CROWN Rabb Rodriguez (6:00), Funkotron (10:00)
TROPHY'S Zoo Child♪, Peripheral Saints, Spiritual Lust, Agave Love♪, Burning Avalanche (9:00)
VOLSTEAD LOUNGE DJ Gmau (10:00)
WATERLOO RECORDS Eli Young (5:00)

SAT 20

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ANDERSON MILL TAVERN K.B. & the Headliners
ANTONE'S Marcia Ball (8:00); Trak Masta Tom, Parking, Mac Leathal (10:30) Ⓡ
ARTZ RIB HOUSE Sieker Band (7:30)
AUSTIN FARMERS' MARKET DOWNTOWN Darcie Deaville (10:00am) ✪
BAKER ST. PUB & GRILL Open Mic w/ Justif (8:00)
BEERLAND The Sweet Nuthin', Major Major, In Beds♪, Rose Windows, the Act Rights (9:00) Ⓡ
BOAT HOUSE GRILL Jason Arnold & the Stepsiders (6:00)
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dance Lessons, the Derailers (8:00)
CAROUSEL LOUNGE Magically Delicious Smoking Skunk Monkey (9:30)
CEDAR STREET Jordan Tanner (6:00), MatchMaker Band (9:30)
CHEATHAM STREET WAREHOUSE Jason Bednorz & Pawnshop Gold, Paul Eason (9:15)
CHERRYWOOD COFFEEHOUSE David Nathan (8:00)
CHUGGIN' MONKEY Tish & Misbehavin' (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Frosty (10:30); In the Club: The Cornell Hurd Band (3:00)
COPA BAR & GRILL Alvaro (8:30)
DIZZY ROOSTER Gary Lee Cox (8:00)
DONN'S DEPOT Albert & Gage
THE DRISKILL HOTEL Patricia G. (8:00)
EDDIE V'S EDGEWATER GRILLE Bruce James Soultet
EL SOL Y LA LUNA Son y No Son (8:30)
ELEPHANT ROOM Ephraim Owens Quintet (9:30)
ELYSIUM Haven w/ DJ Void, DJ Gothfather
EMO'S Buxton, Moonlight Towers, the Donkeys Ⓡ
1ST DOWN AND STASSNEY SPORTS BAR & GRILL ZZ Top Tribute w/ Cheap Sunglasses (9:30)
FLAMINGO CANTINA Huerta Culture, El Tule, Bombasta (9:00)
FLIPNOTICS COFFEESPACE Grace London, Light Upstairs, Jeremiah Birnbaum, Box of Baby Birds♪ (8:00)
FOUR SEASONS HOTEL Nick Connelly (9:00)
FRANK Pop Pistol, Saints of Valory, Stereo Is a Lie♪ (10:30)
FRONTIER BAR The Nouns, Milk Thistle, Grape Street (9:00) Ⓡ
GIDDY UPS Carl Hutchens, Almost Large (7:00); the Beaumonts (9:00)
GINNY'S LITTLE LONGHORN SALOON Duqaines (9:00)
GRUENE HALL Midnight River Choir (1:00); Alan Goodman, Jonathan Tyler & the Northern Lights (9:00) Ⓡ
GÜERO'S TACO BAR Bradley Williams (6:30)
HARDTAILS BAR & GRILL SwampSauce, Lou Ann Barton, Jimmie Vaughan (8:00)
HILL'S CAFE The Merles
JAX NEIGHBORHOOD CAFE John Gaar, Michael Cross (8:00)
JOVITA'S Lizzie & the Lovers, Billy Kiesel, Signals, Evan Charles, Think Lizzy (1:00)
LAMBERTS Katie Holmes Trio, Riders Against the Storm♪, Devin the Dude (7:30) ✪Ⓡ
LINDA'S FINE FOODS Chris & Judy (7:00)
LUCKY LOUNGE Austin Alvarez, DJ Spyda (9:00)
LUSTRE PEARL Theophilus London (8:00) Ⓡ
MAGGIE MAE'S Jeff Banks (7:00)
MEAN-EYED CAT Shawn Nelson (9:00)
MOHAWK Outside: Searching for a Signal, the Globe, El Ten Eleven (8:00); Inside Later: End Wave (10:30) Ⓡ
MOMO'S Tara Craig, Charlie Faye CD Release, the Sweetness, the Wooden Wings, Ricky Stein (7:00) ✪
MONUMENT CAFE Wes Westmoreland, Dick Gimble (7:00)
NASTY'S Fuzz Club w/ DJ Sue, DJ Scott "Stronger than Dirt, Scott Spitfire (10:00) Ⓡ
ND AT 501 STUDIOS The Appleseed Cast (8:00) ✪Ⓡ
NEWORLDELI Made in the Shade
NORTH BY NORTHWEST RESTAURANT & BREWERY Suzanne Smith
THE OASIS Rotel & the Hot Tomatoes
ONE 2 ONE BAR Lisa Marshall
PLUSH Table Manners Crew
POODIE'S HILLTOP ROADHOUSE Brian Pounds (4:00); Tex Smith, E.M. Cravens Band, Buster Jiggs (6:30) Ⓡ
POODLE DOG LOUNGE Jerry Horn
RED 7 The Roller, Dixie Witch, St. Vitus (9:00) ✪Ⓡ
RED EYED FLY Over Yonder, Bare Feat, Brett & the Micks, Dead Rock Stars, Venus Fixer, Danger Cakes
THE RED ROOSTER Aaron Navarro (9:00)
RILEY'S TAVERN Tres Womack & the Chubby Knuckle Choir
RUSTY'S Dizzy Reed Ⓡ
RUTA MAYA Spies Like Us, the Bandulus (9:00)

WHO WHAT WHEN & WHERE

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THE AUSTIN CHRONICLE

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Austin's far-out music hall in San Marcos
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FR RODNEY PARKER & THE 50 PESO REWARD
SA PAUL EASON BAND
MO MARK McKINNEY
TU MIDNIGHT RIVER CHOIR CD RELEASE
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COMING SOON:
AUGUST 25 ZACK WALTHER & THE CRONKITES
AUGUST 26 MONTE MONTGOMERY BAND
AUGUST 27 HALLEYANNA & THE TENNESSEE VOLUNTEERS

119 CHEATHAM ST., SAN MARCOS 512-353-3777

SKINNY'S BALLROOM
and radio station
115 San Jacinto Blvd. skinnysballroom.com/calendar

Thurs 8/18 • Blue Kabuki, Stella Rose, Mont Lyons
Fri 8/19 • BOY, Blistering Speeds, The Offbeats
Sat 8/20 • Mole People, The Midgetmen, La Snacks, Milk Thistle
Thur 8/25 • Safeword (EP release party!), Stillborn Skies, The Decade Show, Copycats

SATURDAY, AUGUST 27

Ann Richards Congress Ave. Bridge



Night of the Bat

Batfest 2011 · Austin

FREE Admission!

Special appearance from ADAM WEST,
and view the original Bat Copter from the movie!
See the 1966 Batman movie at The Paramount Theatre.

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101X 101.5 FM INDEPENDENT. LOCAL. ALTERNATIVE.

101X BatFest Stage South

TIME	BAND
1:30 - 2:30	**Zoe Ann**
3:00 - 4:00	**La Guerrilla**
4:30 - 5:30	**Indofin**
6:00 - 7:00	**Eyes Burn Electric**
7:30 - 8:30	**Black & White Years**
9:00 - 10:00	**Alpha Rev**
10:30 - Mid	**Filter**

93.7 KLBJ The Rock of Austin

KLBJFM BatFest Stage North

TIME	BAND
1:00 - 2:00	**Pretty Ugly**
2:30 - 3:30	**Da HeBeGeBees**
4:00 - 5:00	**White Ghost Shivers**
5:30 - 6:30	**Akina Adderley**
7:00 - 8:00	**Suzanna Choffel**
8:15 - 8:45	**Bat Costume Contest**
9:00-10:30	**Nakia**
11:00 - Mid	**Bob Schneider**

BUD LIGHT

www.batfest.com

CLUB LISTINGS FROM SATURDAY

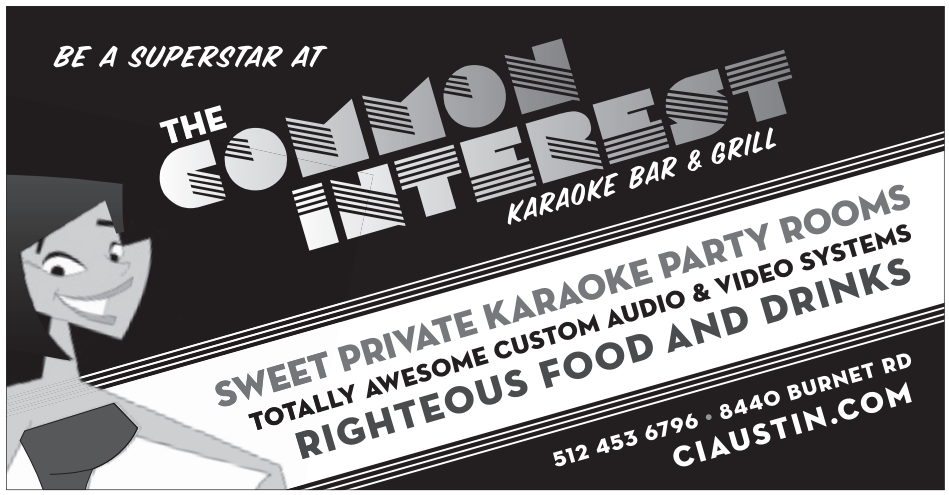
SAHARA LOUNGE Zoumountchi (10:00)
SATELLITE BISTRO & BAR Ben Mallott
SAXON PUB Driver, W.C. Clark, Bus Stop Stallions (8:00)
SFC FARMERS' MARKET AT SUNSET VALLEY Out of the Blue (10:00am)
SHOOTERS BILLIARDS Capital Suspects (9:00)
SKINNY'S BALLROOM Milk Thistle, La Snacks, the Midgetmen, the Mole People (10:00)
SPEAKEASY Les & the Funk Mob (10:00)
SPIDER HOUSE BALLROOM Natural Child, Liquor Store, OBN III's (10:00) Ⓡ
STARDUST CLUB Take Cover
STUBB'S Warrior (11:00am), Art vs. Industry, Eyes Burn Electric (10:00)
TEXAS BAR & GRILL Yoda's Bones
THREADGILL'S NORTH Union Specific (9:00)
THREADGILL'S WORLD HQ Two Hoots & a Holler, Mother Truckers (9:00)
TRAILER SPACE RECORDS Dethrone, Deadly Reign, Spracta Snut Skallar (7:00) Ⓡ
TRIPLE CROWN The Blue Hit, Marmalakes, the Victory March (10:00)
TROPHY'S Skyacre Spyplane, A Good Rogering♪, Dumb, OMGWTFBBQ (9:00)
UNCORKED Justif (8:00)
VICTORY GRILL Mix It Up Saturdays w/ DJ Junior Vibes
VOLSTEAD LOUNGE DJ Orion (10:00)
ZED'S Jeff Lofton Trio (7:30)

SUN 21

ARTZ RIB HOUSE Bert Rivera (6:30)
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)
'BOUT TIME A.J. Kline (8:00)
C. HUNTS ICE HOUSE Armadillo Road (6:00)
CEDAR STREET The Initials (7:00), Much Love (8:00)
CHUGGIN' MONKEY Wigeon Holland (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jake Langley (10:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
DIZZY ROOSTER Jo Hell (8:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EL SOL Y LA LUNA Enlaces Latinos (noon)
ELEPHANT ROOM Kevin Lovejoy (9:30)
ELYSIUM Regression w/ DJ Pumpkinspice, DJ Boba Fett, DJ Minimus
ENZO Bilal Ⓡ
FLIPNOTICS COFFEESPACE Arielle Nicole, Sam Hammerman, Adam Rivera, Andrew Stone♪ (6:00)
FRIENDS Clay Compania (5:00), Blues Jam (9:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GRUENE HALL Ruby Jane (12:30), Charlie Shafter (5:00)
GÜERO'S TACO BAR Mitch Webb & the Swindles (3:00)
THE HIGHBALL JWW & the Prospectors, the Derailers (7:00) ✪
HOUSE WINE Justin Landers (6:00)
HYDE PARK BAR & GRILL Twilight Trio (7:00)
IGUANA GRILL Anna Mae Mitchell & G. Pat Harris (6:00)
JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)
JOVITA'S Rockin' Gospel Project (noon); the Drakes, Evan Johns, Jackie Meyers (4:00)
LAMBERTS Scotty B. Trio (7:30)
LUCKY LOUNGE David Stewart & Marc Palaoro (8:00)
MEAN-EYED CAT Darren Hoff & the Hard Times (7:30)
MOHAWK The Punches, Carridale, Thieves (9:00) Ⓡ
MOMO'S Saturday Night Special, Chapter 3, Oh No the Radio, James Hyland, Warren Hood, Cactus Fuzz (3:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
POODIE'S HILLTOP ROADHOUSE Michael Shane Borden (3:00), Nikki Lane (10:00)
RED 7 Blood for Master, Brink of Disaster (10:00)
RED EYED FLY EBM, Among These Oceans, Really Annoying When Repeated, Descend to Ashes Ⓡ
RILEY'S TAVERN Open Mic w/ Glenn Allen (7:00)
RUTA MAYA Cafe Con Letras
SALVAGE VANGUARD THEATER Comedy Beat Fusion w/ Derek Phelps (8:00)
SAXON PUB Bob Cheevers (3:00); Bobby Whitlock & CoCo Carmel, the Resentments, Casey Hubble♪, Tex Smith (6:00) Ⓡ
SKINNY'S BALLROOM Jazz Pick-up (9:00)
SPEAKEASY Adam Rodgers (10:00)
THREADGILL'S NORTH Air Cargo (11:00am)
THREADGILL'S WORLD HQ Dertybird♪ (8:00)
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
VOLSTEAD LOUNGE In 2 Deep (10:00)
WATERLOO ICE HOUSE Jeff Lofton Trio (11:00am)
Z'TEJAS Trés

MON 22

ANTONE'S Austin Blues Society (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
'BOUT TIME A.J. Kline (9:00)
CEDAR STREET Courtney Sanchez, Sway (7:00) Ⓡ
CHEATHAM STREET WAREHOUSE Mark McKinney (10:45)
CHEZ ZEE Rich Demarco (6:30)
CHUGGIN' MONKEY Stewart Mann & the Statesboro Revue (9:00)
CONTINENTAL CLUB Gallery: A Is Red, Bruce James Trio (9:00); In the Club: Adam Johnson & the Pay Me's (6:30), Dale Watson (10:00)
DIZZY ROOSTER Tish & Misbehavin' (8:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Milkdrive (6:00), Michael Mordecai's Jazz Jam (9:30)
EMO'S For Every Empire, Everyone Dies in Utah, Miracle at St. Anna, Life on Repeat, the Plot in You, Greeley Estates Ⓡ











$3.50 PINT NIGHT TUESDAYS
$11 PITCHERS SATURDAYS ON TEXAS MICROBREWS
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Music Line-up
THUR 8/18 Slim Bawb
FRI 8/19 The Biscuit Rollers
SAT 8/20 Leaky Faucets
WED 8/24 Harmony Brothers
THUR 8/25 Scooter Pearce & The Hye Boys
5001 E. Ben White 512-444-2020

THE Saxon Pub
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THURSDAY, AUGUST 18
Charlie Mars 9PM $15 Adv/$15 Day Of
THE LOURDE'S 12:30AM $5
Dan Dyer 11PM $7
KLBJ PRESENTS EIGHTYSIXED w/David Holt, Tommy Shannon, & Tommy Taylor
No Cover Happy Hour 6PM 93.7KLBJ
FRIDAY, AUGUST 19
MALFORD MILLIGAN 9PM $10 Adv/$12 Day Of
Carter Beckworth CD RELEASE 11PM $10
DEUCE COUPE 1AM $5
No Cover Happy Hour MR. JAMES HAND 6PM
SATURDAY, AUGUST 20
WC Clark 9:30PM $10
bus stop stallions 12AM $10
driver 8PM $10
Jane Bryant 6PM No Cover
Possum Posse 3PM No Cover
SUNDAY, AUGUST 21
THE RESENTMENTS with Bruce and Scrappy 7:30PM $7
Bobby Whitlock & Coco Carmel 6PM $10
Tex Smith 12AM $5
Cassey Hubble 10:30PM $5
Bob Cheevers 3PM No Cover
MONDAY, AUGUST 22
LONELYLAND WITH BOB SCHNEIDER 8:30PM $10
Jack Wilson 7PM $10
STEVEN WILL & OLIVER STECK 11PM $5
soul fed 12:30AM $5
TUESDAY, AUGUST 23
Matt Smith's World 11PM $5
Bruce Hughes & the All Nude Army 9PM $5 *NEW TIME*
Ariel Abshire 12:30AM $5
No Cover Happy Hour 6PM
THE MOONLIGHTERS, DEADMAN, STONEHONEY, & THE MOTHER TRUCKERS
WEDNESDAY, AUGUST 24
WALT WILKINS & THE MYSTIQUEROS 9PM $10
Bracken Hale 11PM $5
venus fixer 12:30AM $5
No Cover Happy Hour The Nortons 6PM
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8/27 - Roger Clyne

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THURSDAY, AUGUST 18 BLACKBIRD 3 featuring CHRIS BELL jazz
FRIDAY, AUGUST 19 JEFF LOFTON QUARTET jazz
SATURDAY, AUGUST 20 MARSHALL FORD SWING BAND swing
THURSDAY, AUGUST 25 TEA MERCHANTS w/Patrick McCarthy & Irish Dance Austin
FRIDAY, AUGUST 26 MILKDRIVE bluegrass, americana
SATURDAY, AUGUST 27 HECTOR WARD & THE BIG TIME soulrock, world, funk
THURSDAY, SEPTEMBER 1 HARD PROOF AFROBEAT afro funk groove jazz soul
FRIDAY, SEPTEMBER 2 CHARANGA CAKEWALK latin cumba lounge
SATURDAY, SEPTEMBER 3 RATTLETREE MARIMBA high energy African marimba music
FRIDAY, AUGUST 19 THE FLYING A's americana
SATURDAY, AUGUST 20 DATRI BEAN swing, blues
WEDNESDAY, AUGUST 24 JIMI LEE blues
FRIDAY, AUGUST 26 BLACKBIRD 3 jazz
SATURDAY, AUGUST 27 JACKIE BRISTOW singer, songwriter
WEDNESDAY, AUGUST 31 RANDY WEEKS americana
FRIDAY, SEPTEMBER 2 MUTTON BUSTERS american, bluegrass
SATURDAY, SEPTEMBER 3 CANDACE BELLAMY soul
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$10

Fri Aug. 19 — Los Texas Wranglers 9 pm
Sisters Morales 10 pm
farewell show
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Sat Aug. 20 — Two Hoots & a Holler 9pm
The Mother Truckers 10 pm
$15

Sun Aug. 21 — Gospel Silvertones 11 am

Thur Aug. 25 — Bill Carter & the Blame 9 pm
$10 adv $15 day of show

Fri Aug. 26 — Clyde & Clem's Whiskey Business 9pm
The White Ghost Shivers 10 pm
$10 adv $12 day of show

Sat Aug. 27 — Edison Chair 9pm
The Skunks 10 pm
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Sun Aug. 28 — Concert for Bangladesh 7 pm
featuring Nakia, Darin Murphy, Johnny Goudie
$10 adv $12 day of show

Fri Sep. 2 — Mingo Fishtrap 9 pm
$10 adv $12 day of show

Sat Sep. 3 — Seth Walker 9 pm
$10 adv $12 day of show

Sat Sep. 10 — Del Castillo 9 pm
$15 adv $18 day of show

Thur Sep. 15 — Ray Wylie Hubbard 9 pm
$15/$25 adv $20 day of show

Fri Sep. 23 — The Gourds 9 pm
CD Release
$15

Thur Aug. 18 — Jordann Mitchell 9 pm
no cover

Fri Aug. 19 — Joel Guzman & Sarah Fox 9 pm
$10

Sat Aug. 20 — Union Specific 9 pm
$7

Sun Aug. 21 — AirCargo 11 am

Wed Aug. 24 — Audrey Auld 7 pm
no cover

Thur Aug. 25 — Mark Allen Atwood 9 pm
no cover

Fri Aug. 26 — Ted Roddy & the Hit Kickers 9 pm
$10

Sat Aug. 27 — Wendy Colonna 9 pm
$7

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Sun Aug. 21 — Sam Baker 8 pm
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Mon Aug. 22 — Sam Riggs 8 pm
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Tue Aug. 23 — Marshall Anderson 8 pm
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Sun Aug. 28 — Lisa Morales 8 pm
$10

Mon Aug. 29 — Walt Wilkins & the Mystiqueros w/ Bill Small 8 pm
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Tue Aug. 30 — Rodney Parker 8 pm
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CLUB LISTINGS FROM MONDAY

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)
FLIPNOTICS COFFEESPACE Little Brave♪, the Bluegrass Outfit (6:00)
THE HIGHBALL MatchMaker Band (9:30)
LA PALAPA Baby Dallas
LATITUDE 30 Chris Tondre♪ (9:00)
LUCKY LOUNGE Red Corso♪ (10:00)
LUCY'S RETIRED SURFERS BAR & RESTAURANT Tom Melancon (8:00)
MISTER TRAMPS SPORTS PUB & CAFE Open Mike Acoustic Jam w/ Nick Hirsch♪ (8:00)
MOMO'S Mike Kelly, Curtis McMurtry & God's Chosen People, Chad Petty, Mr. Pehr's Leadbelly Radio Show, Angelo DeAugustine, Mark Addison
MOZART'S COFFEE ROASTERS John Wilson (8:00)
MUGSHOTS Acoustic Open Mic (8:00)
POODIE'S HILLTOP ROADHOUSE Texas Music Showcase w/ W.C. Jameson (6:30), Braken Hale (10:00)
RED EYED FLY Sweat Brothers, Leche, Vanagen, Lyon Slycer
RILEY'S TAVERN Samantha Lynn
RUTA MAYA Esoteric Dubstep & Gypsy Bazaar (10:00)
SAHARA LOUNGE Moeller Bros.
SAXON PUB Lonelyland, Steven Will & Oliver Steck, Soulfed (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood
SPEAKEASY Moonshine Gypsies (10:00)
THREADGILL'S WORLD HQ Sam Riggs (8:00)
TRIPLE CROWN Robbie Doyen & James Thompson (6:00); Electric Mayhem (9:00)
VARSITY BAR Open Mic (9:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUE 23

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan, Chris Layton (10:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BEERLAND Everyday Problems, Contact High Fives, City Mouse, Come & Take It♪ (9:00) Ⓡ
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Lucas Hudgins (9:00)
CAFFE MEDICI Open Mic (6:30)
CAROUSEL LOUNGE Dear Science, Josh Nix, Farewell Flight (7:00) Ⓡ
CEDAR STREET Much Love, Encore (8:00) Ⓡ
CHEATHAM STREET WAREHOUSE Midnight River Choir (10:45)
CHEER UP CHARLIE'S Gabriel Miller Phillips
CHUGGIN' MONKEY Sonny Wolf (9:00)
CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); Ghosts Along the Brazos, Deadman (10:00)
DIZZY ROOSTER Cody Jasper (8:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bruce James Soultet
ELEPHANT ROOM Stanley Smith w/ Lauren Gurgiolo (6:00), Scotty B. Quartet (9:30)
EMO'S Geotic, the One AM Radio, DNTEL ✪Ⓡ
END OF AN EAR Dead Black Hearts EP Release (6:00)
EVANGELINE CAFE Brennen Leigh (6:00) ✪
FLIPNOTICS COFFEESPACE Vsal Moonwolf (7:00), Erik Hokkanen's Laboratory (9:00)
FRANK Erin Ivey (9:00)
G&S LOUNGE Laserz♪, Brandon Williams, Raisen Clit (9:30)
GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers (9:00)
HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund
HOUSE WINE David Webb (8:00)
HUDSON ON 5TH 90's Dance w/ DJ Mighty Fly (10:00)
HYDE PARK BAR & GRILL Jimi Lee, Greg Izor (7:00)
JOVITA'S Justif, Alvin Crow, Francis, Blonky LaRue, Suzanne Sherwin (6:00)
KICK BUTT COFFEE AT THE TRIANGLE Comedy Open Mic (8:00)
LA PALAPA Baby Dallas
LAMBERTS Luis Banuelos (7:30)
LUCKY LOUNGE Eric Heard (10:00)
LUCY'S RETIRED SURFERS BAR & RESTAURANT The Twalls (8:00)
MALAIA WORLD LOUNGE Psymbionic (10:00)
MEAN-EYED CAT Ruby Dee & the Snakehandlers♪ (7:30)
MOHAWK Mike & the Moonpies♪ (5:00) ✪; Sleeptalk, 11:17 (9:00)
MOMO'S Phillip Marshall's Estuary, Ben Mallott, the Coveters, Boosy Cray
ONE 2 ONE BAR Dahebegebees (8:30), Karl Morgan (10:45)
PATSY'S CAFE Sand & Sunnie (6:30)
PLUSH Sonar
POODIE'S HILLTOP ROADHOUSE Jon Inman (4:00); Ashley Monical, Jeremy Steding♪, Brent Byrd (6:30)
RED EYED FLY The Astronots, Dragan Alexander, Joe Montoya
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAXON PUB The Moonlighters, Deadman, Stonehoney, Mother Truckers (6:00); Bruce Hughes & the All-Nude Army, Matt Smith's World, Ariel Abshire (9:00)
SPIDER HOUSE BALLROOM Tony Locke & the Skeleton Keys (12mid)
THREADGILL'S WORLD HQ Marshall Anderson (8:00)
TRIPLE CROWN Ben Schane (6:00); Motel Ball Band, Sixty Minute Man♪ (10:00)
TROPHY'S Acoustic Open Mic (9:00)
VOLSTEAD LOUNGE DJ Preston Craig, DJ Jordan Jeffares (10:00)
WATERLOO ICE HOUSE Honky Tonk Tuesday w/ Evan Christian (6:00)
WHIP IN Odd Tuesday Open Mic w/ DC Bloom (8:00)
Z'TEJAS Robert Kelly (6:00)

WED 24

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
ARTZ RIB HOUSE Danny Britt (7:30)
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BEERLAND The Vague, Kid Hart, Celine Dion Sanders & the Teenage Fux, James & the Douchebags♪ (9:00) Ⓡ
BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Chaparral w/ Jeff Hughes (6:00)
CAFFE MEDICI Red Young, Brannen Temple (5:00)
CEDAR STREET Thunder God Riders of Justice, the Spazmatics (6:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHERRYWOOD COFFEEHOUSE Invincible Czars (7:00)
CHEZ ZEE Jacinta (7:00)
CHUGGIN' MONKEY Aaron Navarro (9:00)
CONTINENTAL CLUB Gallery: Barbara K & Cindy Cashdollar; Trube, Farrell & Sniz (8:30); In the Club: Erik Larson & Peacemaker♪ (6:30); Jon Dee Graham, James McMurtry (10:00)
DIZZY ROOSTER Jakwagon (8:00)
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE James Speer (8:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Ron Wilkins Quartet (9:30) ✪
ELYSIUM Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)
EMO'S O'Brother, Kay Kay & His Weathered Underground, the Dear Hunter Ⓡ
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FLIPNOTICS COFFEESPACE Stuart Michael Burns, Lisa Kettyle Songwriter Series (6:00)
FOUR SEASONS HOTEL Lobby Lounge: Brett Cline (8:00)
G&S LOUNGE Neighbor, Bloody Knives♪ (9:30)
GIDDY UPS Open Mic w/ Greg D. & Joe Gee (8:00)
GINNY'S LITTLE LONGHORN SALOON Weldon Henson (9:00)
GRUENE HALL The Georges (7:00)
THE HIGHBALL Black Red Black (10:00) ✪
JOVITA'S Jennifer Matthews, Wild Bill & the Lost Knobs, SheHorn, Pancho Pistolas, the Frank Mustard Project, the O'My's (6:00) Ⓡ
KICK BUTT COFFEE Comedy Open Mic (8:00)
KICK BUTT COFFEE AT THE TRIANGLE Amy Zamarripa (7:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Samuel
LA ZONA ROSA Robert Ellis, Dawes (9:00) ✪Ⓡ
LAMBERTS The Jitterbug Vipers (7:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Austin Area Songwriters (7:00), Rebecca Butler (10:00)
MARIA MARIA Jeff Lofton Quartet♪ (7:00)
MEAN-EYED CAT The Moonhangers (7:30)
MOJOE ROOM BAR & GRILL Love & Harmony Open Mic (9:30)
MOMO'S Daniel Whittington, Sara Overall, Little Brave♪, Residual Kid, All the Elements, Jeremiah Birnbaum
MONUMENT CAFE George Taylor (7:00)
NEWORLDELI Joel McColl & Jeff Tveraas
ONE 2 ONE BAR Big Circle, TX (8:30); Clay Compania (11:00)
PARMER LANE TAVERN The Weathermen Ⓡ
POODIE'S HILLTOP ROADHOUSE James Hyland (4:00); No Bad Days Open Mic w/ B.B. Morse (7:00)
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Deadly Reign, the Fake Boys, Latch Key Kids (9:00) Ⓡ; DJ Walter Krunkite, DJ Drunk Girl (11:00)

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FRI, AUG 19 — 8-9PM DANCE LESSONS; 9PM BRUCE ROBISON
SAT, AUG 20 — 8-9PM DANCE LESSONS; 9:30PM THE DERAILERS
TUE, AUG 23 — 6-8PM BAND IN RESTAURANT; 9PM LUCAS HUDGINS
WED, AUG 24 — 6-8PM TJ BONTA; 8-9PM DANCE LESSONS; 9PM CHAPARRAL W/ JEFF HUGHES

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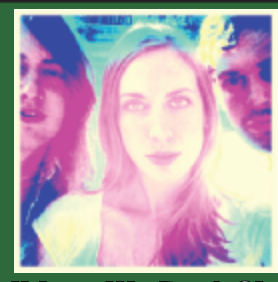
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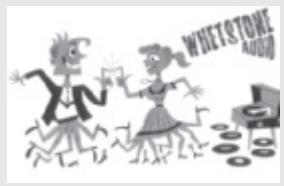
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CLUB LISTINGS FROM WEDNESDAY

RED EYED FLY Orbitman & Ground Control, Parlait Outre, the Atoms
RILEY'S TAVERN Mike Ethan Messick
RUTA MAYA Dance Lessons, La Mona Loca (7:45)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (9:00)
SAXON PUB The Nortons (6:00); Walt Wilkins, Bracken Hale, Venus Fixer (9:00)
SPEAKEASY Jukebox Heroes (9:30)
TENOAK Sounds of AM (9:30)
THREADGILL'S NORTH Audrey Auld (7:00)
TRAILER SPACE RECORDS Calliope Musicals (7:00)
TRIPLE CROWN Molly J. Hayes (6:00); Are You Crazy?, Lesser Antilles, FM Campers (10:00)
TROPHY'S Stark Naked, Michael Comiskey, White Leaf, Colin McDonald & Bigfoot's Bunion (8:00)
VOLSTEAD LOUNGE Libertine Social Club w/ DJ Scorpio, DJ John Gomi (10:00)
WATERLOO ICE HOUSE Eggjam, Ptarmigan (7:00)
WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)
WATERLOO RECORDS Dawes (5:00) Ⓡ
Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THU 25

ANTONE'S Frank Smith, East Cameron Folkcore, Possessed by Paul James (9:30) ✪
ARTZ RIB HOUSE Karen Abrahams (7:30)
BEERLAND Bike Problems, Crisis Hotlines, the Slow Death, Shit Creek (9:00) Ⓡ
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)
C. HUNTS ICE HOUSE Two Stones One Bird (6:30)
CEDAR STREET Sounds of AM (6:00), Suede (9:30)
CHEATHAM STREET WAREHOUSE Zack Walther & the Cronkites (10:45)
CHERRYWOOD COFFEEHOUSE Jimmy Fenno (8:00)
CHUGGIN' MONKEY Rusty Trapps (9:00)
CONTINENTAL CLUB Gallery: Robert Kraft Trio, Tameca Jones (8:30); In the Club: Planet Casper (6:30); The Drakes, Two Hoots & a Holler (10:00)
COPA BAR & GRILL Salsa Lessons, Alvaro
DIZZY ROOSTER Guilty Pleasures (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy
EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)
ELEPHANT ROOM Albanie & Her Fellas, Butch Miles (6:00)
EMO'S Sleep Good, Wild Child, Tactics, Equals CD Release
FLAMINGO CANTINA Gray the New Black, Electric Sound Power, Accord of Dissonance, Sheer Kahn (9:00) Ⓡ
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
FOUR SEASONS HOTEL Lobby Lounge: Dave Scher (8:00)
FRANK Atash♪ (9:30)
FRIENDS Dive Bar All-Stars (10:30)
G&S LOUNGE The PJ's (8:00)
GIDDY UPS Open Blues Jam (8:30)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Owen Temple (7:00)
HOUSE WINE A.J. Vincent (7:00)
JAX NEIGHBORHOOD CAFE Chris Wall, Danny Britt, Marvin Dykhuis (6:30)
KICK BUTT COFFEE Open Mic (8:00)
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA PALAPA Johnny Gonzales (7:00)
LOGAN'S ON SIXTH Jordan Tanner (9:00)
LUCKY LOUNGE Jeff & the Jumptones (6:00), Bobby Bookout (10:00)
MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)
MEAN-EYED CAT The Memphis Strange (8:00)
MOHAWK A Giant Dog, the Ugly Beats♪, Heavy Cream, the Hi-Tones (9:00) Ⓡ
MOMO'S Tony Bray, Matt McCloskey, Jackie Bristow, Ukemi♪, Blank Slate
ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (7:00)
POODIE'S HILLTOP ROADHOUSE Stephanie Briggs (4:00); Beth Lee, Roger Moon (7:00)
RED 7 Rabble Magus, Drifter, the News, Chronolung♪ (9:00)
RED EYED FLY Viracochas, Inks, the Continuums, David Needham, the Cornerstones
RILEY'S TAVERN Chad Johnson
RUTA MAYA Red, White & Pink; Butcherslim; Dum Dum & the Smarties; the Venturous (9:00)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Ghosts Along the Brazos
SAXON PUB Eightysixxed (6:00); Charlie Mars, Dan Dyer♪, Jeremy Steding♪ (9:00)
THE SCOOT INN The Dark Water Hymnal, Black Books, the Pons (9:00) ✪
SHAKESPEARE'S PUB James Rider (6:00)
SHOOTERS BILLIARDS Chris Martinez (9:00)
SKINNY'S BALLROOM Hayden Karchmar & the Pistols, Les Rav, Nano Whitman (10:00)
SPEAKEASY Touche (9:30)
SPIDER HOUSE BALLROOM Bottle Service, Candi & the Cavities, Literature (10:00)
STUBB'S Thieving Birds
TEXAS MIST Don Turnley's Shotgun House (8:00)
THREADGILL'S NORTH Mark Allen Atwood (9:00)
THREADGILL'S WORLD HQ Bill Carter & the Blame (9:00)
TRAILER SPACE RECORDS Barbara Arriaga, the Binary Marketing Show (7:00) Ⓡ
TRIPLE CROWN Erickson (6:00); Orquesta Ritmo (10:00)
TROPHY'S The Hungry Ghosts, the Noble Prize, the Household, Mileza & the Noise (9:00)
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00)
VOLSTEAD LOUNGE The Shake (10:00)
WATERLOO RECORDS Wiretree♪ (5:00)
Z'TEJAS Eagle Pritchard Murray Band



easy street

WET N WILD
Looking for someone adventurous with a wicked sense of humor. Conversation opens the door to physical exploration. **iheartfun**, 40,

EXPRESSING MY WILDSIDE
My curious nature craves adventure. I'm new to this and need your guidance on erotic play and discreet encounters. Openminded, passionate,intelligent. **wildside7**, 44

LOOKING FOR FWB
I would like to have an ongoing purely sexual relationship with a guy. I want someone who is attractive, adventurous and dedicated to a woman's pleasure. **SassyGal**, 25

GET POUNDED...
I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 31

TASTY PIECE
Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 23

SWEET, FRIENDLY, PLUS-SIZE
I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. ;) Send me a message. You won't regret it. **Willow1113**, 20,

BLKF & WM
Hi... Looking for the weekend/Hotel. We are a sexy interracial couple who loves to play with the right people. Happy,secure, professional and clean. Look damn good... You do too!!! **TamMarv**, 40,

MISSLUSTFUL
Mid-twenties female(and older boyfriend) interested in being playful with another woman. Are you interested in helping us explore this fantasy? Discretion is vital. Disease free/non-smoker is a MUST! **atxlovenlust**, 26,

THREEWAY FUN TIME
My man and I are looking for an attractive female to play in the sheets with us on a regular basis. Please be STD free and no couples. **DTFAustinCouple**, 25,

STRONG SEXY COUPLE
Mutual fantasy. He's big and black, incredibly sexy. She's a hot petite latina. We have an incredible loving sex life, open to new experiences. Drinks first, then see what happens. **jazzybell**, 32,

FUN GOOD LOOKING
Looking to meet w/adventures good looking wife or couple to get wild an nasty,Can be alone if u like,to make your dreams cum true. **mightytongue**, 44,

VIDAESCORTA
Attractive couple embraces the sublime nature of the erotic, and not just sex for sex sake. **heandshe**, 39,

GORGEOUS COUPLE SEEKING
We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 32,

MINOR SEX GODS
... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 37,

UNICORN WANTED
Cool professional couple seeking another female for discreet fun and exploration. We're open minded but looking for the right person. Him - 31, fit, and her - 39, average/curvy, sub/vers. **hisnhers**, 33,

SEXY DEVIANT
I am young, cute, bisexual female looking for a girl to have a fling or ongoing secret love affair. I'm gregarious, intelligent, adventurous, and sensual. Come have fun with me! **WildThing**, 21,

EXPLORING THE POSSIBILITIES
Passionate and sensual, into touching, deep kisses, licking, sucking, teasing, heat, pleasure. In a perfect world, my sexy man gets to watch, but I'm definitely open to 1:1 play. **PlayfulPinup**, 47,

SHOW ME HOW
Im a married girl who has amazing sex with her husband.I've fantasized about being with a woman forever. He gave me the green light to explore so here I am. **nicolesyourgirl**, 42,

LOOKING FOR PLAYMATES....
I'm an open-minded woman seeking others to play with. I'm very bi-curious. I have a very high sex drive and am looking to spice things up!! **curious01**, 44,

NW BI MALE
Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39,

BOTTOM 4 TOP
Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 47,

SEX YOUR MAN
May I please get it on with your man? The sexual tension and release between two men can be amazingly erotic. Let's explore the possibilities! No cheaters, no exceptions. **derikinaustin**, 40,

DIONYSIAN RENEGADE HEDONIST
Thoughtful type seeks women to bring to ecstasy and agony. Friendly and enthusiastic yet intense dominant. **HermeticScholar**, 35,

lovers lane

WOMEN SEEKING MEN

WHY NOT NOW
I love classic movies, making dresses from the 50's. I love comic books and knowing random facts. Laughing is a must with anyone I interact with. **violet_modesty**, 25,

EAT, RUN, COCKTAIL.
Looking for someone that is hilarious, smart, creative and an overall nice guy. **sarahsuz**, 32,

SINGLE IN AUSTIN
Looking for someone with a similar personality and qualities as myself. Sense of humor, easy on the eyes, active, loves to go with the flow, low maintenance,honest,can hold a conversation, social,open-minded. **jcash**, 43,

LAWYER, SWEET, TALL
How delightful am I? I value relationships over "things". I like to stay active. I like local spots and prefer casual. Single and comfortable but miss having a partner. **legalangel**, 56,

RAZZLE DAZZLE ROSE
Geeky teacher-adventurer seeks kindred spirit to share a few of her favorite pastimes: cooking and enjoying spicy foods, reading, exploring, seeing shows, hiking, running, kick-boxing, roller-skating, kayaking, and traveling. **prettygeeky23**, 26,

A NORMAL GAL
a good time in more ways than one,that seeks a romantic, but not over the top gentleman who is kind, funny, honest and has some similar likes as myself. **violetinaustin**, 24,

SMART SEXY FUNNY
I am an outgoing, friendly, make you laugh kind of girl. unless you ever piss me off, then watch out!! So just don't do that!! LOL. **monkie13**, 37,

MEN SEEKING WOMEN

ACTIVE WATER GUY
Favorite thing about Austin (or anywhere I live) is the water. I'll dance naked in the rain! Enjoy cooking, biking, kayaking, gardening, reading, ultimate frisbee,swimming, cold beverages listening to/playing music,camping. **karmadillo**, 44,

STRANGER IN TEXAS
I am an intelligent, sensitive and considerate man who still has plenty of fire burning, so come close to the heat, if you will. **besharpone**, 60,

EAT, DRINK, PLAY
chill dude looking for someone fun to hang out with. hobbies include basketball, tech, photography, food. recently moved to the area & loving the city. **stelios**, 26,

REALLY? YES. YES.
I like watching trains, planes, and antic insanity. I like crossing bridges. I like crumbling edges and rusty wings. Hmm. **rebarex**, 50,

IN A WORLD
Gone Mad, Only a Lunatic is truly insane-Homer Simpson. I'm seeking mischief, merriment and/or messes to get myself involved in. Please help! **Goudenband**, 25,

SCOTTISH TEXAN HIPPY
I play bass, work in organic produce love, nap at barton springs, and two step. i am looking for a like minded Bodhisattva to join me in fun! **waterviking**, 32,

WOMEN SEEKING WOMEN

UNIQUE
I love to travel and learn. My newest hobbies are triathlons, stained glass, and teaching. I am unique and passionate and would like to meet someone special! **vela984**, 25,

LIVE.LOVE.LEARN.
I love to read,write,sing,draw,dance..i love photography,music is life. I love the outdoors,i love nature. I love chinese food,and mexican food. purple is my favorite color. **geeromiea**, 24,

LOOKING FOR COMPANIONSHIP
enjoy movies and listen to cd, i consider myself butch, like to go out to dinner and just be me /, i am honest and will not tolerate dishonesty. **simz2u**, 64,

MEN SEEKING MEN

LOVES INTELLECTUAL CONVERSATION
Looking for friend, maybe with benefits, who enjoys exploring all kinds of ideas and feelings together. The thing I crave most (sometimes second most) is real contact, understanding and warmth. **Enkidu**, 64,

MEN SEEKING WOMEN

SARCASM IS SEXY
Just looking for someone to have fun with without any pressure. **Phbalance87**, 24,

SWEET, KIND, TRUSTWORTY
New to Austin looking to meet good people. **1200**, 36,

QUIRKY
delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend.The end ^_^. **himichelleis**, 27,

EVOLUTION AT WORK
I have a lot of interests and opinions, but mostly I'm the reserved type and find humor. I love Austin and it's people and environs. I'm a day hiker type. **NatureRules**, 42,

GO DEAR HUNTER
Im max Im straight forward, truthful, and typically quiet I solve problems, I think too much, possibly read too much on top of that. **shapie08**, 27,

The Luv Doc

Yes, it was Molly Ivins who invented the nickname "Gov. Goodhair" for Rick Perry. That single instance of wickedly brilliant wordplay is much more of a literary legacy than most political commentators can claim in a lifetime. In fact, it could be argued that the nickname alone is enough to warrant a one-woman theatrical homage, but Ivins' trove of bons mots and "isms" is exceedingly full. It's true Ivins possessed a rapier wit, but it also has to be acknowledged that Texas and Texas politicians never failed to provide bushel after bushel of low-hanging fruit: Dolph "Bread Puddin'" Briscoe, Bill "Burr Butt" Clements, Clayton "Dick Stompin'" Williams, George W. "Shrub" Bush, and of course Gov. Goodhair himself – not to mention the constantly changing clown car of the Texas Legislature, whose madcap hijinks kept Ivins' typewriter humming. National politics weren't off her radar either. Ronald Reagan was described as, "so dumb that if you put his brains in a bee, it would fly backwards." She once said that "calling George Bush [Sr.] shallow is like calling a dwarf short." Oh, snap! Then there was Shrub, the infamous post turtle (Google it) who arguably cemented Ivins' status as a sound bite pundit. Why not? Ivins had a knack for summing up politicians and policy with incisive, accessible, humorous one-liners. On gun control: "I'm not anti-gun. I'm pro-knife." On Texas: "It's a low-tax, low-service state – so shoot us." On moral leadership: "You want moral leadership? Try the clergy. It's their job." On Bill Clinton: "I still believe in hope – mostly because there's no such place as Fingers Crossed, Arkansas." Even though she took plenty of shots at her own party, Ivins was universally adored by liberals and had the grudging respect of many conservatives. Regardless of party affiliation, it's hard not to appreciate someone who calls 'em like she sees 'em. Unless, of course, you're Michael Dukakis, of whom Ivins once said: "This man has got no Elvis. He needs a charisma transplant." Whether you were down with the Duk or not, it's hard to argue with that assessment. Say what you will about George Senior, at least he had the wisdom to not let himself be filmed while power-walking with a pair of Heavyhands aerobic weights. What were you thinking, Duk? Not even a spin around the General Dynamics parking lot in an M1 tank could butch up that image. Imagine if President Obama was filmed during his presidential campaign doing his morning workout with a Shake Weights? Perhaps the most important thing to remember about Ivins is that she was a liberal progressive with balls – metaphorically, at least – though it could be argued that she had enough swagger and chutzpah to warrant an actual package check. It's too bad Ivins is no longer with us. Her antagonistic defense of progressive, populist politics is sorely missed these days, and it's a good bet she would have secretly relished the thought of skewering "The Coiffure," aka "The Ken Doll," all the way to Election Day. Don't let the gloom overtake you. If you find yourself missing Molly Ivins more and more these days, the best thing to do is to head down to Zach Theatre for *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*, a one-woman show starring Barbara Chisholm, a local fixture of stages and screens who has been voted Austin's favorite actress in *The Austin Chronicle*'s "Best of Austin" Readers Poll. If you don't see this show … Gov. Goodhair wins. Then again, he probably will even if you don't.

Red Hot Patriot: The Kick-Ass Wit of Molly Ivins • Fri., Aug. 19, 8pm
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a shot in the dark

GIRL AT IRONCACTUS
I was your server a. You had DosXX from bar. Your wearing highwaist cutoff shorts. Gave my number to friend (birthday girl), she said your name was Lindsey. **When: Saturday, August 13, 2011. Where: Iron Cactus on 6th. You: Man. Me: Man. #905359**

SATURDAY HALFPRICE BOOKS
Sometime between 1&2pm. You:Norse God! 6'2" or so, longish, wavy brown hair, brown clothes,sandals. I followed you around, got shy, then got bold but lost you.Let me worship you! **When: Saturday, August 13, 2011. Where: Half Price Books on North Lamar. You: Man. Me: Woman. #905358**

IMPRESSED BY GUNCLUB...
You sent me a note. Thanks for the compliment. Find me next Friday for the PopNoir Soundsystem same Bat-channel... signed, Whomever **When: Friday, August 12, 2011. Where: SpiderHouse. You: Woman. Me: Man. #905357**

JULIA! URBAN COWGIRL?
In DC, you were my drinking/breakfast buddy. Previously, we spent a month that-felt-like-a-year holding signs outside in New Hampshire's coldest winter in a hundred years. Your Viking pal misses you. **When: Saturday, June 4, 2011. Where: DC. You: Woman. Me: Man. #905356**

SOCO JO'S COFFEE
8/12, twice you passed, such a handsome man in a yellow/green polo, jeans, glasses. I was in a red tank top, shorts, sunglasses. Meet at SoCo Jo's again, 8/23, 3pmish.... **When: Friday, August 12, 2011. Where: SoCo Jo's Coffee. You: Man. Me: Woman. #905355**

BLUE HAIRED MODEL
You posed w/older gentleman at HH on Sunday, 8/7 and had me completely mesmerized. Your smile beside my truck was exquisite. Would love to hear the story of your tats. **When: Sunday, August 7, 2011. Where: Hippie Hollow. You: Woman. Me: Man. #905354**

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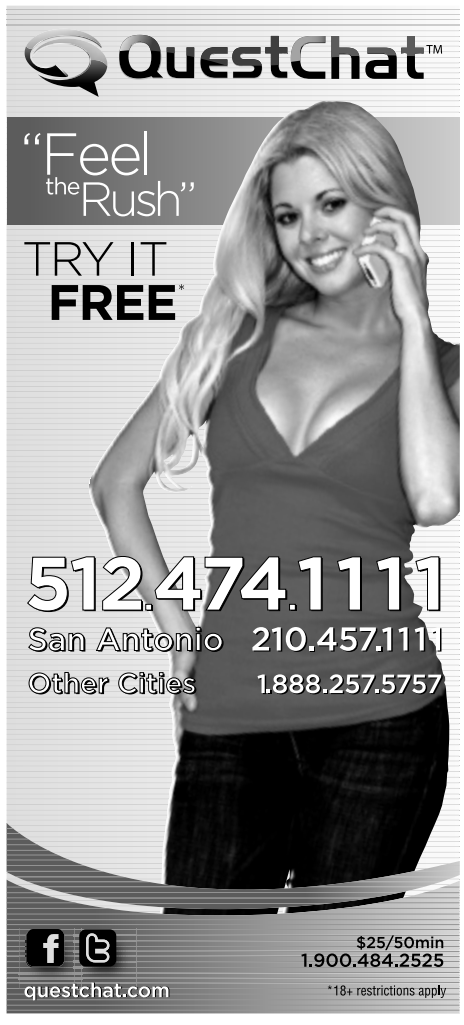
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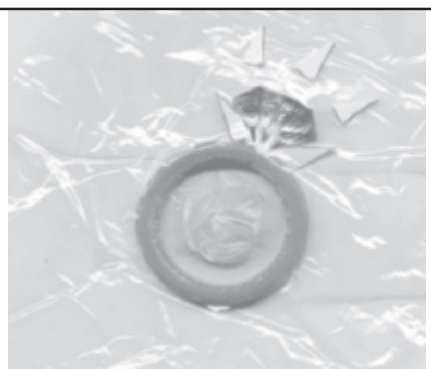
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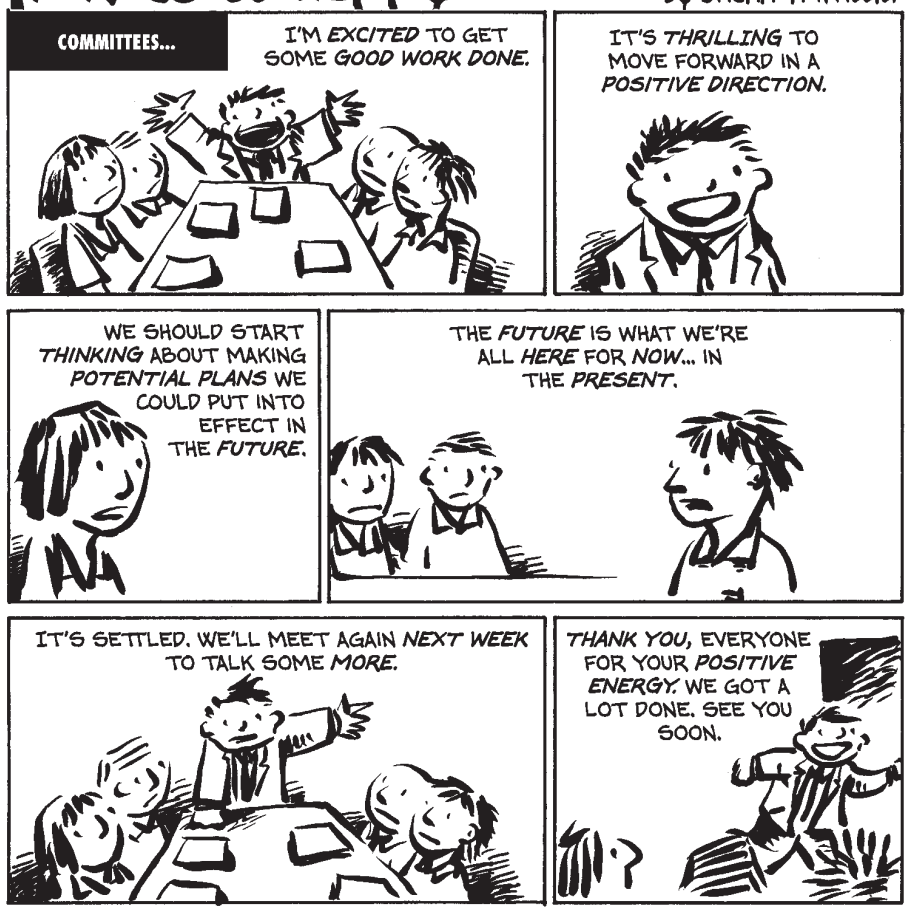
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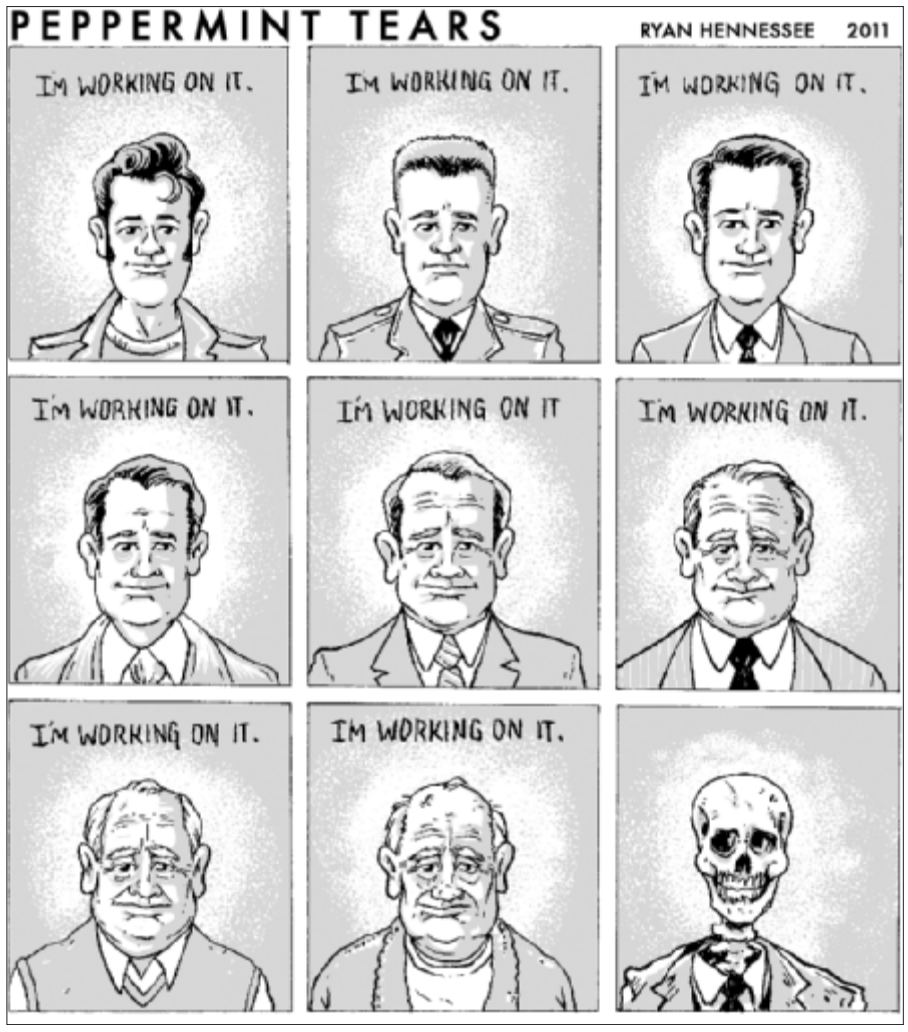


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SLOWPOKE

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MR. SMARTY PANTS KNOWS



Charlie the Tuna and Mr. Bubble both turn 50 in 2011.

Helium now makes up about 25% of the mass of the sun. About 1.6% is carbon, nitrogen, neon, oxygen, magnesium, silicon, sulphur, and iron.

A scientific study based in Oxford shows that the African crested rat has come up with an ingenious survival strategy: The rats chew the roots and bark of a highly toxic tree, then spread the poisonous mixture on their specially adapted fur. Researchers say the only other mammal with similar behavior is the hedgehog.

Portrait artist Chuck Close is face blind, as is neurologist/author Oliver Sacks. Face blindness (prosopagnosia) is the inability to recognize or remember faces.

What do Janet Gaynor, Helen Hayes, Anne Baxter, Claire Trevor, Donna Reed, Jo Van Fleet, Susan Hayward, Elizabeth Taylor, Shirley Jones, Jane Fonda, Mira Sorvino, Kim Basinger, and Charlize Theron have in common? They all won Oscars for playing a prostitute.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Email **mrpants@austinchronicle.com.**

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St. Francis Episcopal School in Houston, TX is searching for a Director of Marketing and Communications to
oversee the development and implementation of
strategic communications, branding, publications, and to serve as the School's
editor-in-chief. The person in this position will approve all written materials and will work directly with the Head of Advancement to oversee the strategic communication and marketing plans. Please visit our website, www.sfedshouston.org to view the complete job
description and to complete an online application.
St. Francis is an equal
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Extend-A-Care for Kids is hiring!
Children are our future, so be a role model for elementary aged kids.
After-School hours: 2:15-5:45/6:30 p.m.
Bus Driver hours 2:00-6:00p.m.
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Therapists call Cindy @ 903-532-1400 ext 3275
EOE

PROFESSIONAL

ASSISTANT WEB DEVELOPER
The Austin Chronicle
is hiring a full- or part-time assistant web developer. This is chiefly a programming position, and the ideal
candidate will be proficient in JavaScript and at least one server-side scripting
language (PHP, Ruby, JSP, Cold Fusion, etc.).
Requirements: • functional knowledge of HTML, CSS, JavaScript and server-side programming • Familiarity with MySql • Working
knowledge of Unix/Linux systems • Perl/shell scripting a plus.
Responsibilities: • Strong
focus on Web development, including authoring templates in current CMS, supporting existing Web applications, and developing new
applications • Work with
editorial, advertising, and promotion staff to create and upgrade promotional pages and other site features (festivals, contests, polls/awards, events, etc.) • Assist in website maintenance
• Assist/backup weekly Web production • Attend Web meetings • Other duties
assigned by Web Director.
Please email resume as a PDF attachment to webmaster@austinchronicle.com or mail to: The Austin Chronicle PO Box 49066 Austin, TX 78765 Attn: Brian Barry
No phone calls please.

DIRECTOR OF SPECIAL EVENTS
St. Francis Episcopal Day School is currently searching for a full time Director of
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*Health insurance is **NOT** required.*

COMPENSATION UP TO $650
MAY BE AVAILABLE FOR COMPLETING 13 REQUIRED VISITS

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DermResearch is looking for people 18 and older who have Rosacea redness and bumps to participate in a research study. The study is to evaluate a new topical investigational medication applied to the skin.

Symptoms of Rosacea are:

- *Red cheeks and nose caused by hot weather, alcohol, or eating spicy foods*
- *Regularly looking like you have a sunburn*

Qualified participants will receive up to $800 for their time and travel. The study requires 8 clinic visits over a 13 week period.

For more information, Call DermResearch at
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SALES/ MARKETING

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If ongoing symptoms of depression are keeping you from the activities you enjoy, take part in this clinical research study. Health insurance is not required. Compensation up to $650. May be available for completing 13 required visits. Call: 866-756-0622 or visit: YourDepressionStudy.com

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ROSACEA
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• Red cheeks and nose caused by hot weather, alcohol, or eating spicy foods
• Regularly looking like you have a sunburn
Qualified participants will receive up to $800 for their time and travel. The study requires 8 clinic visits over a 13 week period. For more information, Call Derm Research at 349-0500 or visit GetInAStudy.com

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ASSISTANT WEB DEVELOPER

The Austin Chronicle **is hiring a full- or part-time assistant Web developer. This is chiefly a programming position, and the ideal candidate will be proficient in JavaScript and at least one server-side scripting language (PHP, Ruby, JSP, Cold Fusion, etc.).**

REQUIREMENTS:
- Functional knowledge of HTML, CSS, Javascript, and server-side programming
- Familiarity with MySQL
- Working knowl edge of Unix/ Linux systems
- Perl/shell scripting a plus

RESPONSIBILITIES:
- Strong focus on Web development, including authoring templates in current CMS, supporting existing Web applications, and developing new applications
- Work with editorial, advertising, and promotions staff to create and update promotional pages and other site features (festivals, contests, polls/ awards, events, etc.)
- Assist in website maintenance
- Assist/ backup weekly Web production
- Attend Web meetings
- Other duties assigned by Web director

Please email résumé as a PDF attachment to **webmaster@austinchronicle.com,** or mail to:
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Attn: Brian Barry
PO Box 49066
Austin, TX 78765
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CENTRAL
AustinCool.com
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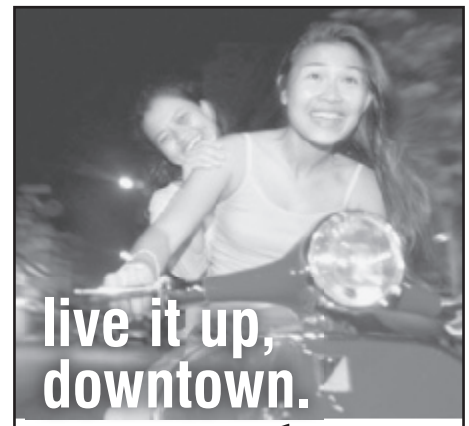
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NORTH CENTRAL

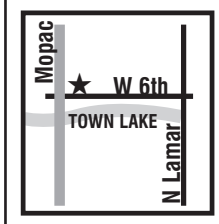
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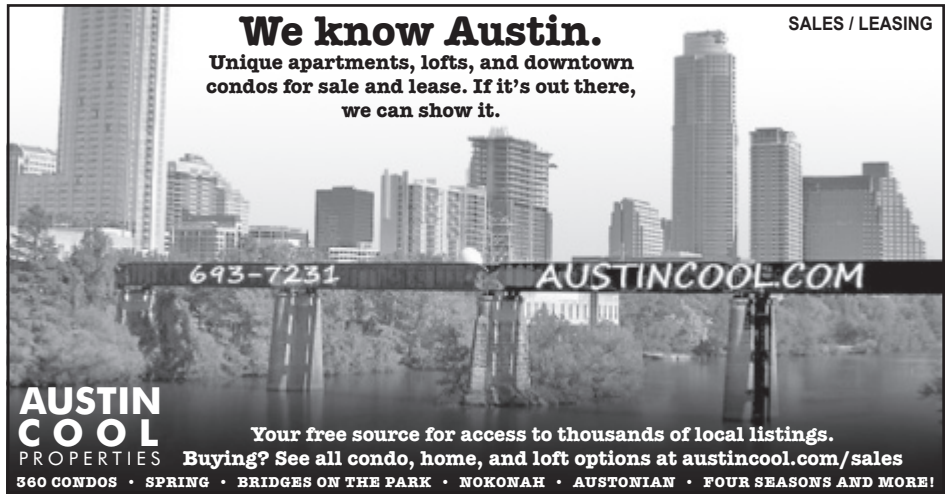
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NORTHWEST Heavily wooded, close to shopping and major employers, 1-1.5 Townhouse with enclosed patio, $775. W/D Conn, Fitness Center, Tennis Courts, and Boat parking. 512-231-9888 agent. www.apartmentlocating.com

SOUTH
ARTIST/MUSICIAN-FRIENDLY COMMUNITY
Warehouse-style apartment, polished concrete floor, exposed metal accents, gas cooking, modern lighting.
1/1 $619
2/2 $719
Call Team Real Estate for show!
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SOUTH
1 Bd $449
First 3 months
Resort style complex with all the bells and whistles.
Ron Jon Apt Mon
512-293-7443
ronjontheapartmentmon.com

SOUTH
2BD- $599
W/D Conns for first 3 months
Resort style complex with all bells and whistles.
Two Pools, hot tub, tennis courts
Located close to downtown
And on heavy bus route.
Ron Jon Apt Mon
512-293-7443
ronjontheapartmentmon.com

SOUTH Available South rentals: William Cannon 1/1 $545, S. Lamar 1/1 $575, Ben White 1/1 $575. Call Rick @ 447-RENT with Properties Plus.

SOUTH
Studios from $425
1 BR from $500
2 BR townhouse $635
Wifi only $15, pool, fitness room, racquetball court, first month's rent only $99.
Ron Jon Apt Mon
512-293-7443
ronjontheapartmentmon.com

SOUTH AustinCool.com 693-7231 Free cable with HBO & internet. Big dogs OK! Saltwater pool, $670.

SOUTH
78747
Live in a quaint neighborhood that is set off on its own. No neighbors behind you & one block from your own private park. Barely lived in south Austin home & first time for lease. Fenced backyard yard and patio area with custom stone work. This spacious 3 bedroom, 2 bathroom home has an attached 2 1/2 car garage with workshop area that is perfect for you and your family. This home is located in a quiet family-friendly neighborhood and is minutes away from Southpark Meadows shopping center.
Blue Water Realty
(512) 496-3725

SOUTH AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 $775.

SOUTH
78704 4 plex
1 Study concrete floors
W/D Conns. $675
Please call me for showing and info.
Ron Jon-Broker
512-293-7443
ronjontheapartmentmon.com

SOUTH AustinCool.com 693-7231 South Congress shaded by 100 year old oaks, tranquil pool & tennis courts. Full size W/D included. 2/2 $855, 2/1 $775.

SOUTHEAST Minutes to Downtonwn, 1/1 $470, 2/1 $575. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

SOUTHWEST Austincool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, Studio $747.

SOUTHWEST
AustinCool.com
(512)693-7231
BUILT AS CONDOS
1,180sqft! Sunken living room, upgraded unit, W/D included! Parklike setting
2/2 $900
AUSTINCOOL.COM
AUSTIN COOL PROPERTIES

SOUTHWEST
AustinCool.com
(512)693-7231
UPSCALE 2/2
$1,035
with W/D connections, indoor full-size basketball court, huge fitness center with classes.
Sunset Valley area
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Blue Water Realty
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DUPLEX/HOUSES

CENTRAL 3402 King Street, High ceilinged 2/2 home with a bathroom attached to each bedroom, formal dining room, close to UT and downtown, large oak tree out front, w/d connections, $1,350. Beck & Co 474-1551, brad@beckandco.com

CENTRAL Close to UT Campus. 3Bedrooms/1Bath. Fenced yard/pet friendly. 1/2 off on deposit with approved credit. Pls Call Eddy Eichner 512-293-3642 between 8-6.

CENTRAL Hyde Park Duplex- Spacious 2/2, all appliances, mostly hard tile, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. $1400. 703 E. 45th (between Red River & Duval). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Tarrytown - Gigantic 1/1's in 4-plex, Plain Jane exterior, wooden floors, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, no laundry, window a/c's. Cats welcome! - NO DOGS! $775. 2302 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Hyde Park spacious 3-2 duplex in small, quiet community. 2 living areas, all tile throughout 1 car garage, large covered patio, CA/CH. Gas (heating, cooking, hot water) and water paid! No indoor smoking. Laundry on-site (NO individual W/D connections). Cats welcome! NO DOGS! $1,900. 4307 Caswell. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL French Place- Charming old neighborhood, close to downtown/UT, HARDWOODS, 2/1, CA/CH, owner supplied stacked w/d, huge trees and decks. Dogs welcome, 3215 Lafayette Ave., $1,550 Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Very cute 2/1 duplex located near N Lamar Central Market with remodeled bathroom, tile throughout, fresh paint, W/D conn. Pets negotiable. $1150. Call 636-0685 for info/showing.

CENTRAL 3 BR 2 BA East $1,050 Cats OK Dogs OK. Garage. Big open den/kitchen/dining, living room, fenced backyard, storage, CACH, W/D connections, tile, carpet, lots of light. Convenient to central Austin, shopping, schools. $900 deposit, year lease. 6912 Dubuque Ln. Available August 1. Contact Ed, ed.baker@thc.state.tx.us

CENTRAL Spacious 2/1 with hard tile! CA/CH, all appliances, fenced yard, carport, indoor utility room. Small pets accepted! No indoor smoking. $950. 8020 Exmoor (off Burnet Rd., north of Anderson Ln.). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

EAST 4-bedroom/2-bath house with huge kitchen/living area and shady fenced yard. Only 2 blocks from CR stop, minutes from UT, downtown, Mueller Park/Pool, and great shopping. Call Suzie at (512) 771-6018

ELGIN Unconventional living space. 2 br., 1 bath.On 1 acre. $500/month, 6 month lease. chizowagner@hotmail.com

NORTH CENTRAL
$99 On 1st Month!
Works w/ Bad Credit & 1st Time Renters
1B- $480- wood floors
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2B- $650 Vaulted Ceilings
Blue Water Realty
(512) 496-3725

SAN MARCOS
2 acreage riverfront! 2 or 3 bd/1.5ba. Clawfoot tub & more! $1000/mo. 9/1. River Rd Martindale. Agt 658-8080

SAN MARCOS Nice quiet country living. 2/1 dplx w/ fenced yd. 1 acre on creek. Martindale 9/1 $725/mo. O/Agt 512-658-8080.

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

SOUTHWEST Beautiful 2/2 w/big addt. 6 skylights, tile, w/d, new eff a/c. 3207 Burley Cove 512-251-2564 $1350

ROOMMATES

METRO ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)

SOUTH Hi, my name is Brad. I have two rooms for rent in my condo. About me: I'm a UT grad, class of '92. I work days. I have two dogs, and an outdoor cat. I need two roommates. Rooms are 13 ft by 10 ft. New AC! Great pool & deck. $420+deposit 512-468-9221

FOR SALE

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SEARCH 11,000 AUSTIN SALES LISTINGS! FREE BUYER REP. (512) 693-7231 AUSTINCOOL.COM
AUSTIN COOL PROPERTIES

CENTRAL MLS# 7515434
Condo in Central Austin. Cool, Lightly Furnished near UT and St. David's Medical Complex, IH 35, and Downtown Austin. This Condo has divided living areas, with Japanese Style Sliding
Panels, Granite Counter Tops, Stainless Steel
Appliances, Refrigerator,
Microwaves, Dining Set
included This complex was renovated in 2007. Pets will be considered on a per case basis. $799 a month (Furnished) or opt for Unfurnished.
Call Paul Gatica 512-351-9280 (O) or 512-461-4632 (C).
For thousands of Austin area listings please visit www.AustinCityLiving.com

CENTRAL 500 steps from Barton Springs Pool & Zilker Park! Well layed out 1/1, stained concrete floors, modern granite/SS kitchen, view to trees, huge covered porch, cathedral ceiling bedroom. $172,700 For pics txt 216831 to 44133 Call Condo Joe 203-4100 www.CondoJoe.com

CENTRAL
DOWNTOWN LOFT EXPERTS
Starting at $190K!
Wood, stainless appliances & more!
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All downtown listings at:
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CENTRAL EAST
Fantastic, well-maintained home in hot Delwood! 3 spacious bedrooms, 2 full baths, 2-car attached garage. Features lots of upgrades including tankless water heater, energy-efficient windows, paint, flooring, lighting, plumbing, drainage system and much more. In excellent condition, move-in ready and priced to sell!$219,900 5610 Mapleleaf Dr. Chris Anderson, Kaleido Properties. 512-576-8546.

LAKE MEDINA Why lease when you can own a RV spot for less, $168 a month buys land for your RV 830-796-3143

NORTHWEST A 1 bedroom with a separate study room (EZ 2nd bedroom) AND A REAL FENCED YARD! Unheard of! In wonderful NW hills for a mere $111,700. Covered parking for 2. For pics text 216841 to 44133. Call Condo Joe 203-4100. www.CondoJoe.com

SOUTH 2/2 with $30K in top to bottom remodel, now under $94,700! "Like new" in a sweet townhome complex just 5 miles from downtown. For pics txt 216842 to 44133 Call Condo Joe 203-4100. www.CondoJoe.com

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Looking for some Austin-style real estate agents that understand how to play. Whether you're just getting your license, or a seasoned pro, you understand that in Austin you don't need a big corporate brand to succeed, you just have to speak local. Born and raised Austinite Broker would love to work with motivated folks who need less direction and more money. Plently of resources to help you succeed. Let me know if this sounds like it may fit your style.
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BUY HOUSES We buy houses fast & easy, any location, condition or situation. Foreclosure, behind on payments? Call 512-354-7709.

HOUSING WANTED

ON BUS LINE Recently arrived in town; open to any area accessible by CapMetro. VicenteRamirez512@gmail.

THE AUTO DEPOT

VOTED BEST IN AUSTIN 7 TIMES BY THE AUSTIN CHRONICLE AND CITYSEARCH

BRING IN THIS COUPON FOR $100 OFF ANY CAR PURCHASED IN AUG. 2011
MAY NOT TO BE COMBINED WITH OTHER DISCOUNTS

MOST CARS/TRUCKS QUALIFY FOR OPTIONAL EXTENDED WARRANTY!

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909 Prairie Trail
ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR.
LOOK FOR THE BIG RED AUTO BARN.
Now open M-F 8AM-6PM Saturday 10AM-4PM
PHONE JIM AT **294-2885** UNTIL 9PM
7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN PROBABLY FIND WHAT YOU WANT.

DON'T FORGET - WE BUY CARS (RUNNING OR NOT) (ACCIDENTS OKAY)

2003 Camry SE, 70,000 miles, like new, drives super, can trade, $9,450
1999 RAV-4 L, loaded, with sunroof. $4,750.
2002 Sequoia, silver, imac., 120k, $8,900.
2000 Camry, 4dr., AT, 54,000 miles. $6,950. Can trade.
2001 Accord, 4dr., leather EX, can trade, $5,950.
1995 Nissan Maxima, 4dr., auto, leather, $3,250.
1995 Nissan Altima, clean, nice, new motor, $3,250, warranty.
2004 BMW Z-4 with only – Yes!!!! - 1050 miles....$15,900.

ALL ABOVE CARS CAN TRADE, AND HAVE WARRANTY.

"WE LOVE JACK ALLEN'S KITCHEN - 852-8558, YOU WILL TOO!"

car talk

by Tom and Ray Magliozzi

CAN YOU UNSTICK A STUCK TIRE CAP FOR LESS THAN $71?

Dear Tom and Ray:

I took my 2008 Audi A4 for routine maintenance. The dealership informed me that it could not check my tire pressure because I had "aftermarket valve-stem covers." I was confident that I didn't, since I'm a "Suzy Homemaker" type and never added anything fancy to the car. But then my husband strolled in and admitted he had bought some blingy silver-bolt decorative valve-stem covers at the local big-box store without telling me. I'd never noticed. Anyway, the dealership said these caps are now rusted on, and there is no way to remove them. They say they can saw off the stems and replace them for $71 per tire. Can this be true? Seems like an expensive mistake. Should I try pouring Coke on them (like we used to do with batteries)? Someone said to apply heat. What do you think? Thank you for any ideas. – Jane

TOM: Those valve-stem caps your husband bought – with the pictures of Pippa Middleton on them – were made of some really cheap metal. And they've now rusted to the threads on your valve stems.

RAY: The reason they cost $71 apiece to replace is that there are tire-pressure monitoring sensors in them. If the sensor in the valve stem detects low tire pressure, it sends a wireless signal to the computer, which activates a warning light on your dashboard. And now the shop has to remove those sensors and put them in the new valves, which is why they can't just throw a set of $5 stems in there and call it a day.

TOM: But I wouldn't cut 'em off just yet (and, just to be clear, I'm referring to the valve stems, not your husband!). I'd try a penetrating oil, like Liquid Wrench, or some other product that's supposed to break down the rust bonds.

RAY: Try one wheel at a time. Get the wheel lined up so that the valve stem is pointing down. Then drip or spray the penetrating oil onto the valve stem, and let it run down under the cap. Be careful not to spray the oil all over your brake rotors, because that makes the car very hard to stop.

TOM: You can apply the penetrating oil several times during a 24-hour period. The longer it has to work its way in there, the better its chances.

RAY: Then take two pairs of vice grips. Hold the stem with one pair so the rubber part of the stem doesn't twist, and grab the rusted-on cap with the other pair and turn it.

TOM: I think it may work. Your dealer doesn't want to take the time to do this, but you might as well give it a try.

RAY: Right. If it doesn't work, you're no worse off than you are now. And – needless to say – if you do get 'em off, throw them into the garbage immediately. Good luck, Jane.

* * *

Auto repairs can be costly! Save money by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send $4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on
kut 90.5 AUSTIN TEXAS

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ANTIQUES/ COLLECTIBLES

PAINTING Insight Painting. Women owned & operated. Quality, conscientious work. References avail. 680-6681

APPLIANCES

WASHERDRYER SET Whirlpool washer and dryer set. Great deal! Only a year old, but have to sell due to relocation. Price for the set: $800. Contact: 512-492-5969

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GOTH • PUNK • T-SHIRTS
Clothing, stickers, patches, pins, jewelry, corsets.
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462-9217

FURNITURE

NEW DESK Brand new cinnamon cherry finish computer desk. $70. W 43"x H 30"x D 18". (307) 421-8794.

MISCELLANEOUS

WEIGHT LOSS Are you needing to lose 5-100 lbs? Dr. Recommended! Guaranteed! mjhealth3030.com
1-866-260-2384

MOTOR

'95 Volvo 850 Silver, Leather. Great sound system & tires. Runs great and is still a classic. A/C doesn't work; to repair ($200). Right side has damage from a fender bender. $1,350 obo. call 554-6962.

1988 CHEVY Silverado 1500 Long bed, new AC system, tow package, runs and drives great. Miles 166k- Truck is amazingly clean and straight. $2450. Warranty available.
Auto Depot 909
Prairie Trail 836-9767.
www.autodepotaustin.com

1991 TOYOTA Corolla Only 82k miles, AT, being readied, 1 year warranty.$2450.
Auto Depot 909
Prairie Trail 836-9767.
www.autodepotaustin.com

1999 TOYOTA Avalon 4 Dr, leather, very clean. Full warranty. Can trade. $4250.
Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotaustin.com

2003 VOLKSWAGEN GTI 5 sp., leather. Very very nice, and we can trade. 96k miles. Warranty $6450. Auto Depot 909
Prairie Trail 836-9767.
www.autodepotaustin.com

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PETS/PET SUPPLIES

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at :
www.utopiarescue.com

DOGS Healthy Chihuahua mixed puppies for $150 each. 4 males and a female. Nearly 2 months old. Please contact at 512-803-4807 if interested!

DOGS: BEAGLE PUPS - CKC registered, tri-color, 1st shots, dewormed, $200. Yoakum TX. 361-293-6182 or 361-275-1213. B E A U T I F U L ! ! !

TICKETS/ ENTERTAINMENT

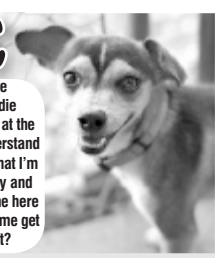
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EDDIE



They call me Eddie because I have a super-cool widow's peak like Eddie Munster. I love to talk to the staff here at the shelter but they just don't seem to understand what I am trying to say sometimes. What I'm trying to tell them is that I love to play and also love snuggle time. They do love me here at the shelter but they also want to see me get a good home. Won't you come visit?

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
CHRONICLE

Pet of the Week
CLARISSA



Does your house need a new addition who is friendly, outgoing, and playful? As a tiger tabby with long stripes, a Roman nose, and classy white whiskers, I'm into nose kisses, shoulder stands, and cheek rubs. I'm also very partial to having my head petted. I'm ready to make your home my own. And as long as you love me, I'll even let you share your home with me.

CHRONICLE Austin Humane Society
124 W. Anderson Ln. 512/646-7387 ext.105

AV0914 POUND SALE

AS ADVERTISED IN THE AUSTIN CHRONICLE ON AUGUST 19, 2011 IN THE LEGAL COLUMN.

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 14, 2011 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

115037085 1997 FORD LL 44CDS4 TX 1FMDU35P0VZC31685
115037095 2001 CHRY 4DR BG4N561 TX 1C3EL56U41N576784
115037277 BUIC 2DR 1G4AP3772EX428661
115037281 2003 HMDE TRAL61YGHR TX

LEGAL

92-10908
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 167th District Court of Travis County, on the 13th day of July, 2011 in a certain cause numbered 92-10908, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Nancy Barnes (In Rem Only) and NRC, Inc. f/k/a National Resort Communities, Inc. a/k/a Bar-K Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,140.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 167th District Court of Travis County, Texas, on August 27, 2004.

I, on the 25th day of July, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 30170, Highland Lake Estates, Section 30, Plat No. 68/22, Travis County, Texas, and being more particularly described in Volume 7237, Page 2183 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,140.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of July, 2011.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit, and Food and Beverage Certificate by, Horizon Bay Management II, LLC., dba Village at the Arboretum, 9306 Great Hills Trail, Austin, Travis County Texas 78759. Officers of said company are Jon DeLuca Manager/CFO/President, Stephen Benjamin Vice President/COO, Thilo Best Manager/CEO.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food and Beverage Certificate, Caterer's Permit and Beverage Cartage Permit by, Alamo Drafthouse Circle C Holdings II, Ltd.,. dba The Alamo Drafthouse, 5701 Slaughter Lane, Austin, Travis County Texas 78749. General Partner of said company is Alamo Drafthouse South Mopac GP LLC, David Kennedy Member Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit, and a Retail Dealer's On Premises Late Hours License, for Austin Terrier, LLC,. dba Austin Terrier, 3435 Greystone Dr. Ste 112, Austin, Travis County Texas 78731. Sole member of said LLC is James R. Durnil.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Food and Beverage Certificate, Caterer's Permit and Beverage Cartage Permit by, The League Concepts, LLC,. dba The League, 1310 RR 620S SUITE C1, Lakeway, Travis County Texas 78734. Managers of said company are Creed Ford IV, Tony Ciola, Scott Morrison and Rusty King

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an *uncommon* law that you may need to be aware of:
In Quitman, Ga., it is against the law for a chicken to cross any road within the city limits.

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ANTONIA MINETTE HERRING Deceased, No. C-1-PB-11-001349 in Probate Court Number One of Travis County, Texas.

CECELIA ANN HERRING MCDONALD alleged heir(s) at law in the above numbered and entitled estate, filed on August 11, 2011,

an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANTONIA MINETTE HERRING, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 11, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JOSHUA SCOTT Deceased, No. C-1-PB-11-001323 in Probate Court Number One of Travis County, Texas.

MICHELLE SCOTT The alleged heir(s) at law in the above numbered and entitled estate, filed on August 08, 2011, an Application to Determine Heirship, for Appointment of Administrator, and for issuance of Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOSHUA SCOTT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 08, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF BEVERLY KAY PERALES Deceased, No. C-1-PB-02-076979 in Probate Court Number One of Travis County, Texas.

JUAN A PERALES and all The alleged heir(s) at law in the above numbered and entitled estate, filed on July 29, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BEVERLY KAY PERALES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 02, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RONALD EDWARD STOCKMAN Deceased, No. C-1-PB-11-001345 in Probate Court Number One of Travis County, Texas.

ROANNE M ROBERTS The alleged heir(s) at law in the above numbered and entitled estate, filed on August 11, 2011, an Application to Determine Heirship & Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RONALD EDWARD STOCKMAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 11, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. Box 149325

AUSTIN, TEXAS 78714-9325

By Deputy /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RICHARD STEVENSON BELTZ, Deceased, No. C-1-PB-11-001320 in Probate Court Number One of Travis County, Texas.

MELISSA BELTZ and all The alleged heir(s) at law in the above numbered and entitled estate, filed on August 08, 2011, an Application to Determine Heirship and for Appointment of Independent Administrators Without Bond and for Issuance of Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RICHARD STEVENSON BELTZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 08, 2011.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BILLIE MARGARET SLADE Deceased, No. C-1-PB-11-001281 in Probate Court Number One of Travis County, Texas.

BYRON RODE The alleged heir(s) at law in the above numbered and entitled estate, filed on August 01, 2011, an Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BILLIE MARGARET SLADE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, in August 01, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DEBORAH POLANCO WISDOM Deceased, No. C-1-PB-11-000422 in Probate Court Number One of Travis County, Texas.

JOHN JIMENEZ POLANCO and all The alleged heir(s) at law in the above numbered and entitled estate, filed on March 16, 2011, an Application to Determine Heirship and for Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DEBORAH POLANCO WISDOM, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 17, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KENNETH E JOHNSON Deceased, No. C-1-PB-11-000109 in Probate Court Number One of Travis County, Texas.

PNC BANK NATIONAL ASSOCIATION C/O SELECT PORTFOLIO SERVICING, INC

The applicant in the above numbered and entitled estate, filed on January 21, 2011, an Application to Determine Heirship & for Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KENNETH E JOHNSON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 03, 2011.

Dana DeBeauvoir

County Clerk,

Traivs County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF YOLANDA FONSECA Deceased, No. C-1-PB-11-001301 in Probate Court Number One of Travis County, Texas.

GILBERT G MARTINEZ and all The alleged heir(s) at law in the above numbered and entitled estate, filed on August 04, 2011, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said YOLANDA FONSECA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 04, 2011.

Dana DeBeauvoir

County Clerk,

Travis County, Texas

P.O. BOX 149325

AUSTIN, TEXAS 78714-9325

By Deputy: /s/ O. RUIZ

CONSTABLE'S SALE Under and by virtue of a Order of Sale issued on the 10 day of March, 2011 in Cause Number D-1-GN-10-004388 by the 200th Judicial District Court of Travis County in favor of Estates of Heatherwilde Homeowners Association, Inc., Plaintiffs, recovered a judgment against: Saeed Foroughi and Denise Foroughi, Defendant(s);

THREE THOUSAND SEVEN HUNDRED SEVEN AND 00/100 DOLLARS ($3,707.00)

Together with the sum of ONE THOUSAND TWO HUNDRED EIGHTY-ONE AND 00/100 IN COURT Cost(s) as taxed on said Writ of Execution, and the further cost of executing the same, I have levied on the 13th day of July, 2011 and will offer for sale and sell on the 6th day of September, 2011 same being the 6th day of September, 2011 at the steps of the Travis County Courthouse, 1000 Guadalupe Street, of Travis County, in the City of Austin, Texas, between the hours of Ten O'Clock A.M. and Four O'Clock P.M. and any and all right, title, interest and claim which the said Defendant(s) Saeed Foroughi and Denise Foroughi had of, in or to the following described Real Property situated in Travis County, Texas viz:

LOT 32 BLOCK C HEATHERWILDE SECTION THREE A/K/A 1000 LAURELLEAF DR, Austin, Texas 78660

REAL PROPERTY RECORDED AS DOCUMENT 279182

The above sale to be made by me is to satisfy the above described judgment, together with the costs of said Writ of Execution, and the proceeds applied to the satisfaction thereof.

RICHARD McCAIN, Constable Precinct Three, Travis County, Texas

By Deputy: /s/ Mike Shcnautz, Deputy

NOTE: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "AS IS". Buyers are further advised that the purchase of the property at the Constable's Sale may not extinguish any liens or security interest on or in the property described. You have simply purchased whatever interest the Defendant(s) had in the property. If you have any questions, you should consult legal counsel.

The purchase will be required to produce an unexpired written statement from the Travis County Tax-Assessor Collector that there are no delinquent ad valorem taxes owed to the county, school district or municipality, respectively.

D-1-GV-10-001254

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 13th day of July, 2011 in a certain cause numbered D-1-GV-10-001254, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Marvin R. Davis and Donna L. Davis are defendant(s), in favor of said plaintiffs, for the sum of **$9,788.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 7, 2011.

I, on the 25th day of July, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 63, Cardinal Hills Estates, Unit 15, Plat No. 52/13, Travis County, Texas, and being more particularly described in Volume 6418, Page 1497 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$9,788.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of July, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001358

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of July, 2011 in a certain cause numbered D-1-GV-10-001358, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Richard A. Parra and Valerie Y. Parra are defendant(s), in favor of said plaintiffs, for the sum of **$7,773.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on April 7, 2011.

I, on the 25th day of July, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 32226, Highland Lake Estates, Section 32, Plat No. 68/9, Travis County, Texas, and being more particularly described in Volume 11167, Page 544 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,773.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of July, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001455

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 13th day of July, 2011 in a certain cause numbered D-1-GV-10-001455, wherein Plaintiffs are Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District d/b/a Central Health and Intervenors are Burnet Central Appraisal District, and National City Real Estate Services, LLC

f/k/a National City Mortgage, Inc., Patorick Johnson, Jr.

a/k/a Patrick Johnson, Jr. (In Rem Only) and Karen Ann Johnson (In Rem Only) are defendant(s), in favor of said plaintiffs and intervenor, for the sum of **$21,719.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenor, in the 201ST District Court of Travis County, Texas, on April 7, 2011.

I, on the 25th day of July, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

11.5435 acres out of the Isaac Gorman Survey 4, Travis County, Texas, and being more particularly described in Document No. 2003171979, Document Number 2003171980 and Document Number 2006019551 of the deed records of Travis County ,Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$21,719.43** Dollars in favor of plaintiffs and intervenor, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of July, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001544

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 13th day of July, 2011 in a certain cause numbered D-1-GV-10-001544, wherein Austin Community College, Leander Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Pat A. Woods, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Pat A. Woods are defendant(s), in favor of said plaintiffs, for the sum of **$8,943.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 5, 2011.

I, on the 25th day of July, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of September, 2011 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 45-4, Leander Hills, Plat No. 83/109A as described in Volume 11550, Page 35 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,943.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 25th day of July, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ G.L. Blaylock DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. C-1-PB-11-001210

ESTATE OF CARL WAYNE BALEZENTIS, DECEASED IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSON HAVING CLAIMS AGAINST THE ESTATE OF CARL WAYNE BALEZENTIS Notice is hereby given that original Letters Testamentary were issued in the Estate of

CARL WAYNE BALEZENTIS, Deceased, No. C-1-PB-11-001210, now pending in the Probate Court No. 1 of Travis County, Texas, on the 9th day of August, 2011, to the following person who was appointed Independent Executor of said Estate:

Kimberly Robin Balezentis

16109 Zagros Way

Austin, Texas 78738

All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737.

Dated this 9th day of August, 2011.

/s/ Thomas M. Vandivier

Attorney for the Executor

13062 Hwy. 290 West,

Suite 105

Austin, Texas 78737

(512) 288-1195 Phone

(512) 615-3544 Fax

NO. C-1-PB-11-001213

ESTATE OF LOU WILSON FLEMING LOVING, DECEASED

IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary upon the Estate of Lou Wilson Fleming Loving, Deceased, were issued to Heather Christian Fleming Attridge and Reid Blair Fleming, whose residence and mailing addresses respectively are 16 Hull Circle, Ausitn, Texas 78746 and 517 Leland Street, Austin, Texas 78704, on August 11, 2011, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-11-001213, which is still pending, and that the Co-Executors now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Heather Christian Fleming Attridge and Reid Blair Fleming, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, L.L.P., 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.

/s/ Kelly C. Kocurek

DuBois, Bryant & Campbell, L.L.P.

700 Lavaca Street,

Suite 1300

Austin, Texas 78701

Dated: August 11, 2011

NOTICE Samantha Lynn

Triampol, you are hereby notified of divorce from your husband Neal David Nabb. You have refused to answer the door to the Processing Servers multiple times so you are publicly served. Contact Neal Nabb at 520-250-9926 to find out the details of your summons

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NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **PARKING PROHIBITIONS ON KOLLMEYER DRIVE IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

to be held at AusTex Towing & Recovery, LLC, 201 E. Braker Ln, Austin, TX 78753 on 08/22/11 at 9am.

For more information call

(512) 836-7443.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Stor-A-Way- Slaughter Creek

which is located at 9706 Manchaca Road, Austin Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 10:00 o'clock AM on Monday, August 29, 2011 at 9706 Manchaca Road, Austin Texas 78748.**

Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.

Property being sold includes contents of spaces of following tenants:

Elesia C. Rios-unit 2303 dolly, boxes, furniture

Karen Shingledecker- unit 2701 boxes, plastic tubs

Tammy McGary-unit 2814, chairs, table, metro shelves, restaurant Equipment

Jim Shuffield- unit 1163, boxes, bags

Douglas Crowder- unit 1137, monitors, boxes, printer, plastic case

Steve Perry- unit 2644, sofa, chair, bedding, boxes, furniture

John Esquivel-unit 2219 washer, dryer, AC unit

Charles Lahrman-unit 1210 tent, heater, mattress, bag, misc. household

Daniel Ray Howell-unit 2224 clothes, boxes, refrigerator, vacuum

Marissa Galarza-unit 2234 TV, sofa, loveseat, washer, dryer, chairs, boxes, mattress

Joshua Lautherboren-unit 2416 Furniture, bedding, clothes, bags

David Lee Holt-unit 1101 mattress boxes, hat stand, lamp

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 29th of August 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Monday August 29th , 2011

9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1039 - easley, eric Bedding / Clothing; Boxes / Bags / Totes; Furniture

2031 - Serrano, Adam Bedding / Clothing; Books / Files / Cabinets; Toys

3045 - Bolling, Kristen Boxes / Bags / Totes; Furniture; Toys

3071 - adams, fredrick Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers

4074 - Medders, Wesley Bedding / Clothing; Boxes / Bags / Totes; Furniture

4116 - Esparta, Jeanette Appliances; Boxes / Bags / Totes; Furniture

5089 - Bolling, Kristen Boxes / Bags / Totes; Furniture; Tools

5122 - Blackwell, Barbara Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753

1005 - robinson, Terri Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

1051 - Campuzano, Marilin Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers; Furniture

1058 - Baggett, William All items in unit

2043 - Evans, Theresa Boxes / Bags / Totes; Electronics / Computers; Furniture

4003 - Vincent, Kysia Boxes / Bags / Totes; Furniture; Tools

5062 - Parks, CarolBoxes / Bags / Totes; Electronics / Computers; Toys

7032 - Degrate-Justice, Janis Boxes / Bags / Totes; Furniture

10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753

A003 - Dunn, Victor All items in unit

B001 - PROPPS, RUGEN Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes

B053 - Gonzales, Amber Furniture; Tools

B072 - Smith, Barbara TerraineBoxes / Bags / Totes; Furniture

B092 - Young, Nathaniel Boxes / Bags / Totes; Electronics / Computers; Furniture

C017 - Ellis, Derrick Bedding / Clothing; Boxes / Bags / Totes; Furniture

C031 - Johnson, Nathan Boxes / Bags / Totes

D069 - Stewart, Reginald LamontAppliances; Books / Files / Cabinets; Furniture

E043 - Clayborn, Doris Jean Furniture

E065 - Greer, Kimberly Bedding / Clothing; Boxes / Bags / Totes; Tools

F010 - Renteria, Crystal Appliances; Bedding / Clothing; Furniture

F017 - McClendon, Pamela Bedding / Clothing; Boxes / Bags / Totes; Furniture

B014 - Hill, Gwendolyn Latrice All items in unit

10:30 a.m. Public Storage@ 937 Reinli St. Austin, TX 78753

217 - Daniels, Holly Renay Boxes/Bags/Totes

507 - Taylor, Tiana All items in unit

544 - Connor, Tyrone Boxes/ Bags/Totes

626 - Nunn, Charles Boxes/ Bags/Totes

719 - Rodriguez, Rebecca Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Tools

11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753

1505 - Gatewood, Craig Bedding / Clothing; Electronics / Computers; Furniture

164 - Robinson, Berry Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2072 - LeBlanc, Tina Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3201 - Field, Amanda Boxes / Bags / Totes; Furniture

321 - deathe, earl Boxes / Bags / Totes; Furniture

447 - Lee, Rose Boxes / Bags / Totes; Electronics / Computers; Furniture

503 - Gutierrez, Brenda Boxes / Bags / Totes; Furniture

N1379 - King, Rachel Boxes / Bags / Totes

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

C027 - Sims, Ashley Bedding / Clothing; Toys

C035 - Goolsby, Rhonda Boxes / Bags / Totes

C068 - Brown, Anthony Bedding / Clothing; Boxes / Bags / Totes; Furniture

D029 - Williams, Delmiclica Bedding / Clothing; Boxes / Bags / Totes; Furniture

E036 - FOWLER, EFFIE Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

H047 - Simens, Denise All items in unit

12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

B018 - Abreu, Jorge Appliances; Furniture

C009 - PEACHEY, STEVEN Bedding / Clothing; Boxes / Bags / Totes; Furniture

C017 - Britton, Latanya Bedding / Clothing; Boxes / Bags / Totes; Furniture

C020 - Rogers, Toney Bedding / Clothing; Furniture; Tools

C059 - HARDESTY, GLENN Vehicles / Boats

D056 - Plowden, Shawnda Boxes / Bags / Totes; Furniture

E015 - Hawkins, Ginny Boxes / Bags / Totes; Tools

G060 - SMITH, EMILY Boxes / Bags / Totes; Electronics / Computers; Furniture

H001 - Aleman, Mario Vehicles / Boats

NOTICE OF PUBLIC SALE

Pursuant of Chapter 59 Texas Property Code: Sale of property to satisfy landlord's lien.

Sale to be held Wednesday, August 31, 2011 at 10:00 a.m.. Located at A-Austin Storage Center, 1805 Frontier Valley Dr., Austin, TX 78741,

(512) 385-7497. Clean up deposit is required. Seller reserves the right to withdraw the property at anytime before the sale. Items sold for cash to the highest bidder. Items include tools and miscellaneous household goods. Property includes the contents of spaces of the following tenants: Lorenzo Vargas, Luis Garcia, Felicia Tijerina, Jesus Acevedo, Veronica Cantu, Linda Williams, Hortensia Aguilar.

Auction will be held by Ace Auction Co., Elizabeth Wares, TXL # 16453.

NOTICE OF PUBLIC SALE

of property to satisfy landlord's lien. **Sale is 10:00am September 7, 2011.** Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Scott Tucker, Mariana Torres, Kurt Hudson, Terry Brooks, Joel Garcia, Brandon Bush, Steven L. Hubbard.

Property being sold includes the following: Tools, Toolboxes, TV, Microwave, Dryer, Couch, Tool Cart, Household Items, Recliner, Clothes, Coffee Table, Toys, Car Seats, Art Work, Speakers, Baby Stroller, Wood, A/C Units, Glass Door, Window, Golf Clubs, Amplifier, Vacuum Cleaner. Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748.

512-282-7807

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

CAUSE: C1CV07005984 By virtue of an Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, June 28, 2011, in cause numbered C1CV07005984, styled DUNSTAN CAPITAL, LLC as assignee of OLIPHANT FINANCIAL, LLC versus MOHAMMAD BOUJABADI a/k/a MOHAMMAD M. BOUJABADI on a judgment rendered against MOHAMMAD BOUJABADI

a/k/a MOHAMMAD M. BOUJABADI; I did on July 20, 2011, at 2:00 p.m., levy upon as the property of MOHAMMAD BOUJABADI a/k/a MOHAMMAD M. BOUJABADI the following described real property:

Lot 106 Walnut Forest being .3673 acres more commonly known as 11902 N I-35, Austin, Texas 78753-2212.

On September 06, 2011, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MOHAMMAD BOUJABADI a/k/a MOHAMMAD M. BOUJABADI in and to the real property described above.

Dated at Austin, Travis County, Texas, July 29, 2011.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOWARD LEE LOMBARD, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Howard Lee Lombard, were issued on August 4, 2011, in Cause No. C-1-PB-11-001095 pending the Travis County Probate Court No. 1, Travis County, Texas, to Linda Ann Lombard, as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The mailing address to which claims may be presented is: Estate of Howard Lee Lombard, Deceased c/o Law Office of Susan J. Haney, 808 W. 10th Street, Suite 100, Austin, Texas 78701. All persons having claims against this Estate which is currently being administered are required to present those claims within the time and in the manner prescribed by law. Dated: August 19, 2011 Susan J. Haney, Attorney at Law, 808 W. 10th Street, Suite 100, Austin, Texas 78701. Attorneys for the Executor

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NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MICHAEL MARCY, AKA MICHAEL ALAN MARCY Notice is hereby given that original Letters Testamentary for the Estate of Michael Marcy, aka Michael Alan Marcy, were issued on the 11th day of August, 2011, in Cause No. C-1-PB-11-001218, pending in the Probate Court Number One of Travis County, Texas, to: Janelle Marcy

The residence of the Independent Executor is in Travis County, Texas. The mailing address is:

Estate of Michael Marcy, aka Michael Alan Marcy

c/o SAUNDERS, NORVAL, NICHOLS & ATKINS, L.L.P.

Attn: Brooke Hardie

2630 Exposition Blvd.

Suite 203

Austin, Texas 78703

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this 12th day of August , 2011.

SAUNDERS, NORVAL, NICHOLS & ATKINS, L.L.P.

2630 Exposition Blvd.

Suite 203

Austin, Texas 78703

Tel. (512) 472-7111

FAX. (512) 472-7790

BY: /S/ C. Stephen Saunders

State Bar No. 17677500

Sara H. Atkins

State Bar No. 00793999

Brooke Hardie

State Bar No. 24012783

ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY RUTH DONSBACH, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Mary Ruth Donsbach, Deceased, were issued on August 11, 2011 in Cause No. C-1-PB-11-001253 pending in the Probate Court No. 1 in Travis County, Texas, to: George E. Donsbach.

All persons having claims against this estate which is currently being administered are required to present them to the Executor of the Estate at the Executor's residence within the time and in the manner prescribed by law.

c/o Phillip A. Danks

4117 Guadalupe Street

Austin, Texas 78751

Dated this 12th day of August, 2011.

/s/ Phillip A. Danks

Attorney for George E. Donsbach

NOTICE TO BIDDERS

Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvement District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of West Cypress Hills Phase One, Section Four-A Drainage, Water and Wastewater Improvements will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") at 5000 Bee Caves Rd, Suite 206, Austin, Texas 78746 until September 8, 2011 at 2:00pm. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR WEST CYPRESS HILLS PHASE ONE, SECTION FOUR-A DRAINAGE, WATER AND WASTEWATER IMPROVEMENTS

The WEST CYPRESS HILLS PHASE ONE, SECTION FOUR-A Drainage, Water and Wastewater Improvements proposal includes approximately: 3,622 LF right of way preparation; 4,450 LF of 18"-30" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 3,675 LF of 8"-12" water line with fire hydrants, valves and associated appurtenances; 3,333 LF of 8" gravity wastewater sewer line with manholes and wastewater appurtenances; 1,573 LF of 3" force main wastewater sewer line with cleanouts and wastewater appurtenances. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Texas Engineering Solutions at 5000 Bee Caves Rd, Suite 206, Austin, TX 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after August 22, 2011 for a non-refundable fee of $75.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Texas Engineering Solutions.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A **mandatory** pre-bid conference will be held on **Tuesday, August 30, 2011 at 2:00pm** at the offices of Texas Engineering Solutions at 5000 Bee Caves Rd, Suite 206, Austin, Texas 78746. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Scott Michael Birk were issued on August 4, 2011 in Cause No. C-1-PB-11-001145, pending in the Probate Court of Travis County, Texas to Carla Catherine Birk a/k/a Carla C. Paddock a/k/a Carla C. Birk, as Independent Executor.

Claims must be presented in care of the Executor's attorney at the following address:

Carla Catherine Birk a/k/a Carla C. Paddock a/k/a Carla C. Birk, Executor

c/o J. Winston Krause

Krause & Associates, LP

504 West 13th Street

Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 9th day of August, 2011. By: /s/ J. Winston Krause ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Esperanza Martinez Flores were issued on July 26, 2011 in Cause No. C-1-PB-11-001113, pending in the Probate Court of Travis County, Texas to Fortunato Flores Jr., as Independent Executor.

Claims must be presented in care of the Executor's attorney at the following address:

Fortunato Flores, Jr.,

Executor

c/o J. Winston Krause

Krause & Associates, LP

504 West 13th Street

Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 3rd day of August, 2011.

By: /s/ J. Winston Krause ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert

Ellison, Deceased, were issued on August 11, 2011, in Cause No. C-1-PB-11-001140, pending in the Probate Court No. 1, Travis County, Texas, to: Jo Ella

Ellison.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Brad Wiewel

Attorney at Law

1601 Rio Grande, Suite 550

Austin, TX 78701

DATED the 19th day of August, 2011.

/s/ Candice H. Bocock, Attorney for Jo Ella Ellison

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lisa Marie Monteleon, Deceased, were issued on August 2, 2011 under Docket No. C-1-PB-11-001142, pending in the Probate Court No. 1 of Travis County, Texas, to Megan

Denae De Luna.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Representative, Estate of Lisa Marie Monteleon, Deceased

c/o Bethann Eccles

Eccles & McIntosh, PC

506 West 16th Street

Austin, Texas 78701

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated August 15, 2011.

Eccles & McIntosh, PC

Bethann Eccles

Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lindell Von Cain, Deceased, were issued on July 26, 2011, in Cause No. 11-0344-CP4, pending in the Williamson County Court-At-Law, No. Four, Williamson County, Texas, to: Stephen Cain.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Stephen Cain

c/o Jonna Howden

1901 E. Palm Valley Blvd.

Round Rock, TX 78664

DATED the 11th day of August, 2011.

/s/ Jonna Howden

Attorney for Stephen Cain

State Bar No.: 24062790

1901 E. Palm Valley Blvd.

Round Rock, Texas 78664

Telephone: (512) 244-6658

Facsimile: (512) 244-6014

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary, Estate of LOUIS DRUIAN, Deceased, were issued on

08/02/2011, in Cause No. C-1-PB-11-001147, Probate Court No. One, Travis County, Texas to: ROY LOUIS DRUIAN.

All persons having claims against this Estate are required to present them to the undersigned within the time and manner prescribed by law.

ROY LOUIS DRUIAN

202 Copperleaf

Lakeway, TX 78734

08/02/2011

/s/ Vivian Mahlab

Attorney for ROY LOUIS DRUIAN

State Bar No.: 12836650

1911 McCall Rd

Austin, Texas 78703

Telephone: (512) 477-9400

Facsimile: (512) 477-9422

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Guardianship of the Person and Estate of Nancy Jo Nutt, an incapacitated person, were issued on July 20, 2011 in CAUSE NO. C-1-PB-11-000995, pending in Travis County Probate Court Number One, Travis County, Texas to Holly Christine Reddehase, Guardian of the Person and Estate who qualified to serve as Guardian on July 19, 2011. All persons having claims against said Estate are required to present them to Rose R. Cohen, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Mary Elaine Archer Nichols, Deceased were issued on August 9, 2011 in CAUSE NO. C-1-PB-11-001197, pending in Travis County Probate Court, Travis County, Texas to Fred Richard Nichols and Mary Sue Fleming, Independent Co-Executors. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Records Storage Boxes, B110194-CW

Opens: August 29, 2011 @ 10:00 a.m.

2.Janitorial Services, Various Locations, B110262-LD

Opens: August 29, 2011 @ 1:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **NE METRO PARK, PHASE 3, PROJECT 2 - AMENITIES (IFB No. B110238-LP),** a PROJECT THAT INCLUDES NEW PARK ROAD, PARKING,TWO RESTROOMS, TWO PICNIC SHELTERS, SPRAYPARK, CLIMBING WALL, CONCRETE TRAILS, SIDEWALKS, SWINGS, SHADE STUCTURE,
SAND PIT, LANDSCAPING, IRRIGATION SYSTEM, EXTERIOR LIGHTING, GRADING, DRAINAGE WAYS AND ASSOCIATED UTILITIES, in Precinct 2, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, **700 Lavaca Street, Suite 800, Austin, TX 78701** until **2:00 P. M. CDT, August 31, 2011,** then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard Copies (printed) Plans and Specifications may be obtained from the the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in attached list.

A bid security in the amount of five percent (5%) of the total bid amount will be required. If a copy is submitted electronically through www.bidsync.com, an original of which and one copy will be due one business day after online submission by Close of Business. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened

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OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **FIRE ALARM SYSTEM REPLACEMENT @ 1600 SMITH ROAD (IFB No. B110254-DG),** in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, AUGUST 31, 2011,** then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid **FIRE ALARM SYSTEM REPLACEMENT @ 1600 SMITH ROAD (IFB No. B110254-DG)** at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.

Project performance period is 60 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $200.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!

South Lamar Storage & Wine Cellar, 2201 Kinney Road, Austin, TX 78704 512-445-6000

September 07, 2011 10:30AM

David Liepman - One box and three plastic tubs.

Brian Claytor - Four tubs, lantern, box of pictures, 2 backpacks, fan.

Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000

September 07, 2011 12:30 PM

Santiago Jaramillo dba Reynolds Electric - electrical tubes and pipes , light fixtures, hand tools, switch plates, post hole digger, wiring, fan, tow straps, water cooler.

Soila Reyna Enriquez - Arcade games, washer, display case, computer desk, coke machine, boxes.

Nancy Gray - plastic tubs, 4 chairs, table, Mary kay items, desk, trunk.

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FREE WILL ASTROLOGY

by Rob Brezsny for Aug. 19-25

LEO (July 23-Aug. 22): Science writer K.C. Cole asks this question: "How would you hold 100 tons of water in thin air with no visible means of support?" Here's her answer: "Build a cloud." What you have before you right now, Leo, is a comparable scenario. Your assignment is to materialize a phenomenon that from a certain viewpoint may appear to be laughably impossible. And yet, with the proper attitude on your part and nature's help, the project at hand is eminently achievable. It won't necessarily be fast and easy, mind you – but you wouldn't want it to be, because then it wouldn't be able to teach you all the precious wisdom it has to impart.

VIRGO (Aug. 23-Sept. 22): "Dear Astrology Guy: Thank you kindly for your assistance. One of your horoscopes gave me a kick in the butt that propelled me free of a trap I had stupidly agreed to stay stuck in. At the same time, I also have to tell you to go to hell, because no one, including me, likes hearing the awful, embarrassing truth. As much healing as your words helped bring me, they also stung my pride. Love and hate, Virgo." Dear Virgo: You're welcome, and I'm sorry. It's good to hear you're able to appreciate the gifts of paradox. Let's hope that will keep you creatively humble as you slip into an expansive building phase when your ego may be understandably prone to a bit of inflation.

LIBRA (Sept. 23-Oct. 22): *Newsweek* reported a fact that few Westerners know about: Nigeria is accustomed to major oil spills. Every year since the 1960s, the Niger Delta has been slammed with a spill as extensive as that of the Exxon Valdez, which was the second biggest oil catastrophe in U.S. history. "Large purple slicks cover once fertile fields," said *Newsweek*, "and rivers are clogged with oil leaked decades ago." My purpose in bringing this to your attention is not to depress you, Libra, but rather to inspire you. In the coming weeks, I hope you will make it your passion to uncover injustices you've been unaware of, including those close to home. I think you'll be amazed at how much this buoys your spirits. P.S.: You'll get extra credit if you actually take action to address the unfairness.

SCORPIO (Oct. 23-Nov. 21): In the song "Fantasy World," the lead singer of the band Pissed Jeans imagines himself in his happy place. "It's Friday night and Saturday morning in my fantasy world/Sitting near piles of clothes and drinking a soda/with a slice of pizza in my fantasy world." He's not describing some unrealistic paradise where he can fly like an eagle and seduce anyone he wants and find gold bars under his pillow in the morning. Rather, he's content with the simple, familiar pleasures. I urge you to follow his lead as you imagine and create your own fantasy world this week. Love what you've got.

SAGITTARIUS (Nov. 22-Dec. 21): The highest unclimbed mountain in the world is Gangkhar Puensum, an almost 25,000-foot-tall beauty in Bhutan. It will remain free of human influence indefinitely, as local authorities are keen on preventing the environmental degradation that has occurred on popular peaks like Mount Everest, where climbers have left lots of trash. What's the equivalent in your sphere, Sagittarius? The most prominent unconquered prize? The grail that still remains elusive? The virgin treasure your quest has not yet won? According to my analysis, you now have the potential to make tangible progress toward that goal. Unlike the case with Gangkhar Puensum, there are no rules or laws preventing you.

CAPRICORN (Dec. 22-Jan. 19): "Mommy, are scientists real?" the boy asked his mother. "Yes, son, they are," she replied. "Do they make stuff that is dangerous?" continued the boy. "Sometimes they do," said the mom. "Then I want to be one when I grow up," concluded the boy. In the coming weeks, Capricorn, I see you as being like the boy. You'll be in the mood to brainstorm about what you might like to evolve into, and your fantasies will tend to move in the direction of what's most adventurous and exciting. I urge you to fully indulge in those flights of fancy. It's time to dream really big and really free.

AQUARIUS (Jan. 20-Feb. 18): "I got expelled from college for cheating during my metaphysics final," joked Woody Allen. "I got caught looking into the soul of the guy next to me." Even if you're not taking a big test for a metaphysics class, Aquarius, I urge you to do a lot of what Allen claimed he did: Gaze into the souls of those around you. It's an excellent time, astrologically speaking, for you to escape the enclosed container of your own inner world and survey the raw truths and deep feelings that other people hold dear.

PISCES (Feb. 19-March 20): "I have no doubt that in reality the future will be vastly more surprising than anything I can imagine," said pioneering geneticist J.B.S. Haldane. I share that view, and I think it's good to keep in mind whenever we're tempted to rearrange our lives in accordance with the visions of those who predict the future, whether they be New Age prophets, indigenous elders, scientific experts, or political pundits. Nobody knows much of anything about how it's all going to unfold. The future is not set in stone but is totally up for grabs. The sooner you make that an everyday reminder, the more aggressive you'll become about creating the life you want. Now is an excellent time to get the hang of it.

ARIES (March 21-April 19): *Time* magazine asked Pulitzer Prize-winning historian David McCullough why he started writing a biography of Pablo Picasso but never finished it. McCullough said it was because the famous artist turned out to be boring. He attracted a steady flow of new lovers, and he made hundreds of paintings, but he didn't actually live an interesting life. I'm urging you to be the anti-Picasso in the coming weeks, Aries. Put the emphasis on the quality of your adventures more than on what you produce. Regard your life as your most important work of art.

TAURUS (April 20-May 20): "Let's celebrate the first time you cried naked in someone else's bed," is a message on an e-card I found at Someecards.com. You might want to send that proposal to yourself, Taurus. It's an excellent time to commemorate the rousing catharses of the past. You may find that revisiting the breakthrough epiphanies of yesteryear will help put you in the right frame of mind (and heart) to conjure up a fresh batch.

GEMINI (May 21-June 20): Why is it so hard for Westerners of the last two centuries to feel the intimate presence of the divine intelligences? Every other culture in the history of the world has had a more vital connection with the realm of spirit. According to poet Gary Snyder, California's Yana tribe explained it this way: The gods have retreated to the volcanic recesses of Mount Lassen, passing the time playing gambling games with magic sticks. They're simply waiting for such a time when human beings will "reform themselves and become 'real people' that spirits might want to associate with once again." Here's why I'm bringing this up, Gemini: I think that right now is a special time in your life when you have the power to become a "real person" with whom the spirits will want to have closer communion.

CANCER (June 21-July 22): I strongly advise you against purchasing and reading what some observers have called "the saddest book in the universe." It's a recipe book by Sonia Allison called *Microwave for One* (**www.bit.ly/SadBook**). No matter how inclined you might be to opt for excessive self-sufficiency right now, no matter how peeved you are at the human race for being so clumsy and ignorant, I believe you must keep trying to reach out and touch those who are touchable, even if they're barely so. You need what people have to offer you, even if it's sloppy, wimpy, or kooky.

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